

The Trials Of Socrates Six Classic Texts

The Trials of SocratesThe Trials of SocratesDoctor Strange and PhilosophyAncient Greek CivilizationContemporary Perspectives on Legal ObligationWitnesses and Evidence in Ancient Greek LiteratureA Plato ReaderPlato on Art and BeautyThe Classical ReviewPolisBudhiSelections from Latin Classic AuthorsSelection from Latin Classic Authors: Phaedrus, Justin, NeposInterpreting Plato's DialoguesProceedings and Addresses of the American Philosophical AssociationThe Philosopher's IndexThe Classical OutlookClassical Drama, Greek and RomanAmerican Book Publishing RecordAiōn-aiōnios Plato C.D.C. Reeve Mark D. White David Sansone Stefano Berteas Andreas Markantonatos Plato Alison Denham Phaedrus Francis Gardner J. Angelo Corlett American Philosophical Association Meyer Reinhold John Wesley Hanson

The Trials of Socrates The Trials of Socrates Doctor Strange and Philosophy Ancient Greek Civilization Contemporary Perspectives on Legal Obligation Witnesses and Evidence in Ancient Greek Literature A Plato Reader Plato on Art and Beauty The Classical Review Polis Budhi Selections from Latin Classic Authors Selection from Latin Classic Authors: Phaedrus, Justin, Nepos Interpreting Plato's Dialogues Proceedings and Addresses of the American Philosophical Association The Philosopher's Index The Classical Outlook Classical Drama, Greek and Roman American Book Publishing Record Aiōn-aiōnios *Plato C.D.C. Reeve Mark D. White David Sansone Stefano Berteas Andreas Markantonatos Plato Alison Denham Phaedrus Francis Gardner J. Angelo Corlett American Philosophical Association Meyer Reinhold John Wesley Hanson*

lampooned in 406 b c e in a blistering aristophanic satire socrates was tried in 399 b c e on a charge of corrupting the youth convicted by a jury of about five hundred of his peers and condemned to death glimpsed today through the extant writings of his contemporaries and near contemporaries he remains for us as compelling enigmatic and elusive a figure as jesus or buddha although present day like ancient greek opinion on the real socrates diverges widely six classic texts that any informed judgment of him must take into account appear together for the first time in this volume those of plato and xenophon appear in new previously unpublished translations that combine accuracy accessibility and readability that of aristophanes clouds offers these same qualities in an unbowdlerized translation that captures brilliantly the bite of aristophanes wit an introduction to each text and judicious footnotes provide crucial background information and important cross references

explore the mind and world of the brilliant neurosurgeon turned sorcerer supreme doctor stephen strange marvel comics legends stan lee and steve ditko first introduced doctor stephen strange to the world in 1963 and his spellbinding adventures have wowed comic book fans ever since over fifty years later the brilliant neurosurgeon turned sorcerer supreme has finally travelled from the pages of comics to the big screen introducing a new generation of fans to his mind bending mysticism and self sacrificing heroics in doctor strange and philosophy mark d white takes readers on a tour through some of the most interesting and unusual philosophical questions which surround stephen strange and his place in the marvel universe essays from two dozen philosophers supreme illuminate how essential philosophical

concepts including existentialism epistemology metaphysics and ethics relate to the world of doctor strange fans will find answers to all their strange questions how does doctor strange reconcile his beliefs in science and magic what does his astral self say about the relationship between mind and body why is he always so alone and what does he mean when he says we re just tiny momentary specks within an indifferent universe and why was he wrong you won t need the eye of agamotto to comprehend all that is wise within doctor strange and philosophy offers comic book fans and philosophers alike the chance to dive deeper into the world of one of marvel s most mystical superheroes

the third edition of ancient greek civilization is a concise engaging introduction to the history and culture of ancient greece from the minoan civilization to the age of the roman empire explores the evolution and development of greek art literature politics and thought across history as well as the ways in which these were affected by greek interaction with other cultures now includes additional illustrations and maps updated notes and references throughout and an expanded discussion of the hellenistic period weaves the latest scholarship and archeological excavations into the narrative at an appropriate level for undergraduates

bringing together world class scholars who have devoted themselves to the study of legal obligation this book addresses key dimensions of the current debate providing novel insights and perspectives as well as critically discussing the leading theories of legal obligation the notion of legal obligation is widely regarded as fundamental by both legal practitioners and legal theorists for the language that explicitly refers to obligation is pervasive insofar as paradigmatic legal materials make reference to obligation either directly by specifying what a subject is obligated to do or indirectly by attributing rights privileges powers permissions and other normative statuses to both single individuals and groups there is then broad agreement that obligation constitutes a central element in legal studies at the same time however there is considerable disagreement among contemporary legal theorists about how legal obligation can or should be elucidated this book accounts for both the significance of obligation in law and the variety of views of legal obligation championed in legal philosophy today with contributions from renowned theorists this book will be invaluable for scholars and students of legal theory legal philosophy and jurisprudence

the fact that aspects of witnesses and evidence put them in the centre of the institutional and cultural e g religious literary construction of ancient societies indicates that it is important to keep offering nuanced approaches to the topic of this volume to advance knowledge of the processes of presenting witnesses and gathering or constructing evidence is in fact to better and more fully understand the ways in which deliberative athenian democracy functions what the core elements of political life and civic identity are and how they relate to the system of using logos to make decisions for witnesses and evidence were important prerequisites of getting the athenian citizenship and exerting the civic political identity as a member of the community it is important therefore all the matters that relate to information gathering and decision making to be examined anew emphasis can be placed on a variety of genres to allow scholars recreate the fullest and clearest possible image about the witnessing and evidencing in antiquity chapters in this volume include considerations of social political literary and moral theory alongside studies of the impact of information gathering and decision making in oratory and drama with a steady focus on the application of key ideas and values in social and political justice

to issues of pressing ethical concern

a plato reader offers eight of plato s best known works euthyphro apology crito meno phaedo symposium phaedrus and republic unabridged expertly introduced and annotated and in widely admired translations by c d c reeve g m a grube alexander nehamas and paul woodruff the collection features socrates as its central character and a model of the examined life its range allows us to see him in action in very different settings and philosophical modes from the elenctic socrates of the meno and the dialogues concerning his trial and death to the erotic socrates of the symposium and phaedrus to the dialectician of the republic of reeve s translation of this final masterpiece lloyd p gerson writes taking full advantage of s r slings new greek text of the republic reeve has given us a translation both accurate and limpid loving attention to detail and deep familiarity with plato s thought are evident on every page reeve s brilliant decision to cast the dialogue into direct speech produces a compelling impression of immediacy unmatched by other english translations currently available

this unique collection of essays focuses on various aspects of plato s philosophy of art not only in the republic but in the phaedrus symposium laws and related dialogues the range of issues addressed includes the contest between philosophy and poetry the moral status of music the love of beauty censorship motivated emotions

interpreting plato s dialogues introduces readers to some key problems in understanding plato s writings and explores in depth and critically the various ways of approaching plato the problem of how to interpret plato s dialogues dates back to plato s academy and plato s interpreters ought not to forego this important discussion for how one approaches texts will inevitably influence how one interprets their contents this is especially true of plato s writings as they are with few exceptions dialogues for the sake of historical accuracy then it is crucial that the most plausible interpretation of plato s works is articulated and well defended and this is precisely what this book provides an articulation and critical evaluation of the various ways to approach plato s dialogues along with the articulation and defense of a plausible new way to interpret plato this new way of approaching plato neither sees plato s words as doctrines according to which the dialogues are to be interpreted nor does it reduce plato s dialogues to dramatic literature rather it seeks to interpret the aim of plato s writings as being influenced primarily by plato s respect for his teacher socrates and the manner in which socrates engaged others in philosophical discourse it places the focus of philosophical investigation of plato s dialogues on the content of the dialogues themselves and on the socratic way of doing philosophy this book contains a comprehensive bibliography of philosophical sources on the interpretation of plato s corpus of writings as well as some important works in the field of classical studies and philology interpreting plato s dialogues provides both an analytical scholarly and thorough treatment of what is perhaps the most long standing problem in plato studies the book serves quite well as a companion text to plato s dialogues and is of special interest to philosophers classicists and philologists

list of members in v 1

vols for 1969 include a section of abstracts

an overview of classical drama that includes information about individual playwrights and their historical contexts

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