

The Wadsworth Anthology Of Drama 6th Edition

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the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century

ottemiller's index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

the future of theatre history studies requires consideration of theatre as a global phenomenon the challenge of world theatre history offers the first full scale argument for abandoning an obsolete and parochial eurocentric approach to theatre history in favor of a more global perspective this book exposes the fallacies that reinforce the conventional approach and defends the global perspective against possible objections it moves beyond the conventional nation based geography of theatre in favor of a regional geography and develops a new way to demarcate the periods of theatre history finally the book outlines a history that recognizes the often connected developments in theatre across eurasia and around the world it makes the case that world theatre history is necessary not only for itself but for the powerful comparative and contextual insights it offers to all theatre scholars and students whatever their special areas of interest

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in the early 1960s two leaders of the new york performance group living theatre were asked to define its purpose in this survey of contemporary american drama matthew c roudane argues that the response of these two pioneers in experimental theater julian beck and judith malina goes a long way toward explaining the purpose of all of the rich and varied dramas to appear on the stage since 1960 to increase conscious awareness to stress the sacredness of life to break down the walls african american playwrights lorraine hansberry alice childress james baldwin amiri baraka women playwrights marsha norman wendy wasserstein beth henley gay playwrights harvey fierstein tony kushner and others have over the past three and a half decades entreated audiences to acknowledge the persistence of racism sexism homophobia and a host of other societal ills other playwrights have asked audiences to confront their own mortality edward albee their compromised morality david mamet their unfulfilled american dream arthur miller sam Shepard and countless others whatever the particularities of these playwrights personal identities politics of dramatic style they share a willingness to confront uncomfortable truths about the human condition in america since 1960 ironically it is in their very rebellion against any number of things american that they identify themselves and their literature as such roudane takes no scattershot approach to his subject favoring clusters of themes and the broad sweep of movements to linear chronology he develops a carefully aimed analysis of the work of about two dozen of the

hundreds of playwrights whose dramas have since 1960 been performed in every venue from regional and university theaters to off off broadway to off broadway to broadway book jacket title summary field provided by blackwell north america inc all rights reserved

combines updates and expands two earlier salem press reference sets critical survey of drama rev ed english language series published in 1994 and critical survey of drama foreign language series published in 1986 this new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics the dramatist profiles contain more than 310 photographs and drawings

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Introduction

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