

The Subcultures Reader

The Subcultures ReaderThe Subcultures ReaderThe Subcultures ReaderThe Subcultures ReaderThe Post-Subcultures ReaderSells like Teen SpiritReader's Guide to the Social SciencesSubculturesMainstreams and SubculturesTeaching the Sociology of DevianceMusic ScenesAnthropology & Education QuarterlyNext Wave CulturesStudia Universitatis Babeş-BolyaiEvangelical Vs. LiberalMidwestern FolkloreYouth and Subculture as Creative ForceNarratives of ResistanceBlacks and Asians in AmericaEthnologia Europaea Ken Gelder Ken Gelder Ken Gelder Sarah Thornton David Muggleton Ryan Moore Jonathan Michie Ken Gelder Donald Meckiffe Martin D. Schwartz Andy Bennett Anita Harris James K. Wellman Hans Arthur Skott-Myhre Brian Meeks Hazel M. McFerson

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all the articles have been specially selected edited for inclusion in the reader are grouped in sections each with an editor s introduction there is also a general introduction to the collection which maps out the field of subcultural studies

the only collected work of its kind in the field the subcultures readerbrings together the most valuable and stimulating writings on subcultures from the chicago school to the present day all the articles have been specially selected and edited for inclusion in the readerand are grouped in sections each with an editor s introduction there is also a general introduction to the collection which maps out the field of subcultural studies providing an essential guide to the subject it enables students and teachers to understand how subcultural studies developed the range of work it encompasses and provides potential future directions of study throughout the field

revised and update completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big

names in the field classic texts and new thinking on subcultures and their definitions

in a global society with a rapid proliferation of images fashions and lifestyles it is becoming increasingly difficult to pinpoint what subculture actually means this work states that it may be a convenient way to describe more unconventional aspects of youth culture

this account of modern rock music skillfully articulates the brutal social truths that compel young people to create meaning and subculture out of chaos donna gains author of teenage wasteland in sells like teen spirit ryan moore tells the story of how music and youth culture have changed along with the economic political and cultural transformations of american society over four decades by attending concerts hanging out in dance clubs and after hour bars and examining the do it yourself music scene moore gives a riveting first hand account of the sights sounds and smells of teen spirit moore traces the histories of punk hardcore heavy metal glam thrash alternative rock grunge and riot grrrl music and relates them to wider social changes that have taken place alongside the thirty images of concert photos zines flyers and album covers in the book moore offers original interpretations of the music of a wide range of bands including black sabbath black flag metallica nirvana and sleater kinney written in a lively witty style sells like teen spirit suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture showcasing recent musical innovations by youth that emphasize democratic participation and creative self expression even at the cost of potential copyright infringement brilliantly situates the histories of several musical styles within the political economic and social changes that led to the development of an assortment of rock subgenres engaging journal of youth and adolescence

this 2 volume work includes approximately 1 200 entries in a z order critically reviewing the literature on specific topics from abortion to world systems theory in addition nine major entries cover each of the major disciplines political economy management and business human geography politics sociology law psychology organizational behavior and the history and development of the social sciences in a broader sense

this book presents a cultural history of subcultures covering a remarkable range of subcultural forms and practices it begins with london s elizabethan underworld taking the rogue and vagabond as subcultural prototypes the basis for marx s later view of subcultures as the lumpenproletariat and henry mayhew s view of subcultures as those that will not work subcultures are always in some way non conforming or dissenting they are social with their own shared conventions values rituals and so on but they can also seem immersed or self absorbed this book identifies six key ways in which subcultures have generally been understood through their often negative

relation to work idle parasitical hedonistic criminal their negative or ambivalent relation to class their association with territory the street the hood the club rather than property their movement away from home into non domestic forms of belonging their ties to excess and exaggeration as opposed to restraint and moderation their refusal of the banalities of ordinary life and in particular of massification subcultures looks at the way these features find expression across many different subcultural groups from the ranters to the riot grrrls from taxi dancers to drag queens and kings from bebop to hip hop from dandies to punk from hobos to leatherfolk and from hippies and bohemians to digital pirates and virtual communities it argues that subcultural identity is primarily a matter of narrative and narration which means that its focus is literary as well as sociological it also argues for the idea of a subcultural geography that subcultures inhabit places in particular ways their investment in them being as much imaginary as real and in some cases strikingly utopian

while more than 80 percent of the world's commercial music is controlled by four multinational firms most music is made and enjoyed in diverse situations divorced from such corporate behemoths these fourteen original essays examine the fascinating world of music scenes those largely inconspicuous sites where clusters of musicians producers and fans explore their common musical tastes and distinctive lifestyle choices although most music scenes come and go with hardly a trace they nevertheless give immense satisfaction to their participants and a few new york bop jazz merseybeat memphis rockabilly london punk bronx hiphop achieve fame and spur musical innovations to date serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life such as how individuals construct and negotiate scenes to the various activities this volume remedies that neglect the editors distinguish between three types of scenes local translocal and virtual which provide the organizing framework for the essays aspects of local scenes which are confined to specific areas are explored through essays on chicago blues rave karaoke teen pop and salsa the section on translocal scenes which involve the coming together of scattered local scenes around a particular type of music and lifestyle includes articles on riot grrrls goths art music and anarcho punk aspects of virtual scenes in which fans communicate via the internet are illustrated using alternative country the canterbury sound postrock and kate bush fans also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development

this new collection provides an interdisciplinary examination of young women's multilayered lives contributors from various fields wrestle with both subculture theory and feminism in an attempt to understand contemporary strategies for connection and social action

the cultural conflict that increasingly divides american society is particularly evident

within protestant christianity liberals and evangelicals clash in bitter competition for the future of their respective subcultures in this book james wellman examines this conflict as it is played out in the american northwest drawing on an in depth study of twenty four of the area s fastest growing evangelical churches and ten vital liberal protestant congregations wellman captures the leading trends of each group and their interaction with the wider american culture he finds a remarkable depth of disagreement between the two groups on almost every front where evangelicals are willing to draw sharp lines on gay marriage and abortion liberals complain about evangelical self righteousness and disregard for personal freedoms liberals prefer the moral power of inclusiveness while evangelicals frame their moral stances as part of a metaphysical struggle between good and evil the entrepreneurial nature of evangelicalism translates into support of laissez faire capitalism and democratic political advocacy liberals view both policies with varying degrees of apprehension such differences are significant on a national scale with implications for the future of american protestantism in particular and american culture in general both groups act in good faith and with good intentions and each maintains a moral core that furthers its own identity ideology ritual mission and politics in some situations they share similar attitudes despite having different beliefs attending church services and interviewing senior pastors lay leaders and new members wellman is able to provide new insights into the convenient categories of liberal and evangelical the nature of the conflict and the myriad ways both groups affect and are affected by american culture

this study uses two particular subcultures skinheads and punks to explore how constructions of subcultures in time language space body practice and identity offer alternative ways of understanding youth adult relationships

this is a hard hitting analysis of contemporary social political and intellectual resistance to hegemony in caribbean societies beginning with the obscure henry rebellion in 1960 at the very end of colonial rule and ending with a look at the caribbean left at the end of the twentieth century meeks shows how popular resistance to domination has been manifested in jamaica and trinidad he concludes that for the small island states and mainland territories of the caribbean despite the social and economic crises of the recent past there is still the possibility of social and political revival and popular renewal

what images come to mind when the words asians asian americans and african americans are mentioned do the images revolve around negative racial stereotypes of the various groups beginning with a portrait of african americans as noncitizens and as discredited outlaws as noted by nobel prize laureate toni morrison in her categorization of race talk conversely when images of asians are conjured is what comes to mind a picture of pig tailed chinese immigrants along with recent asian

newcomers eager to maintain social distance from discredited black outlaws do the images which the groups often carry of one another extend to their histories of shared diminished racial status and stereotyping recalling a period in history when a significant segment of african american men were mocked as george sam and rastus and chinese immigrants were ridiculed as john how have these images shaped relations between the groups are there elements of commonality between blacks and asians in america what historical forces have shaped their interactions this volume edited by hazel m mcferson brings together a diverse group of scholars to address these questions their chapters are as diverse as their backgrounds yet they all contribute without pessimism or naivete to a view of the varied interactions which symbolized the crossings commonality and conflict between asians and african americans during different periods and to their prospects for future interactions this book is divided into three parts part i examines relations dating from the mid 18th century to the late 1940s part ii of the book examines contemporary issues and explores changes in asian and asian american communities and outlooks often characterized by race talk and social distance from african americans part iii of the book focuses on the international dimension of asian african american interactions and crossings the book concludes with an assessment of the implications for contemporary economic interests and solidarity in africa and asia today

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