

The White Pony An Anthology Of Chinese Poetry

Anthology of Chinese Literature The Songs of Chu Anthology of Chinese Literature Classical Chinese Poetry An Anthology of Chinese Literature Classical Chinese Literature Anthology of Chinese literature Anthology of Chinese Literature The Columbia Anthology of Chinese Folk and Popular Literature The Shambhala Anthology of Chinese Poetry How to Read Chinese Poetry Anthology of Chinese Literature: Benediction The White Pony Book of Songs (Shi-Jing) How to Read Chinese Prose A Treasury of Chinese Literature; The White Pony Chinese Poetry, 2nd Ed., Revised Guide to Chinese Poetry and Drama The White Pony Cyril Birch Yuan Qu Cyril Birch David Hinton Stephen Owen John Minford Cyril Birch Cyril Birch Victor H. Mair J. P. Seaton Zong-qi Cai Cyril Birch Robert Payne Confucius Zong-qi Cai Chou Chai Robert Payne Wai-lim Yip Roger B. Bailey Robert Payne Anthology of Chinese Literature The Songs of Chu Anthology of Chinese Literature Classical Chinese Poetry An Anthology of Chinese Literature Classical Chinese Literature Anthology of Chinese literature Anthology of Chinese Literature The Columbia Anthology of Chinese Folk and Popular Literature The Shambhala Anthology of Chinese Poetry How to Read Chinese Poetry Anthology of Chinese Literature: Benediction The White Pony Book of Songs (Shi-Jing) How to Read Chinese Prose A Treasury of Chinese Literature; The White Pony Chinese Poetry, 2nd Ed., Revised Guide to Chinese Poetry and Drama The White Pony *Cyril Birch Yuan Qu Cyril Birch David Hinton Stephen Owen John Minford Cyril Birch Cyril Birch Victor H. Mair J. P. Seaton Zong-qi Cai Cyril Birch Robert Payne Confucius Zong-qi Cai Chou Chai Robert Payne Wai-lim Yip Roger B. Bailey Robert Payne*

presents classic chinese tales of love and morality marriage and justice and the strange and supernatural

sources show qu yuan 340 278 bce was the first person in china to become famous for his poetry so famous in fact that the chinese celebrate his life with a national holiday called poet s day or the dragon boat festival his work which forms the core of the the songs of chu the second oldest anthology of chinese poetry derives its imagery from shamanistic ritual its shaman hymns are among the most beautiful and mysterious liturgical works in the world the religious milieu responsible for their imagery supplies the backdrop for his most famous work li sao which translates shamanic longing for a spirit lover into the yearning for an ideal king that is central to the ancient philosophies of china qu yuan was as important to the development of chinese literature as homer was to the development of western literature this translation attempts to replicate what the work might have meant to those for whom it was originally intended rather than settle for what it was made to mean by those who inherited it it accounts for the new view of the state of chu that recent discoveries have inspired

a magisterial book of nearly five hundred poems from some of history's greatest Chinese poets translated and edited by a renowned poet and scholar. New Republic, the Chinese poetic tradition is the largest and longest continuous tradition in world literature. This rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia, 1500 BCE to 1200 CE, the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets providing selections that are large enough to recreate each as a fully realized and unique voice. New introductions to each poet's work provide a readable history told for the first time as a series of poetic innovations forged by a series of master poets. David Hinton has lured into English a new manner of hearing the great poets of that long glory of China's classical age. His achievement is another echo of the original and a gift to our language. W. S. Merwin

a compendium of traditional Chinese literature offers a broad variety of genres including poetry, letters, stories, excerpts from novels and drama, philosophical writings, jokes, and other prose forms.

In the Columbia Anthology of Chinese Folk and Popular Literature, two of the world's leading sinologists, Victor H. Mair and Mark Bender, capture the breadth of China's oral-based literary heritage. This collection presents works drawn from the large body of oral literature of many of China's recognized ethnic groups, including the Han, Yi, Miao, Tu, Daur, Tibetan, Uyghur, and Kazak. The selections include a variety of genres: chapters cover folk stories, songs, rituals, and drama, as well as epic traditions and professional storytelling. They feature both familiar and little-known texts, from the story of the woman warrior Hua Mulan to the love stories of urban storytellers in the Yangtze Delta, the shaman rituals of the Manchu, and a trickster tale of the Daur people from the forests of the northeast. The cannibal grandmother of the Yi and other strange creatures and characters unsettle accepted notions of Chinese fable and literary form. Readers are introduced to antiphonal songs of the Zhuang and the Dong who live among the fantastic limestone hills of the Guangxi Zhuang Autonomous Region, work and matchmaking songs of the mountain-dwelling She of Fujian Province, and saltwater songs of the Cantonese-speaking boat people of Hong Kong. The editors feature the Mongolian epic poems of Geser Khan and Jangar, the sad tale of the Qeo family girl from the Tu people of Gansu and Qinghai provinces, and local plays known as rice sprouts from Hebei Province. These fascinating juxtapositions invite comparisons among cultures, styles, and genres, and expert translations preserve the individual character of each thrillingly imaginative work.

In traditional Chinese culture, poetic artistry held a place that was unrivaled by any other single talent and was a source of prestige and even of political power. In this rich collection, J. P. Seaton introduces the reader to the main styles of Chinese poetry, and the major poets from the classic *Shih Ching* to the twentieth century. Seaton has a poet's ear, and his translations here are fresh and vivid.

In this guided anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best *shi*, *sao*, *fu*, *ci*, and *qu* poems. A

comprehensive introduction and extensive thematic table of contents highlight the thematic formal and prosodic features of chinese poetry and each chapter is written by a scholar who specializes in a particular period or genre poems are presented in chinese and english and are accompanied by a tone marked romanized version an explanation of chinese linguistic and poetic conventions and recommended reading strategies sound recordings of the poems are available online free of charge these unique features facilitate an intense engagement with chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original contributors robert ashmore univ of california berkeley zong qi cai charles egan san francisco state ronald egan univ of california santa barbara grace fong mcgill david r knechtges univ of washington xinda lian denison shuen fu lin univ of michigan william h nienhauser jr univ of wisconsin majja bell samei jui lung su national univ of singapore wendy swartz columbia xiaofei tian harvard paula varsano univ of california berkeley fusheng wu univ of utah

presents classic chinese tales of love and morality marriage and justice and the strange and supernatural

out of his deep love for and knowledge of china author poet robert payne has brought together a rich collection of chinese poetry spanning some three thousand years and covering every conceivable mood and subject from the roaring tigers to the wild anguish of war to the tender exaltation of love from back cover

claimed by some to have been compiled by confucius in the 5th century bce the book of songs is an ancient anthology of chinese poetry produced using traditional chinese bookbinding techniques this newly translated edition is a selected anthology of 25 classic poems presented in an exquisite dual language edition

this book offers a guided introduction to chinese nonfictional prose and its literary and cultural significance it features more than one hundred major texts from antiquity through the qing dynasty that exemplify major genres styles and forms of traditional chinese prose for each work the book presents an english translation the chinese original and accessible critical commentary by leading scholars how to read chinese prose teaches readers to appreciate the literary merits stylistic devices rhetorical choices and argumentative techniques of a wide range of nonfictional writing it emphasizes the interconnections among individual texts and across eras helping readers understand the development of the literary tradition and what makes particular texts formative or distinctive within it organized by dynastic period and genre the book identifies and examines four broad categories of prose narrative expository descriptive and communicative how to read chinese prose is suitable for a range of courses in chinese literature history religion and philosophy as well as for scholars and interested readers seeking to deepen their knowledge of the chinese prose tradition a companion book how to read chinese prose in chinese is designed for chinese language learners and features many of the same texts

an anthology of chinese poetry featuring 150 selections drawn from throughout two thousand years each presented in original chinese characters coordinated with word for

word annotations and followed by an english translation

annotated bibliography that addresses collections individual poets and critical works about pre t ang poetry t ang poetry and post t ang poetry

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