

The Ugly American

THE UGLY AMERICAN American Myth and the Legacy of Vietnam Beyond the Stars: Themes and ideologies in American popular film The Plain Truth about Living in Mexico Brando's Smile If Then Literature Suppressed on Political Grounds Congressional Record American Illustrated Magazine Warring Fictions The American Foundation Myth in Vietnam A Dictionary of Slang, Jargon & Cant A dictionary of slang, jargon & cant, by A. Barr [?] re and C. Leland Filmfacts The Lancet The Intercollegian Edward Lansdale, the Unquiet American Outposts of Love The American Encyclopaedic Dictionary Popular Culture/unpopular War WILLIAM J. LEDERER AND EUGENE BURDICK John Hellmann Paul Loukides Doug Bower Susan L. Mizruchi Jill Lepore Nicholas J. Karolides United States. Congress Jim Neilson William W. Cobb Jr. Albert Barr [?] re Albert Barr [?] re Cecil B. Currey Maria Anne Hirschmann Andrew Martin THE UGLY AMERICAN American Myth and the Legacy of Vietnam Beyond the Stars: Themes and ideologies in American popular film The Plain Truth about Living in Mexico Brando's Smile If Then Literature Suppressed on Political Grounds Congressional Record American Illustrated Magazine Warring Fictions The American Foundation Myth in Vietnam A Dictionary of Slang, Jargon & Cant A dictionary of slang, jargon & cant, by A. Barr [?] re and C. Leland Filmfacts The Lancet The Intercollegian Edward Lansdale, the Unquiet American Outposts of Love The American Encyclopaedic Dictionary Popular Culture/unpopular War WILLIAM J. LEDERER AND EUGENE BURDICK John Hellmann Paul Loukides Doug Bower Susan L. Mizruchi Jill Lepore Nicholas J. Karolides United States. Congress Jim Neilson William W. Cobb Jr. Albert Barr [?] re Albert Barr [?] re Cecil B. Currey Maria Anne Hirschmann Andrew Martin

american myth and the legacy of vietnam

the third of five volumes of new scholarship on american movie conventions the 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature not illustrated no index paper edition unseen 13 95 annotation copyright by book news inc portland or

expatriates doug and cindi bower have successfully expatriated to mexico learning through trial and error how to do it from the conception of the initial idea to driving up to their new home in another country now the potential expatriate can benefit from their more than three years of pre expat research to their more than two years of actually living in mexico they explain how to begin the process of deciding whether mexico is for you how to evaluate locations and costs for expatriation how to avoid being stereotyped as an ugly american how to find and set up your new home ways to cure culture shock before arriving in mexico how to master spanish before moving how safe mexico really is the benefits of cheap living travel and medical care the modern technology available in mexico and much more the plain truth about living in mexico answers the potential expatriate's questions by leading them through the process from the beginning to the end in this comprehensive guide you will learn not only how to expatriate but will learn what to expect in daily life before coming to mexico

a financial times best book of the year brando's smile returns us to the power of his greatest performances dan chiasson new york review of books when people think about marlon brando they think of the movie star the hunk the scandals here susan l mizruchi who gained unprecedented access to brando's letters audiotapes revised screenplays and books reveals the complex man whose intelligence belies the high school dropout she shows how brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles to test himself and to foster empathy in his audience

radio 4's book of the week a financial times book of the year shortlisted for the 2020 financial times mckinsey business book of the year longlisted for the national book award the story of the original data science hucksters of the 1960s is hilarious scathing and sobering what you might get if you crossed mad men with theranos david runciman the simulmatics corporation founded in 1959 mined data targeted voters accelerated news manipulated consumers destabilized politics and disordered knowledge decades before facebook google amazon and cambridge analytica silicon valley likes to imagine it has no past but the scientists of simulmatics are the long dead grandfathers of mark zuckerberg and elon musk borrowing from psychological warfare they used computers to predict and direct human behavior deploying their people machine from new york cambridge and saigon for clients that included john kennedy's presidential campaign the new york times young rubicam and during the vietnam war the department of defence in if then distinguished harvard historian and new yorker staff writer jill lepure unearths from the archives the almost unbelievable story of this long vanished corporation and of the women hidden behind it in the 1950s and 1960s lepure argues simulmatics invented the future by building the machine in which the world now finds itself trapped and tormented algorithm by algorithm a person can't help but feel inspired by the riveting intelligence and joyful curiosity of jill lepure knowing that there is a mind like hers in the world is a hope inducing thing george saunders man booker prize winning author of lincoln in the bardo an authoritative account of the origins of data science a compelling political narrative of america in the sixties a poignant collective biography of a generation of flawed men david kynaston if then is simultaneously gripping and absolutely terrifying amanda foreman

literature suppressed on religious grounds revised edition profiles the censorship of many such essential works of literature the entries new to this edition include extensive coverage of the harry potter series which has been frequently banned in the united states on the grounds that it promotes witchcraft as well as entries on two popular textbook series the witches by roald dahl women without men a novel of modern iran and more also included are updates to such entries as the satanic verses by salman rushdie and on the origin of species by charles darwin

although the vietnam conflict ended two decades ago a fierce cultural war over how its literature is to be perceived continues to be waged warring fictions accuses american critics of whitewash and reminds us that vietnam was not just an american anguish and its fiction a rock and roll acid trip from the blind patriotism of the green berets to the postmodern hip of dispatches this book brings history and politics back to the vietnam war novel it is a brilliant case study of canon formation and of the role commercial and academic literary institutions have played in assessing vietnam war fiction it exposes their complicity in the writing of recent american history and rebukes academic literary culture that speciously purports a radical calling for itself beyond an academic audience this book will challenge all who are piqued by studies of the war and of vietnam war fiction and it raises important questions about the interlocking interests and ideologies of literary culture the publishing industry the mass media and the academy with its exemplary command of actual history and its well documented investigation of the vietnam fiction canon this book throws a probing light on a literary culture whose tastes and attitudes have helped enforce a conservative interpretation of the war in extraordinary readings of the quiet american the ugly american the prisoners of quai dong the laotian fragments dispatches the things they carried and in country warring fictions provides a radical historical perspective on the fiction that emerged from the vietnam war

the american foundation myth in vietnam deals with how the results of the vietnam war challenged the long standing belief in america's role in the world as a unique nation favored by god that carries a global responsibility with it the author disputes the commonly held belief that america discarded this foundation myth developed out of john winthrop's idea of a city on a hill following vietnam he reexamines the myth in the context of american history to show that the country still firmly attaches itself to the rhetoric of the foundation myth the analysis divides americans into one group that believes america's mission cannot be fulfilled without active involvement on the global stage and one that maintains that its mythic goals are fulfilled most effectively by developing itself as the world's model for freedom and democracy the tension created between these perspectives creates a dynamic and durable quality that fuels the power of the foundation myth even after a seemingly destructive event such as the vietnam war

the village voice called the complex life of u.s. air force major general and cia agent edward g. lansdale one of technicolor fascination the maverick military thinker's brilliant counterinsurgency tactics preserved democracy in the philippines but his subsequent efforts to create a broad based open society in vietnam failed following his return to the united states in 1956 lansdale later led an undercover organization dedicated to bringing down fidel castro this important biography of the legendary intelligence operative and master of political and psychological warfare is now available as a brassy's five star paperback

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