

The Tribes Of Albania History Society And Culture Library Of Balkan Studies

New Approaches to Balkan Studies Balkan Incelemesi Y[.] II[.] [.] [.] Balkan Studies Development, Achievements, and Tasks of Balkan Studies in Bulgaria Balkan Studies The Balkans and the Near East Development, Achievements and Tasks of Balkan Studies in Bulgaria. [Ed.] Balkan Studies Development, Achievements and Tasks of Balkan Studies in Bulgaria Development, Achievement and Tasks of Balkan Studies in Bulgaria Entangled Histories of the Balkans - Volume Four Balkan Studies Library of Balkan Studies Turkish review of Balkan studies Beyond Balkanism Turkish Review of Balkan Studies The Establishment of the Balkan National States, 1804-1920 Scaling the Balkans The Romance Balkans Mirroring Europe Dimitris Keridis Institute for Balkan Studies Nikola[.] Todorov Karl Kaser Nikolaj T. Todorov Nikolaj Todorov Roumen Dontchev Daskalov Diana Mishkova Charles Jelavich Maria N. Todorova Biljana Sikimi[.] Tanja Petrovi[.]

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presents innovative multidisciplinary approaches to the study of a volatile region

the balkans and the near east share millennia of a joint history which stretches from the settling of man to the 20th century the task split between the various scholarly disciplines into the fields of balkan studies and near middle east studies has resulted in dividing a shared history into various sub histories this book reunites these isolated histories opening up completely new historical perspectives series studies on south east europe vol 12

the present volume is the last in the entangled balkans series and marks the end of several years of research guided by the transnational entangled history and histoire crois[.] e approaches the essays in this volume address theoretical and methodological issues of balkan or southeast european regional studies not only questions of scholarly concepts definitions and approaches but also the extra scholarly ideological political and geopolitical motivations that underpin them these issues are treated more systematically and by a presentation of their historical evolution in various national traditions and schools some of the essays deal with the articulation of certain forms of balkan heritage in relation to the geographical spread and especially the cultural definition of the balkan area concepts and definitions of the balkans are thus complemented by self representations that reflect on their cultural foundations

in recent years western discourse about the balkans or balkanism has risen in prominence characteristically this strand of research sidelines the academic input in the production of western representations and balkan self understanding looking at the balkans from the vantage point of balkanism has therefore contributed to its further marginalization as an object of research and the evisceration of its agency this book reverses the perspective and looks at the balkans primarily inside out from within the balkans towards its self and the outside world where the west is important but not the sole referent the book unravels attempts at regional identity building and construction of regional discourses across various generations and academic subcultures with the aim of reconstructing the conceptualizations of the balkans that have emerged from academically embedded discursive practices and political usages it thus seeks to reinstate the subjectivity of the balkans and the responsibility of the balkan intellectual elites for the concept and the images it conveys the book then looks beyond the balkans inviting us to rethink the relationship between national and transnational self representation and the communication between local and exogenous western central and eastern european concepts and definitions more generally it thus contributes to the ongoing debates related to the creation of space and

historical regions which feed into rethinking the premises of the new area studies beyond balkanism the scholarly politics of region making will interest researchers and students of transnationalism politics historical geography border and area studies

this highly readable and thoroughly researched volume offers an excellent account of the development of seven balkan peoples during the nineteenth and the first part of the twentieth centuries professors charles and barbara jelavich have brought their rich knowledge of the albanians bulgarians croatians greeks romanians serbians and slovenes to bear on every aspect of the area s history political diplomatic economic social and cultural it took more than a century after the first balkan uprising that of the serbians in 1804 for the balkan people to free themselves from ottoman and habsburg rule the serbians and the greeks were the first to do so the albanians the croatians and the slovenes the last for each people the national revival took its own form and independence was achieved in its own way the authors explore the contrasts and similarities among the peoples within the context of the ottoman empire and europe

scaling the balkans puts in conversation several fields that have been traditionally treated as discrete balkan studies ottoman studies east european studies and habsburg and russian studies by looking at the complex interrelationship between countries and regions demonstrating how different perspectives and different methodological approaches inflect interpretations and conclusions it insists on the heuristic value of scales the volume is a collection of published and unpublished essays dealing with issues of modernism backwardness historical legacy balkanism post colonialism and orientalism nationalism identity and alterity society and nation building historical demography and social structure socialism and communism in memory and historiography

mirroring europe offers refreshing insight into the ways europe is imagined negotiated and evoked in balkan societies in the time of their accession to the european union until now visions of europe from the southeast of the continent have been largely overlooked by examining political and academic discourses cultural performances and memory practices this collection destabilizes supposedly clear and firm division of the continent into east and west old and new europe europe and still not europe the essays collected here show europe to be a dynamic multifaceted contested idea built on values images and metaphors that are widely shared across such geographic and ideological frontiers contributors are Čarna brković ildiko erdei ana hofman fabio mattioli marijana mitrović nermina mujagić orlanda obad and tanja petrović

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