

The Witchcraft Reader

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The Reader
A Reader's Guide to Contemporary Literature
The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems
Reading Witchcraft
Encyclopedia of Witchcraft
READER IN COMPARATIVE RELIGION
Reader in comparative religion, an anthropological approach
The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems
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Bibliographical Notes on the Witchcraft Literature of Scotland
Contemporary Witchcraft
The Athenaeum
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The Reader's Digest
Science Fiction Reader's Guide
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the excellent reader offers a selection of the best historical writing on witchcraft exploring how belief in witchcraft began and the social and context in which this belief flourished

short stories about witches past present and future on this planet and on others

in this original study of witchcraft gibson explores the stories told by and about witches and their victims through trial records early news books pamphlets and fascinating personal accounts the author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable innovative and thought provoking this book sheds new light on early modern people s responses to witches and on the sometimes bizarre flexibility of the human imagination

over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors concentrating on europe and the americas in the early modern era the work also covers relevant topics from the ancient near east including the hebrew and christian bibles classical antiquity and the european middle ages

this reader offers an overview of anthropological findings about religion that spans 100 years of work eighteen new readings are among the fifty six selections in the fourth edition the selections are organized into nine categories the origin and development of religion the function of religion in human society the interpretation of symbolism the analysis of myth the symbolic analysis of ritual the purposes of shamanism interpretations of magic witchcraft and divination the meaning of ghosts and ancestor worship dynamics in religion all selections are place in historical and theoretical perspectives and encompass systematic study and both classic and recent publications publisher

the works selected for this volume are taken from topical literature representing the prosecution of english women for witchcraft between 1566 and 1712 the texts here were chosen to represent all the ways in which women s activities as witches were presented in popular literature rather than texts aimed at a more leisured and literate readership

magic witches and demons have drawn interest and fear throughout human history in this comprehensive primary source reader martha rampton traces the history of our fascination with magic and witchcraft from the first through to the seventeenth century in over 80 readings presented chronologically rampton demonstrates how understandings of and reactions toward magic changed and developed over time and how these ideas were influenced by various factors such as religion science and law the wide ranging texts emphasize social history and include early merovingian law codes the picatrix lombard s sentences the golden legend and a midsummer night s dream by presenting a full spectrum of source types including hagiography law codes literature and handbooks this collection provides readers with a broad view of how magic was understood through the medieval and early modern eras rampton s introduction to the volume is a passionate appeal to students to use tolerance imagination and empathy when travelling back in time the introductions to individual readings are deliberately minimal providing just enough context so that students can hear medieval voices for themselves

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