

The Weimar Republic Sourcebook

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a laboratory for competing visions of modernity the weimar republic 1918 1933 continues to haunt the imagination of the twentieth century its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age the weimar republic sourcebook represents the most comprehensive documentation of weimar culture history and politics assembled in any language it invites a wide community of readers to discover the richness and complexity of the turbulent years in germany before hitler s rise to power drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in english this book challenges the traditional boundaries between politics culture and social life its thirty chapters explore germany s complex relationship to democracy ideologies of reactionary modernism the rise of the new woman bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of jews intellectuals and workers before and during the emergence of fascism while devoting much attention to the republic s varied artistic and intellectual achievements the frankfurt school political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a

timetable of major political events an extensive bibliography and capsule biographies this will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film german and women s studies a laboratory for competing visions of modernity the weimar republic 1918 1933 continues to haunt the imagination of the twentieth century its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi

the best history of free speech ever written and the best defense of free speech ever made p j o rourke hailed as the first freedom free speech is the bedrock of democracy but it is a challenging principle subject to erosion in times of upheaval today in democracies and authoritarian states around the world it is on the retreat in free speech jacob mchangama traces the riveting legal political and cultural history of this idea through captivating stories of free speech s many defenders from the ancient athenian orator demosthenes and the ninth century freethinker al rāzī to the anti lynching crusader ida b wells and modern day digital activists mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide yet the desire to restrict speech too is a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes meticulously researched and deeply humane free speech demonstrates how much we have gained from this principle and how much we stand to lose without it

this is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world it investigates how three such operas pfizner s palestrina 1915 krenek s jonny spielt auf 1926 and hindemith s mathis der maler 1935 contributed to the debate in early twentieth century germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

this book is distinctive for extending the usual sociological reach reopening territory that has lain fallow set aside from the well ploughed fields of orthodox social theory in doing so law not only produces fresh insight into familiar theorists but guards against collective forgetting of the sociological canon professor bridget fowler university of glasgow an excellent book it will be welcomed and read widely by advanced undergraduates postgraduates and scholars in sociology cultural studies social theory and beyond professor chris shilling university of kent social theory for today guides students through the turns of past and present social theory as it attempts to wrestle with a recurring sense of crisis in social relations and social theory drawing on both classical and contemporary sources alex law provides

readers with a firm grasp of competing perspectives too often social theories attempt to dominate the field by casting rival theorists past and present as deluded fools while the more familiar big names in social theory are subject to ever increasing commentary that runs in ever decreasing circles this survey of social theory and crisis lessens the temptation to engage in internal theoretical polemics and esoteric wordplay social theory must become practical and specific if it is to become a means of orientation for uncertain times this is a must read for upper level undergraduate and postgraduate students looking for a vibrant and extended understanding of social theory

for nearly 25 years pauline kael was one of america s most respected controversial and talked about film reviewers a contributor to the new yorker from 1968 until 1991 kael s reviews were collected in several volumes including i lost it at the movies kiss kiss bang bang bang and 5001 nights at the movies as well as a volume for the library of america series although kael was the subject of an acclaimed biography by brian kellow her writings have never been systematically discussed or analyzed in talking about pauline kael critics filmmakers and scholars remember an icon wayne stengel has assembled a collection of essays that acknowledge this singular critic and her work in addition to tributes and remembrances by roy blount jr filmmakers joan tewskbury and paul schrader fellow film critics david denby and martin knelman and other colleagues and friends this anthology also features critical pieces that investigate the range scope and influence of kael and her writings while kael s film criticism is readily available in several volumes published since the 1960s this collection of commentary offers unique insights from those who knew her or were influenced by her as such talking about pauline kael will be of interest to scholars of cinema in general but also to anyone wanting to know more about the lasting impact of kael not only on film criticism but on film and filmmakers

a fascinating journey through western art from the 1910s to the 1960s charting how artists wrestled with the headlong changes of a turbulent and conflict ridden world from the chaos of the first world war to the ravages of the second from the great depression to the rise of consumer culture artists we call modern faced the challenge of responding imaginatively to utterly new circumstances of life original thought startling artistic techniques and new attitudes to experimentation were required to produce exceptional and timely work make it modern guides the reader through the art of the modern world works of celebrated artists from pablo picasso and wassily kandinsky to frida kahlo jackson pollock and yayoi kusama alongside a panoply of undervalued or less known figures populate this decade by decade narrative make it modern tells an unforgettable story of how art was changed forever

meskimmon asks why women artists were left out of the canon of german modernism tracing the reasons to the construction of a unified male history of art that in effect denied women a voice the book is an effort to reconceive the period s art history and the perspective of the weimar woman artist

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a survey of international photography that examines the work of both professionals and amateurs the emphasis is more on key ideas than individuals with debates on topics such as the nature of discovery invention the effect of mass media on morality and photography s role in radical politics

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