

The Tasteful Interlude American Interiors Through

The Tasteful InterludeThe tasteful interlude ; American interiors through the camera's eye, 1860-1917Selling CultureA Destiny of Choice?Gaslighting in AmericaMaterial Culture in AmericaFamilies and Farmhouses in Nineteenth-Century AmericaOld-House JournalMaterial CultureWest Virginia HistoryThe Manuscript Inventories and the Catalogs of Manuscripts, Books, and Periodicals: Book catalog, State M-Z. Corporate subjects and authorsDecorating with AmericanaCritics, Collectors, and the Nineteenth-century Taste for the Paintings of John Frederick KensettBulletin - Association for Preservation TechnologyHistory NewsAcquireThe Victorian Homefront Library Catalog of the Metropolitan Museum of Art, New YorkBook Publishers DirectoryKeeping Time William Seale Richard Malin Ohmann David Blanke Denys Peter Myers Helen Sheumaker Sally McMurry Kenneth L. Ames Arthur and Elizabeth Schlesinger Library on the History of Women in America Carter Smith Melissa Geisler Trafton Association for Preservation Technology Louise L. Stevenson Metropolitan Museum of Art (New York, N.Y.). Library William J. Murtagh

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the historian's dilemma is illustrated in these photographs of interiors as complete room settings most of them are quite foreign to us we identify only with their parts a familiar type of chair or table or vase household things are common fragments of history their individual meanings and purposes

are redefined rapidly and their contexts are subject to alteration some objects survive many years because they are adaptable others grown obsolete and are discarded the thousands of household things that appear in these pictures are seen as they were in actual daily use in the past it is probable that the rooms did not remain as we see them for very long for small revisions take place endlessly in any house were it not for the cameras of some six dozen photographers these few scenes would have passed away quietly

surveys the new practices of advertising mass distribution of goods and the birth of the inexpensive mass audience magazine at the end of the 19th century and their role in the creation of the american professional managerial class focuses on magazine publishing careers of key personalities in the publishing world and the role of fiction in the magazines for students and general readers annotation copyright by book news inc portland or

in the twentieth century americans thought of the united states as a land of opportunity and equality to what extent and for whom this was true was of course a matter of debate however especially during the cold war many americans clung to the patriotic conviction that america was the land of the free at the same time another national ideal emerged that was far less contentious that arguably came to subsume the ideals of freedom opportunity and equality and that eventually embodied an unspoken consensus about what constitutes the good society in a postmodern setting this was the ideal of choice broadly understood as the proposition that the good society provides individuals with the power to shape the contours of their lives in ways that suit their personal interests idiosyncrasies and tastes by the closing decades of the century americans were widely agreed that theirs was or at least should be the land of choice in a destiny of choice david blanke and david steigerwald bring together important scholarship on the tension between two leading interpretations of modern american consumer culture that modern consumerism reflects the social cultural economic and political changes that accompanied the country s transition from a local producer economy dominated by limited choices and restricted credit to a national consumer marketplace based on the individual selection of mass produced mass advertised and mass distributed goods this debate is central to the economic difficulties seen in the united states today

the first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the united states reaching back 400 years material life in america an encyclopedia is the first reference showing what the study of material culture reveals about american society revelations not accessible through traditional sources and methods in nearly 200 entries the encyclopedia traces the history of

artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about american life as diaries documents and texts

the antebellum era and the close of the 19th century frame a period of great agricultural expansion during this time farmhouse plans designed by rural men and women regularly appeared in the flourishing northern farm journals this book analyzes these vital indicators of the work patterns social interactions and cultural values of the farm families of the time examining several hundred owner designed plans mcmurtry shows the ingenious ways in which progressive rural americans designed farmhouses in keeping with their visions of a dynamic reformed rural culture from designs for efficient work spaces to a concern for self contained rooms for adolescent children this fascinating story of the evolution of progressive farmers homes sheds new light on rural america s efforts to adapt to major changes brought by industrialization urbanization the consolidation of capitalist agriculture and the rise of the consumer society

old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice

examines the cultural and intellectual life of americans during the years 1860 1880 looking at the institutions of the day and the spokespeople and key issues of the period

william murtagh the first keeper of the national register of historic places presents an effective portrait of the preservation movement by looking into the values underlying the efforts to safeguard america s architectural heritage including the development of legislation and court action a section on the national trust for historic preservation explains how this private non profit organization created in the 1940s has expanded its services and goals parallel with changes in the national preservation movement back cover

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