

The Vintage Guide To Classical Music

The Rough Guide to Classical Music All Music Guide to Classical Music Young People's Guide to Classical Music The Vintage Guide to Classical Music All Music Guide to Classical Listeners' Guide to Classical Music The Joy of Classical Music From Metal to Mozart The Idler Guide to Classical Music The Classic FM Guide to Classical Music The Complete Classical Music Guide The Smart Guide to Classical Music The Listener's Guide to Classical Music The Joy of Classical Music Gareth Malone's Guide to Classical Music: The Perfect Introduction to Classical Music Classical Destinations The Popular Guide to Women in Classical Music Classical Music The Virgin Guide to Classical Music The Popular Guide to Classical Music Rough Guides Chris Woodstra Helen Bauer Jan Swafford Vladimir Bogdanov Kenneth McLeish Joan Kennedy Craig Allan Heller Tim LOTT Jeremy Nicholas DK Robert Sherman Kenneth McLeish Joan Bennett Kennedy Gareth Malone Matt Wills Anne Gray Joe Staines Jeremy J. Beadle Anne Gray

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the rough guide to classical music is the ideal handbook spanning a thousand years of music from gregorian chant via bach and beethoven to contemporaries such as thomas ad s and kaija saariaho both a cd buyer s guide and a who s who the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics for novices and experts alike

the fully updated fifth edition features contemporary composer helmut lachenmann and widor the 19th century organ composer of toccata wedding fame as well as dozens more works added for existing composers you ll find an new top 10 s section with accessible introductory listings including the top 10 operas and the top 10 symphonies plus new essay boxes on topics such as baroque a style or a period and the clarinet comes of age the rough guide to classical music features fresh and incisive reviews of hundreds of cds selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers including a rare archive of photos

offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music original

music is a powerful art we sing it we dance to it and we listen to it because it moves us as little else can classical music in particular has fascinated people for hundreds of years the works of such composers as bach mozart and beethoven have proven so appealing that generations of listeners have returned to them again and again young people s guide to classical music invites you to join these listeners

the most readable and comprehensive guide to enjoying over five hundred years of classical music from gregorian chants johann sebastian bach and wolfgang amadeus mozart to johannes brahms igor stravinsky john cage and beyond the vintage guide to classical music is a lively and opinionated musical history and an insider s key to the personalities epochs and genres of the western classical tradition among its features chronologically arranged essays on nearly 100 composers from guillaume de machaut ca 1300 1377 to aaron copland 1900 1990 that combine biography with detailed analyses of the major works while assessing their role in the social cultural and political climate of their times informative sidebars that clarify broader topics such as melody polyphony atonality and the impact of the early music movement a glossary of musical terms from a cappella to woodwinds a step by step guide to building a great classical music library written with wit and a clarity that both musical experts and beginners can appreciate the vintage guide to classical music is an invaluable source book for music lovers everywhere

the ultimate laptop database for the classics from gregorian chant to the present day

who s afraid of classical music for years joan kennedy at home on the campaign trail and in

concert has shared her love of classical music with adults and children now she uses her experience as a teacher and musician to show how you and your family can make music an enriching part of your lives in this easy to understand and reassuring guide joan kennedy explains how to start listening to classical music and enjoying what you hear with a minimum of effort and expense creative fun ways to bring music to your children both at home and in school all you and your family will need to enjoy a musical performance a brief history of classical music a user friendly guide to concert rituals and advice on how to bring your children to concerts choosing the performances they will enjoy and making sure they get the most out of the experience also a glossary of musical terms lists of the most popular classical pieces and joan kennedy s personal favorites a guide to further reading sixteen pages of photographs foreword by john williams former conductor of the boston pops and academy award winning composer of the classic film scores for star wars e t and schindler s list

a book about classical music by a non musician for non musicians written in a fun informal way for people whose first choice of music is rock and roll includes a chapter listing popular groups who have done cross over recordings

a guide to classical music examining charts classical music and composers the work is arranged alphabetically discussing each composer s biography musical influences and type of music this is followed by a list of essential works and charts to help

what makes mozart s music so great why does a minor chord sound sad and a major chord sound happy what s the difference between opera and operetta from bach to bernstein this definitive e guide offers a complete survey of the history of classical music whether you already love classical music or you re just beginning to explore it the complete classical music guide invites you to discover the spirituality of byrd s masses the awesome power of handel s messiah and the wonders of wagner s operas as well as hundreds more composers and their masterpieces this e guide takes you on a journey through more than 1 000 years charting the evolution of musical instruments styles and genres biographies of major and lesser known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius the ebook explores the features that defined each musical era from the ornate brilliance of the baroque through the drama of romantic music to contemporary genres such as minimalism and electronic music timelines quotes and colour photographs give a voice to this music and the exceptionally gifted individuals who created it

written by an expert with more than five decades of experience listening to and commenting on

classical music this reference is a rigorous introduction to the musical genre presented in a practical accessible format the information included in the book will allow readers identify instruments composers and compositions as they listen to the music provides simple definitions of intimidating music jargon and sheds light on the lives and legacies of some of the most important composers tips and recommendations on building a cd collection are also included helping beginning listeners move from aficionados to connoisseurs as they consult this guide time and again

contains artistic and career profiles of 100 classical composers and describes the features of over 1 000 works entries are also included for main instrument groups a short glossary does not indicate pronunciation no subject index first published in england in 1986 annotation copyrighted by book news inc portland or

have you ever been carried away by a piece of classical music in this funny evocative personal ebook previously published as music for the people the pleasures and pitfalls of classical music gareth takes us on a journey of musical discovery that explains and entertains in equal measure

a lavishly illustrated book based on a wonderful 13 part television series presented by british actor simon callow screened by sbs in 2006 it brings landscape music and history vividly alive allowing you to visit some of europe s most beautiful destinations as revealed through the lives and music of the great classical composers who lived there all from the comfort of your armchair explore the primeval forests of finland and the music of sibelius the rococo splendour of salzburg and the world of the child mozart the brilliant light of venice and the corresponding clarity and vivacity of vivaldi s four seasons the grandeur of the german cathedrals and their counterpart in the architectural majesty of j s bach s masterpieces other much loved cities and composers covered in the book include vienna and bonn beethoven prague dvorak leipzig wagner copenhagen grieg and many others

if you want listening to music to be a pleasure if you want to know the six pieces of bach which will give you the best grip on his work if you were born to brahm s lullaby or first met turandot on the terraces the virgin guide to classical music is the first genuinely no nonsense plain talking entertaining guide to the music the performers and the recordings

surveys the history of classical music from early civilizations to the present offers profiles of major composers and their works and defines musical terms

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