

The Whole Island Six Decades Of Cuban Poetry A Bilingual Anthology

Twentieth-Century Latin American Poetry The Oxford Book of Latin American Poetry Collected Poems Poetry of Belle Times The Poetry of Ana Maria Fagundo A Bilingual Edition of Poetry Out of Communist China Yvan Goll and Bilingual Poetry How to Read a Chinese Poem Poems The Selected Poetry and Prose of Vittorio Sereni Modern Poets of France Selected Poetry of Francisco de Quevedo The Complete Poems of Tibullus Modern French Poetry At the End of Sleep Flame in the Air Contemporary Uruguayan Poetry Selected Poems of Luis de Góngora Modern French Poetry Bilingual Poetry for Special Events Stephen Tapscott Cecilia Vicuña Stéphane Mallarmé Héctor Ramiro Ordóñez Zúñiga Ana María Fagundo Xiang Huang James Phillips Georg Heym Vittorio Sereni Louis Simpson Francisco de Quevedo Albius Tibullus Patricia Terry Tal Nitzán Vidaluz Meneses Ronald Haladyna Luis de Góngora Martin Sorrell Eneida Holguin Mendoza-Davila

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large anthology includes work by 58 poets extensive but general introduction poets arranged chronologically from josê martâi to marjorie agosâin volume includes few surprises and relatively few women bilingual format many translators great fluctuation in quality for detailed discussion of

translations see charles tomlinson in times literary supplement may 9 1997 and eliot weinberger in sulfur 40 spring 1997 handbook of latin american studies v 58

the most inclusive single volume anthology of latin american poetry in translation ever produced

in this classic tale richard kim paints seven vivid scenes from a boyhood and early adolescence in korea at the height of the japanese occupation 1932 to 1945 taking its title from the grim fact that the occupiers forced the koreans to renounce their own names and adopt japanese names instead the book follows one korean family through the japanese occupation to the surrender of the japanese empire lost names is at once a loving memory of family and a vivid portrayal of life in a time of anguish

a collection of 50 bilingual poems intended to help the learning process this work focuses on improving speaking skills as a poetry book it reflects the nature of love the lack of it however it shows the actual view of feelings the poetic language brings joy or delusion each poem hails love hope wishes poetry of belle times takes the reader to discover passion on a personal level as a textbook it aids learners to improve speaking skills with short poems it takes the reader to command language features related to orthoepy it includes a list of words associated with the a1 c2 levels of the common european framework this book increases vocabulary for those intending to sit a language certification for teachers it includes an outline to plan lessons using literature plus seven activities to employ poetry during class time

this anthology includes translations of a number of original poems from each of the ten collections of poetry published to date by spanish poet ana maria fagundo its goal is to provide a representative sample of fagundo s work for an english audience with the basic tenet of phenomenology as scaffold the introduction of this anthology elucidates fagundo s poetic writing as a process whereby the abstract is transformed into a concrete experience through the speaker s own self and body from brotes buds in 1965 until trasterrado marzo march beyond in 1999 fagundo s poetry is an ongoing dialogue with the poetic word fagundo s poetic speaker looks into essences but only in order to reintegrate them into existence there is no truth or beauty or good out there for which this poet strives but a truth that each poet articulates in his or her own way hers is an aesthetic enterprise which implies the ethical obligation to affirm life candelas gala is professor and chair of the department of romance languages at wake forest university

this facing page edition makes translations of over 150 poems of contemporary chinese poet author huang xiang available to the western world for the first time in a collection since he is subject to a long term ban against publication of any of his writings in his native china only a few of his poems have ever been read and translated in the west a member of the proscribed classes by virtue of his birth he was subjected to harassment imprisonment and brutality from his childhood until his departure from china in 1997 his writings have already gained high and deserved respect in the small scholarly circle that is familiar with them in china and the west xiang outside china plus many that refer to him or quote his works as well as general works on chinese poetry the long biographical introduction will be of great value to scholars who wish to pursue the origins of underground literature in which huang is a major figure and the later menglung misty obscure poetry that followed it the poems themselves are in clear recitable english the book s composition with the original chinese on the left and english on the right matched line for line offers an excellent pedagogical tool as well as a subject for study by critics commentators and students of language the book also includes a section of personal photographs and a foreword by huang xiang

this bilingual edition of tang poems offers a new approach to reading and understanding classical chinese poetry included are nearly two hundred regulated verses written by the great poets of the tang dynasty such as du fu li bai wang wei li shangyin and meng haoran for each poem both traditional and simplified chinese characters are provided for cross reference in addition to its literary translation each poem is given a bilingual annotation with respect to the literal meanings of each key word or phrase the tone and pinyin transliteration of each chinese character are also provided readers who are familiar with the pinyin system can learn to recite the original poem the way the chinese read it this book is designed to help the readers understand tang poems from a bilingual perspective it may also be a helpful learning tool for students who want to learn chinese through poetry

in cities strange and yet weirdly familiar women watched by monstrous demons give birth to headless infants vast gods straddle apartment blocks and gaze balefully out on an urban hell and the savage giant war dances wildly on the mountains while a mighty city sinks into an abyss the poet georg heym saw what we have all come to see and it was not long after his death in 1912 that readers heard in him a prophet these poems rich in images of the city and war of death and decay for which heym is best known have their place in this book the first volume of heym s work to appear in english but here too are poems haunted by other spirits sonnets of a chill formal perfection offer vignettes of the french

revolution and its napoleonic aftermath others are shaped by a rich and strange mixture of classical antiquity and the gothic macabre others still among heym's later works are some of the finest love poems and elegies ever to be written in the german language

one of the most important italian poets of the last century vittorio sereni 1913-83 wrote with a historical awareness unlike that of any of his contemporaries a poet of both personal and political responsibility his work sensitively explores life under fascism military defeat and imprisonment and the resurgence of extreme right wing politics as well as the roles played by love and friendship in the survival of humanity the first substantial translation of sereni's oeuvre published anywhere in the world the selected poetry and prose of vittorio sereni is a unique guide to this twentieth century poet a bilingual edition reissued in paperback for the poet's centenary it collects sereni's poems criticism and short fiction with a full chronology commentary bibliography and learned introduction by british poet and scholar peter robinson

in this bilingual anthology editor and translator simpson selects those masterpieces of french poetry that formed the taste of generations of readers throughout the world here are the moderns of 1848 the symbolist poets of the turn of the century the dadaists and the surrealists who flourished in the 1930's also included are biographies of the poets and descriptions of main literary movements story line press

francisco de quevedo 1580-1645 one of the greatest poets of the spanish golden age was the master of the baroque style known as conceptismo a complex form of expression fueled by elaborate conceits and constant wordplay as well as ethical and philosophical concerns although scattered translations of his works have appeared in english there is currently no comprehensive collection available that samples each of the genres in which quevedo excelled metaphysical and moral poetry grave elegies and moving epitaphs amorous sonnets and melancholic psalms playful romances and profane burlesques in this book christopher johnson gathers together a generous selection of forty-six poems in bilingual spanish/english format on facing pages that highlights the range of quevedo's technical expertise and themes johnson's ingenious solutions to rendering the difficult seventeenth century spanish into poetic english will be invaluable to students and scholars of european history literature and translation as well as poetry lovers wishing to reacquaint themselves with an old master

tibullus is considered one of the finest exponents of latin lyric in the golden age of rome during the

emperor augustus's reign and his poetry retains its enduring beauty and appeal together these works provide an important document for anyone who seeks to understand roman culture and sexuality and the origins of western poetry the new translation by rodney dennis and michael putnam conveys to students the elegance and wit of the original poems ideal for courses on classical literature classical civilization roman history comparative literature and the classical tradition and reception the latin verses will be printed side by side with the english text explanatory notes and a glossary elucidate context and describe key names places and events an introduction by julia haig gaisser provides the necessary historical and social background to the poet's life and works includes the poems of sulphicia and lygdamus transmitted with the text of tibullus and formerly ascribed to him

with at the end of sleep an anthology selected from the past decade of israeli poet tal nitzán's work one of hebrew poetry's most powerful and acclaimed contemporary voices is finally given her english language due reaching beyond lyricism for its own sake nitzán brings her lucid sharp and often ferocious verse to bear on not only sexuality and personal struggle but also broader issues of war power and the israeli condition praise for tal nitzán tal nitzán has emerged as one of the most salient and powerful voices of hebrew poetry in the last decade her work is distinguished by a lucid style coupled with a rare ability to condense and express feeling in a wide array of themes ranging from the intimate and biographical to broad moral social and political concerns all presented with a fine poetic musicality never indulging in mere ornamentation moshe ron poetry international rotterdam tal nitzán's contribution to hebrew culture is priceless her poetry a display of poetic renewal with fierce expression and passionate emotion creates a universe shaped as a home a bond or a family in which a single verse may warn against the dangers and evils of human existence in this breathing poetry nitzán merges the personal with the political and the aesthetic with the ethic jury of the prime minister levi eshkol creation prize for hebrew writers 2010 the recipient of numerous awards including the women writers prize the culture minister's prize for beginning poets and the prime minister's prize for writers tal nitzán is a poet editor and translator of hispanic literature she has edited three anthologies and published six poetry books including doméstica 2002 an ordinary evening 2006 café soleil bleu 2007 the first to forget 2009 and look at the same cloud twice 2012 her poetry has been translated into over twenty languages and appeared in numerous anthologies and magazines such as modern poetry in translation habitus zeek and bridges her debut novel will be published in the summer of 2014 nitzán has resided in buenos aires bogotá and new york and currently lives in tel aviv find out more on her website talnitanpoet.wordpress.com

this volume introduces to english readers the life and work of vida luz meneses b 1944 one of the most acclaimed poets writing in central america and a public figure of distinction during the sandinista regime in nicaragua 1979 1990 when she held leadership positions in the new ministry of culture although poems from her first books appear in anthologies published around the world great britain switzerland denmark germany italy mexico cuba dominican republic and the united states no selection in english has included more than a five poem sampling of her work and the total number available in english from all published sources is under twenty hispanophone literary critics know and savor her work yet only a few critical treatments university theses have appeared in the united states familiarity with her poetry and life story will trigger revision of the accepted interpretations of nicaraguan history and letters this volume presents her poetic works and their translation on facing pages in addition to my substantial interviews with meneses conducted between 2005 and 2013 which affirm the centrality of her life experiences in her works and highlight the choices confronting her and her peers

the editor of this anthology addresses this literary omission by identifying seventeen uruguayans deserving of recognition jorge arbeleche nancy bacelo washington benavides mario benedetti amanda berenguer luis bravo selva casal rafael courtoisie marosa di giorgio enrique fierro alfredo fressia saul ibargoyen circe maia jorge meretta eduardo milan alvaro miranda and salvador puig the selection of these poets is based on extensive research and personal taste but also because they have a recognized sustained record of published books of poetry especially during the 1990s they have been favorably acknowledged for their work by peers and critics through reviews and interviews in local news media they have received recognition through national or international literary awards and for the most part they are still active as poets in the new millennium furthermore they comprise a representative cross section of diverse generations perspectives themes and poetics extant in today's poetry in uruguay each of the poets is represented by a selection of original poems in spanish to demonstrate the diversity of their expression and english translations to render them meaningful for both english and spanish reading publics the extensive bibliographies of primary and secondary sources of each poet is unprecedented hopefully it will serve as a guide to encourage research on this neglected area of spanish american literature there is currently no canon of contemporary uruguayan poets but this project is intended to provide a meaningful step toward opening a discussion of such a canon book jacket

making luis de góngora's work available to contemporary english language readers without denying his

historical context selected poems of luis de góngora presents him as not only one of the greatest and most complex poets of his time but also the funniest and most charismatic from longer works such as the fable of polyphemus and galatea to shorter ballads songs and sonnets john dent young s free translations capture góngora s intensely musical voice and transmit the individuality and self assuredness of the poet substantial introductions and extensive notes provide personal and historical context explain the ubiquitous puns and erotic innuendo and discuss translation choices a significant edition of this seminal and challenging poet selected poems of luis de góngora will find an eager audience among students of poetry and scholars studying the history and literature of spain

a cross section of twentieth century french poetry reflecting its rich diversity of subject matter form and style

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