

The Visible Self Global Perspectives On Dress

The Visible SelfThe Visible SelfThe Visible SelfGlobal Trade and Cultural AuthenticationSocial Psychology of DressThe United States and China in the Era of Global TransformationsFashion-ologyCarnival to CatwalkDress and GlobalisationPointy Shoes and Pith HelmetsIndian Traces in Korean CultureWorld Clothing and FashionDressed in TimeDoing Research in Fashion and DressFashion Communications between Italy and ChinaFashioning IdentityFashionable TraditionsLearning in a Digital WorldThe Fashioned BodyFashion Studies Joanne B. Eicher Joanne Bubolz Eicher Joanne Bubolz Eicher Joanne B. Eicher Sharron J. Lennon Salvador Santino F. Regilme Jr Yuniya Kawamura Benjamin Linley Wild Margaret Maynard Marianne Hulsbosch Renata Czekalska Mary Ellen Snodgrass Margaret Maynard Yuniya Kawamura Gaoheng Zhang Maria Mackinney-Valentin Ayami Nakatani Paloma D  az Joanne Entwistle Heike Jenss The Visible Self The Visible Self The Visible Self Global Trade and Cultural Authentication Social Psychology of Dress The United States and China in the Era of Global Transformations Fashion-ology Carnival to Catwalk Dress and Globalisation Pointy Shoes and Pith Helmets Indian Traces in Korean Culture World Clothing and Fashion Dressed in Time Doing Research in Fashion and Dress Fashion Communications between Italy and China Fashioning Identity Fashionable Traditions Learning in a Digital World The Fashioned Body Fashion Studies *Joanne B. Eicher Joanne Bubolz Eicher Joanne Bubolz Eicher Joanne B. Eicher Sharron J. Lennon Salvador Santino F. Regilme Jr Yuniya Kawamura Benjamin Linley Wild Margaret Maynard Marianne Hulsbosch Renata Czekalska Mary Ellen Snodgrass Margaret Maynard Yuniya Kawamura Gaoheng Zhang Maria Mackinney-Valentin Ayami Nakatani Paloma D  az Joanne Entwistle Heike Jenss*

this anthropological investigation of dress featuring selected scholarly readings is ideal for courses focused on global perspectives and cultural aspects of dress

everywhere around the world people make daily decisions about what to wear or how to dress using western and non western examples the visible self presents a systematic approach to analyzing these daily rituals that we all share not simply the act of putting on clothing but also cleansing the body and adorning it

the authors elaborate on what dress is define ethnocentrism and position dress in todays society using western and non western examples the book fosters an appreciation of the diversity of surface appearance through an exploration of the common purposes served by dress to protect satisfy and communicate the visible self 2nd edition analyzes the act of dressing not simply putting on clothing but cleansing the body and adorning it

global trade and cultural authentication edited by joanne eicher showcases the complexity and enduring aesthetic and ingenuity of kalabari artisans the kalabari people most of whom make their

homes in the eastern niger delta region of western africa are renowned for the artistry in working with globally imported textiles and dress for centuries the 22 essays in this edited volume feature the work of leading nigerian and american scholars and offer an in depth nuanced understanding of kalabari textiles aesthetics and engagement with past and present global trade networks using dress and textiles as a lens global trade and cultural authentication explores the kalabari people s centuries long role in the global trade arena their economic interconnectedness demonstrates that africa was never a dark continent but rather critically involved in a global trade built around kalabari resourcefulness and imagination

social psychology of dress presents and explains the major theories and concepts that are important to understanding relationships between dress and human behavior these concepts and theories are derived from such disciplines as sociology psychology anthropology communication and textiles and clothing information presented will provide summaries of empirical research as well as examples from current events or popular culture the book provides a broad based and inclusive discussion of the social psychology of dress including the study of dress and how to do it cultural topics such as cultural patterns including technology cultural complexity normative order aesthetics hygiene ethnicity ritual societal topics such as family economy occupation social organizations and sports fraternal organizations individual focused theories on deviance personality variables self values body image and social cognition coverage of key theories related to dress and identity provide a strong theoretical foundation for further research unique chapter features bring in industry application and current events the end of chapter summaries discussion questions and activities give students opportunities to study and research dress teaching resources including an instructor s guide test bank and powerpoint presentations with full color versions of images from the textbook social psychology of dress studio study smarter with self quizzes featuring scored results and personalized study tips review concepts with flashcards of essential vocabulary download worksheets to complete chapter activities

this book provides a multifaceted and spatially oriented analysis of how china s re emergence as a global power impacts the dominance of the united states as well as domestic state and non state actors in various world regions including the asia pacific africa south america and the caribbean the middle east europe and the arctic

this new edition of a classic work offers a concise introduction to the sociology of fashion and demystifies the workings of the fashion system from the origins of fashion studies and the difference between clothing and fashion through to an examination of 21st century subcultures and the impact of the digital age on designers fashion ology explores fashion as a global social construct with accessible overviews of key debates issues and perspectives the book provides a complete exploration of the field and features a wide range of international case studies which bring the theory to life updated with two new chapters on subcultures and the impact of technology along with guides to further reading and a student guide to sociological research in fashion this is essential reading for anyone studying fashion sociology anthropology and cultural studies

shortlisted for the association of dress historians book of the year award 2021 from west african masquerades to venetian carnivals and new york society galas fancy dress has long been used to

convey important social and political messages the only form of clothing that all people regardless of gender race class or sexuality are likely to wear at some point in their lives fancy dress is a symbol of both escapism and protest it stands for a vision of fantasy and fun while also confronting the reality of cultural stereotypes exploring all the allure playfulness and daring of dressing up carnival to catwalk takes the reader on a fascinating journey through the global history of fancy dress drawing on a treasure trove of textual and visual resources the book encompasses halloween festivities and transvestite clubs mardi gras parades and gatherings at versailles revealing how fancy dress has long been used to celebrate as well as to disguise individual identity vividly chronicling evidence from the middle ages to the modern day cultural historian benjamin wild throws open the historical dressing up box and demonstrates the enduring appeal of fancy dress as it becomes an increasingly central part of modern couture and clothing design meticulously researched and beautifully illustrated carnival to catwalk is a remarkable resource for scholars students and costume enthusiasts alike

this work surveys dress and identity of cultures around the world it draws on issues of consumption ethnicity gender and the body as well as anthropological accounts and studies of representation

drawing on extensive research hulsbosch explores dress and adornment of the ambonese people of the central maluku islands in indonesia during the last century of dutch colonial rule she demonstrates how visual identity formation is a lived experience and an active constant innovation that is not only a response to society but simultaneously drives and shapes society this long overdue text documents sartorial expression of the colonizer the dutch and the colonized the ambonese and investigates previously ignored history of indigenous and western women living in a colonial context this book is a visual feast designed and written to appeal to scholars and the general public alike

indian traces in korean culture examines the enduring cross cultural discourse between india and korea over the centuries emphasizing the transformative power of cultural exchange beyond geographical and temporal constraints the book analyses how symbols transcend sensory realms and embody spiritual content and suggests that indian associations in korean culture reflect a hybridized nature seamlessly blending cultural elements the author presents various facets of the cultural exchange between india and korea covering princess hui hwang ok s legendary indian origins shaping korean identity ilyun s strategic documentation of buddhism s transmission the influence of indian figures such as gandhi and tagore an exploration of literature from ancient buddhist verse to modern poets like kim yang shik and shiva ryu and a study of cultural exchange in k pop facilitating a possible alternative to huntington s theory of the clash of civilisations this book provides evidence that the multifaceted encounters between cultures are a historical process that co shapes civilisational change on a global scale the first monograph solely dedicated to india korea cultural connection from antiquity to the present this book offers a paradigm shift inviting readers to explore fresh insights and reshape their understanding of cultural exchanges it will be of interest to researchers in intercultural communication cultural studies cultural history and asian studies in particular korea and india chapters 1 and 5 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non

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taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire from prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered

through object based case studies of garments from the ancient past through to the 21st century margaret maynard reveals the countless ways the temporal is woven into our attire from the physical effects of age on garments to their changing cultural significance time and fashion are inextricably linked every garment has its own pace and narrative and every dress practice is rich with temporal associations wearing time in the form wristwatches marking key moments in time from marriage to death defying time with beauty products preserving and re imagining time through vintage and concepts of timeless and classic styles this ground breaking book presents a complete rethinking of the study of global fashion history revealing the complex nature of changing fashion when viewed through the lens of time and challenging eurocentric approaches such as the periodization of style and the arbitrary division of western and non western fashion fashion in time is essential reading for students and scholars of fashion and dress history material culture studies cultural anthropology archaeology and related fields

provides readers with a guided introduction to the key qualitative methodological approaches and shows students how to do research by combining theoretical and practical perspectives

in this in depth study author gaoheng zhang analyses the relationship between the italian ready to wear fashion industry and the chinese fast fashion industry focussing on the 2000s and 2010s looking first at the communication of italian fashion in china before examining the impact of chinese migrants and chinese fashion on the italian fashion industry the author unpacks perceived tensions between made in china fast fashion and made in italy ready to wear that is viewed as slow fashion in doing so zhang exposes the nuances controversies and ambivalences of italy s and china s intertwined fashion systems revealing not only the competition between these two countries but also their collaboration applying the lenses of communication cultural and fashion studies to this analysis fashion communications between italy and china reflects on global fashion industries more generally and related topics such as globalized fashion making fashion facilitated transcultural identity construction and fashion led negotiation of national economic issues

we dress to communicate who we are or who we would like others to think we are telling seductive fashion narratives through our adornment yet today fashion has been democratized through high low collaborations social media and real time fashion mediation complicating the basic dynamic of identity displays and creating tension between personal statements and social performances fashioning identity explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies from ninety year old fashion icons to the paradoxical rebellion in normcore and from soccer jerseys in kenya to heavy metal band t shirts in europe through these cases the role of time gender age memory novelty copying the body and resistance are considered within the context of the contemporary fashion scene offering a fresh approach to the subject by readdressing fred davis seminal concept of identity ambivalence in fashion culture and identity 1992 mackinney valentin argues that we are in an epoch of status ambivalence in which fashioning one s own identity has become increasingly complicated

textiles play a decisive role in history attire not only indicates status gender ethnicity and religion but illustrates how such boundaries are continuously being negotiated shifted and recreated fashionable traditions captures the complex reality of asian handmade textile production and consumption from traditionalist discourse and cultural authenticity to fashion and market trends the contributors to this collection demonstrate the multilayered influence of often contradictory forces in depth ethnographic case studies reveal the entangled relationships between local artisans external interventions and consumers while acknowledging the broader frameworks in which such relationships are situated together these stories offer a vivid account of the socio economic political and cultural dynamics in various parts of asia and emphasize that fashion is neither a western prerogative nor do its roots reside solely in the west

this book aims at guiding the educators from a variety of available technologies to support learning and teaching by discussing the learning benefits and the challenges that interactive technology imposes this guidance is based on practical experiences gathered through developing and integrating them into varied educational settings it compiles experiences gained with various interactive technologies offering a comprehensive perspective on the use and potential value of interactive technologies to support learning and teaching taken together the chapters provide a broader view that does not focus exclusively on the uses of technology in educational settings but also on the impact and ability of technology to improve the learning and teaching processes the book addresses the needs of researchers educators and other stakeholders in the area of education interested in learning how interactive technologies can be used to overcome key educational challenges

the fashioned body provides a wide ranging and original overview of fashion and dress from an historical and sociological perspective where once fashion was seen as marginal it has now entered into core economic discourse focused around ideas about cultural and creative work as a major driver of developed economies this third edition of the fashioned body the most comprehensive revision to date revisits the classic works on fashion dress and the body and introduces contemporary issues and debates in the area with new sections and revisions to all chapters the major updates pick up on recent debates on fashion from the perspective of decolonising the curriculum diversity queer studies sustainability the environment and digital fashion a newly

expanded bibliography of contemporary studies of fashion and dress is also included the book continues to show how an understanding of fashion and dress requires analysing the meanings and practices of the dressed body in culture moreover its central premise that fashion is a situated practice articulated through everyday dressed bodies has become established orthodoxy within fashion studies since publication of the first edition in 2000 remaining a seminal text in the field this book will be essential reading for anyone interested in the social role of fashion and dress in modern culture

the study of fashion has expanded into a thriving field of inquiry with researchers utilizing diverse methods from across subject disciplines to explore fashion and dress in wide ranging contexts with an emphasis on material culture and ethnographic approaches in fashion studies this groundbreaking volume offers fascinating insights into the complex dynamics of research and fashion featuring unique case studies with interdisciplinary scholars reflecting on their practical research experiences fashion studies provides rich and nuanced perspectives on the use and mixing and matching of methodological approaches including object and image based research the integration of qualitative and quantitative methods and the fluid bridging of theory and practice engaging with diverse subjects from ethnographies of model casting and street style blogging wardrobe studies and a material culture analysis of global denim wearing to martin margiela s design and archival methods fashion studies presents complex approaches in a lively and informative manner that will appeal to students of fashion anthropology sociology cultural studies and related fields

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