

## The Tragedy Of Romeo And Juliet Questions And Answers

romeo and juliet is a tragedy written by william shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families it was among shakespeare s most popular plays during his lifetime and along with hamlet is one of his most frequently performed plays

provides the text of the play accompanied by notes and an introduction also includes a section of study questions and a brief biography of Shakespeare

reproduction of the original shakespeare s tragedy of romeo and juliet by j william rolfe

romeo and juliet is a tragedy written by william shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families it was among shakespeare s most popular plays during his lifetime and along with hamlet is one of his most frequently performed plays today the title characters are regarded as archetypal young lovers romeo and juliet belongs to a tradition of tragic romances stretching back to antiquity the plot is based on an italian tale translated into verse as the tragical history of romeus and juliet by arthur brooke in 1562 and retold in prose in palace of pleasure by william painter in 1567 shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters particularly mercutio and paris believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 the text of the first quarto version was of poor quality however and later editions corrected the text to conform more closely with shakespeare s original shakespeare s use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised

as an early sign of his dramatic skill the play ascribes different poetic forms to different characters sometimes changing the form as the character develops romeo for example grows more adept at the sonnet over the course of the play romeo and juliet has been adapted numerous times for stage film musical and opera venues during the english restoration it was revived and heavily revised by william davenant david garrick s 18th century version also modified several scenes removing material then considered indecent and georg benda s romeo und julie omitted much of the action and added a happy ending performances in the 19th century including charlotte cushman s restored the original text and focused on greater realism john gielgud s 1935 version kept very close to shakespeare s text and used elizabethan costumes and staging to enhance the drama in the 20th and into the 21st century the play has been adapted in versions as diverse as george cukor s 1936 film romeo and juliet franco zeffirelli s 1968 version romeo and juliet and baz luhrmann s 1996 mtv inspired romeo juliet

excerpt from the tragedy of romeo and juliet q 1 differs so considerably and in so many minute details from the received text that the variations can not be rightly exhibited in notes it must be read in its entirety and happily it is easily accessible in the facsimile by praetorius in mommsen s reprint in the caiizoria ge s zakespeare in furness and with most advantage for the student in the new shakspeare society s reprint of parallel texts of t ze first t zoo quartos admirably edited by mr daniel such readings as have been adopted from q i into the text of modern editors have a special claim to attention these i have with few exceptions recorded and have added in notes and in appendix i several lines and passages differing from the received text in a way which can hardly be accounted for by errors of the printer or reporter in these or in some of these we probably find work of shakespeare discarded in his revision of the play about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from tragedy of romeo and juliet this edition of romeo and juliet first published in 1879 is now thoroughly revised on the same general plan as its predecessors in the new series while i have omitted most of the notes on textual variations i have retained a sufficient number to illustrate the curious and significant differences between the first and second quartos among the many new notes are some calling attention to portions of the early draft of the play some of them very bad which shakespeare left unchanged when he revised it the references to dowden in the notes are to his recent and valuable edition of the play which i did not see until this of mine was on the point of going to the printer the quotation on page 288 of the appendix is from his shakspere his mind and art which by the way was reprinted in this country at my suggestion about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a tragedy written early in the career of playwright william shakespeare about two young star crossed lovers whose deaths ultimately unite their feuding families it was among shakespeare s most popular plays during his lifetime and is one of his most frequently performed plays today the title characters are regarded as archetypal young lovers she is only fourteen he is only a few years older their families are bitter enemies sworn to hatred yet romeo and juliet meet and fall passionately in love defying their parents wishes they are secretly married but their brief happiness is shattered by fate includes a biography from the author

romeo if i profane with my unworthiest hand this holy shrine the gentle sin is this my lips two blushing pilgrims ready stand to smooth that rough touch with a tender kiss juliet good pilgrim you do wrong your hand too much which mannerly devotion shows in this for saints have hands that pilgrims hands do touch and palm to palm is holy palmers kiss romeo and juliet act i scene v romeo and juliet is a tragedy written by william shakespeare early in his career about two young

star crossed lovers whose deaths ultimately reconcile their feuding families it was among shakespeare s most popular plays during his lifetime and along with hamlet is one of his most frequently performed plays today the title characters are regarded as archetypal young lovers romeo and juliet belongs to a tradition of tragic romances stretching back to antiquity its plot is based on an italian tale translated into verse as the tragical history of romeus and juliet by arthur brooke in 1562 and retold in prose in palace of pleasure by william painter in 1567 shakespeare borrowed heavily from both but to expand the plot developed supporting characters particularly mercutio and paris believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 this text was of poor quality and later editions corrected it bringing it more in line with shakespeare s original shakespeare s use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised as an early sign of his dramatic skill the play ascribes different poetic forms to different characters sometimes changing the form as the character develops romeo for example grows more adept at the sonnet over the course of the play romeo and juliet has been adapted numerous times for stage film musical and opera during the english restoration it was revived and heavily revised by william davenant david garrick s 18th century version also modified several scenes removing material then considered indecent and georg benda s operatic adaptation omitted much of the action and added a happy ending performances in the 19th century including charlotte cushman s restored the original text and focused on greater realism john gielgud s 1935 version kept very close to shakespeare s text and used elizabethan costumes and staging to enhance the drama in the 20th and into the 21st century the play has been adapted in versions as diverse as george cukor s comparatively faithful 1936 production franco zeffirelli s 1968 version baz luhrmann s 1996 mtv inspired romeo juliet and the 2013 non shakespearean adaptation by carlo carlei

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