

The Walworth Farce

The Walworth Farce The Walworth Farce The Methuen Drama Guide to Contemporary Irish Playwrights The Oxford Handbook of Modern Irish Theatre The Walworth Farce Irish Theatre Fifty Key Irish Plays Theatre Record Theatre World The Walworth Farce by Enda Walsh John Willis' Theatre World Dissident Dramaturgies Country Life Illustrated Never So Good Stoopid Fucken Animals New York Jonah and Otto Eight Eternal Love Dramatics Enda Walsh Enda Walsh Martin Middeke Nicholas Grene Eamonn Jordan Shaun Richards Daniel C. Blum John A. Willis Eamonn Jordan Howard Brenton Joel Horwood Robert Holman Ella Hickson Howard Brenton The Walworth Farce The Walworth Farce The Methuen Drama Guide to Contemporary Irish Playwrights The Oxford Handbook of Modern Irish Theatre The Walworth Farce Irish Theatre Fifty Key Irish Plays Theatre Record Theatre World The Walworth Farce by Enda Walsh John Willis' Theatre World Dissident Dramaturgies Country Life Illustrated Never So Good Stoopid Fucken Animals New York Jonah and Otto Eight Eternal Love Dramatics *Enda Walsh Enda Walsh Martin Middeke Nicholas Grene Eamonn Jordan Shaun Richards Daniel C. Blum John A. Willis Eamonn Jordan Howard Brenton Joel Horwood Robert Holman Ella Hickson Howard Brenton*

stunning play from the consistently original author of *disco pigs*

it's 11 o'clock in the morning in a council flat on the walworth road in london dinny and his two sons sean and blake are performing the story of their father's enforced exile from ireland a story they have enacted a thousand times before when local checkout girl hayley with whom sean has struck up a fragile friendship on the outside world turns up unannounced on their doorstep their story takes a fatal turn

the methuen drama guide to contemporary irish playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define irish theatre written by a team of international scholars it provides an illuminating survey and analysis of each writer s plays and will be invaluable to anyone interested in studying or teaching contemporary irish drama the playwrights examined range from john b keane brian friel and tom murphy to the crop of writers who emerged in the 1990s and who include martin mcdonagh marina carr emma donoghue and mark o rowe each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of irish theatre a bibliography of texts and critical material with a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s the methuen drama guide to contemporary irish playwrights is unrivalled in its study of recent plays and playwrights

the oxford handbook of modern irish theatre provides the single most comprehensive survey of the field to be found in a single volume drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four nobel laureates yeats shaw and beckett seamus heaney while primarily a poet also wrote for the stage this collection begins with the influence of melodrama and looks at arguably the first modern irish playwright oscar wilde before moving into a series of considerations of the abbey theatre and irish modernism arranged chronologically it explores areas such as women in theatre irish language theatre and alternative theatres before reaching the major writers of more recent irish theatre including brian friel and tom murphy and their successors there are also individual chapters focusing on beckett and shaw as well as a series of chapters looking at design acting and theatre architecture the book concludes with an extended survey of the critical literature on the field in each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

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this book on modern and contemporary irish theatre traces how social cultural and economic capital are circulated in order to demonstrate complex and often contradictory outlooks on equality inequality individual chapters analyse property ownership and inheritance wealth acquisition employment conditions educational access intercultural encounters sexual intimacy and violation and acts of resistance protest and solidarity this book addresses complex intergenerational intercultural racial sectarian ethnic gender and inter and intraclass dynamics from the perspective of ranked objectifying exploitative and coercive relationships but also in terms of commonalities complicities reciprocations and retaliations notable are the significances of wealth precarity and shaming the consequences of anti materialistic dramaturgical leanings the pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled mésalliances ultimately the book wonders about how irish theatre distinguishes between tolerable and intolerable inequalities that are culturally and socially but principally economically derived

fifty key irish plays charts the progression of modern irish drama from dion boucicault s entry on to the global stage of the irish diaspora to the contemporary dramas created by the experiences of the new irish each chapter provides a brief plot outline along with informed analysis and alert to the cultural and critical context of each play an account of the key roles that they played in the developing story of irish drama while the core of the collection is based on the critical canon including work by j m synge lady gregory teresa deevy and brian friel plays such as tom mac intyre s the great hunger and anu productions laundry which illuminate routes away from the mainstream are also included with a focus on the development of form as well as theme the collection guides the reader to an informed overview of irish theatre via succinct and insightful essays by an international team of academics this invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of irish drama

from boston to berlin and from belfast to beijing the performances of irish plays have been greeted with critical and box office acclaim plays by marina carr brian friel marie

jones martin mcdonagh frank mcguinness tom murphy mark o rowe conor mcpherson and enda walsh have toured extensively and have been translated and adapted for new performance contexts this book examines the dominant approaches and the recurrent and variable dramaturgical patterns in the writings of the contemporary generation of writers from 1980 to the present six very specific dominant configurations or constructions that shape the blatant dramaturgy of irish theatre will be considered in individual chapters that focus the relationships between history memory and metatheatre how the notion of innocence is contested the various deployments of a range of myths by contemporary playwrights the consequences of perverting pastoral consciousness and the implications and repercussions of storytelling to a tradition of writing in all of the work produced both locally and abroad ireland and a coerced and admired notion of irishness function in part as a commodity but also as something uniquely defiant liberating and dissident in itself

a portrait of a fundamentally decent human being harold macmillan caught up in power politics

joel horwood s play *stoopud fucken animals* is a black comedy with songs set in the wild east of england about dark family secrets the threat of violence and the search for identity it was first performed at the traverse theatre edinburgh on 1 august 2007 in a production by loose collective

jonah and otto meet on the south coast near beachy head otto is a clergyman but also a serial adulterer jonah is an epileptic and an itinerant magician initially hostile to each other jonah and otto begin to develop a strange shy intimacy in the course of which each reveals more than they even know themselves

eight compelling monologues offering a state of the nation group portrait for the stage from millie the jolly hockey sticks prostitute who mourns the loss of the good old british class system to miles a 7 7 survivor and danny an ex squaddie who makes friends in morgues eight looks at what has happened to a generation that has grown up in a world where everything has become acceptable book jacket

a spellbinding new telling of a passionate and legendary love story previously published and produced as in extremis

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