

THE STRANGER ALBERT CAMUS MATTHEW WARD TRANSLATION

THE STRANGER - ALBERT CAMUS
THE STRANGER (NOVEL)
THE STRANGER BY ALBERT CAMUS
THE STRANGER (ENGLISH EDITION)
THE STRANGER ALBERT CAMUS'S THE STRANGER
THE STRANGER ALBERT CAMUS
THE OUTSIDER
THE STRANGER (SPARKNOTES LITERATURE GUIDE)
CAMUS: THE STRANGER STUDY GUIDE TO THE STRANGER AND OTHER WORKS BY ALBERT CAMUS
THE STRANGER ALBERT CAMUS
THE STRANGER, BY ALBERT CAMUS, TRANSLATED FROM THE FRENCH BY STUART GILBERT
LOOKING FOR THE STRANGER ALBERT CAMUS
HAROLD BLOOM ALBERT CAMUS PETER FRANCEV ALBERT CAMUS ALICE KAPLAN

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CAUGHT IN THE GRIP OF FORCES HE DOES NOT UNDERSTAND A QUIET ORDINARY CLERK IN ALGIERS COMMITS A MURDER

THE CONDITION OF MAN IS REVEALED AS ABSURD IN CAMUS'S SHORT NOVEL

AN ORDINARY LITTLE MAN LIVING QUIETLY IN ALGIERS COMMITS A POINTLESS MURDER

OFTEN MARGINALISED ON THE SIDELINES OF BOTH PHILOSOPHY AND LITERATURE THE WORKS OF ALBERT CAMUS HAVE IN RECENT YEARS UNDERGONE A RENAISSANCE WHILE MOST READERS IN EITHER DISCIPLINE CLAIM CAMUS AND HIS WORKS TO BE THEIRS THE SCHOLARS PRESENTED IN THIS VOLUME TEND TO SEE HIM AND HIS WORKS IN BOTH PHILOSOPHY AND LITERATURE THIS VOLUME IS A COLLECTION OF CRITICAL ESSAYS BY AN INTERNATIONAL MENAGERIE OF CAMUS EXPERTS WHO DESPITE THEIR INTERPRETIVE DIFFERENCES SEE CAMUS THROUGH BOTH LENSES FOR THEM HE IS A NOVELIST ESSAYIST WHO EMBODIES A PHILOSOPHY THAT WAS NEVER FULLY DEVELOPED DUE TO HIS BRIEF LIFE THE ESSAYS HERE EXAMINE CAMUS'S FIRST PUBLISHED NOVEL THE STRANGER FROM A VARIETY OF CRITICAL AND THEORETICAL PERSPECTIVES EACH DRAWING ON THE AUTHOR'S KNOWLEDGE TO PRESENT THE FIRST KNOWN CRITICAL EXAMINATION IN ENGLISH AS SUCH THIS VOLUME WILL SHED NEW LIGHT ON PREVIOUS SCHOLARSHIP

MEURSAULT LEADS AN APPARENTLY UNREMARKABLE BACHELOR LIFE IN ALGIERS UNTIL HE COMMITS A RANDOM ACT OF VIOLENCE HIS LACK OF EMOTION AND FAILURE TO SHOW REMORSE ONLY SERVE TO INCREASE HIS GUILT IN THE EYES OF THE LAW AND CHALLENGES THE FUNDAMENTAL VALUES OF SOCIETY A SET OF RULES SO BINDING THAT ANY PERSON BREAKING THEM IS CONDEMNED AS AN OUTSIDER FOR MEURSAULT THIS IS AN INSULT TO HIS REASON AND A BETRAYAL OF HIS HOPES FOR CAMUS IT ENCAPSULATES THE ABSURDITY OF LIFE IN THE OUTSIDER 1942 HIS CLASSIC EXISTENTIALIST NOVEL CAMUS EXPLORES THE PREDICAMENT OF THE INDIVIDUAL WHO REFUSES TO PRETEND AND IS PREPARED TO FACE THE INDIFFERENCE OF THE UNIVERSE COURAGEOUSLY AND ALONE

IS A NOVEL BY ALBERT CAMUS PUBLISHED IN 1942 ITS THEME AND OUTLOOK ARE OFTEN CITED AS EXEMPLARS OF CAMUS'S PHILOSOPHY OF THE ABSURD AND EXISTENTIALISM THOUGH CAMUS PERSONALLY REJECTED THE LATTER LABEL

A VISUALLY STUNNING ADAPTATION OF ALBERT CAMUS MASTERPIECE THAT OFFERS AN EXCITING NEW GRAPHIC INTERPRETATION WHILE RETAINING THE BOOK'S UNIQUE ATMOSPHERE THE DAY HIS MOTHER DIES MEURSAULT NOTICES THAT IT IS VERY HOT ON THE BUS THAT IS TAKING HIM FROM ALGIERS TO THE RETIREMENT HOME WHERE HIS MOTHER LIVED SO HOT THAT HE FALLS ASLEEP LATER WHILE WAITING FOR THE WAKE TO BEGIN THE HARSH ELECTRIC LIGHTS IN THE ROOM MAKE HIM EXTREMELY UNCOMFORTABLE SO HE GRATEFULLY ACCEPTS THE COFFEE THE CARETAKER OFFERS HIM AND SMOKES A CIGARETTE THE SAME BURNING SUN THAT SO OPPRESSES HIM DURING THE FUNERAL WALK WILL ONCE AGAIN BLIND THE CALM RESERVED MEURSAULT AS HE WALKS ALONG A DESERTED BEACH A FEW DAYS LATER LEADING HIM TO COMMIT AN IRREPARABLE ACT THIS NEW ILLUSTRATED EDITION OF CAMUS'S CLASSIC NOVEL THE STRANGER PORTRAYS AN ENIGMATIC MAN WHO COMMITS A SENSELESS CRIME AND THEN CALMLY AND APPARENTLY INDIFFERENTLY SITS THROUGH HIS TRIAL AND HEARS HIMSELF CONDEMNED TO DEATH

THE STRANGER FRENCH *LE TRANGER* ALSO PUBLISHED IN ENGLISH AS THE OUTSIDER IS A 1942 NOVELLA BY FRENCH AUTHOR ALBERT CAMUS ITS THEME AND OUTLOOK ARE OFTEN CITED AS EXAMPLES OF CAMUS PHILOSOPHY ABSURDISM COUPLED WITH EXISTENTIALISM THOUGH CAMUS PERSONALLY REJECTED THE LATTER LABEL THE TITLE CHARACTER IS MEURSAULT AN INDIFFERENT FRENCH SETTLER IN ALGERIA DESCRIBED AS A CITIZEN OF FRANCE DOMICILED IN NORTH AFRICA A MAN OF THE MEDITERRANEAN AN HOMME DU MIDI YET ONE WHO HARDLY PARTAKES OF THE TRADITIONAL MEDITERRANEAN CULTURE WEEKS AFTER HIS MOTHER'S FUNERAL HE KILLS AN ARAB MAN IN FRENCH ALGIERS WHO WAS INVOLVED IN A CONFLICT WITH ONE OF MEURSAULT'S NEIGHBORS MEURSAULT IS TRIED AND SENTENCED TO DEATH THE STORY IS DIVIDED INTO TWO PARTS PRESENTING MEURSAULT'S FIRST PERSON NARRATIVE VIEW BEFORE AND AFTER THE MURDER RESPECTIVELY MEURSAULT LEARNS OF THE DEATH OF HIS MOTHER WHO HAS BEEN LIVING IN AN OLD AGE HOME IN THE COUNTRY HE TAKES TIME OFF FROM WORK TO ATTEND HER FUNERAL BUT HE SHOWS NO SIGNS OF GRIEF OR MOURNING THAT THE PEOPLE AROUND HIM EXPECT FROM SOMEONE IN HIS SITUATION WHEN ASKED IF HE WISHES TO VIEW HER BODY HE DECLINES AND HE SMOKES AND DRINKS REGULAR WHITE COFFEE NOT THE OBLIGATORY BLACK COFFEE AT THE VIGIL HELD BY HIS MOTHER'S COFFIN THE NIGHT BEFORE THE BURIAL MOST OF HIS COMMENTS TO THE READER AT THIS TIME ARE ABOUT HIS OBSERVATIONS OF THE AGED ATTENDEES AT THE VIGIL AND FUNERAL WHICH TAKES PLACE ON AN UNBEARABLY HOT DAY BACK IN ALGIERS MEURSAULT ENCOUNTERS MARIE A FORMER SECRETARY OF HIS FIRM THE TWO BECOME REACQUAINTED SWIM TOGETHER WATCH A COMEDY FILM AND BEGIN TO HAVE AN INTIMATE RELATIONSHIP ALL OF THIS HAPPENS ON THE DAY AFTER HIS MOTHER'S FUNERAL OVER THE NEXT FEW DAYS MEURSAULT HELPS RAYMOND SINT *SINT* IS A NEIGHBOR AND FRIEND WHO IS RUMORED TO BE A PIMP BUT SAYS HE WORKS IN A WAREHOUSE TO GET REVENGE ON A MOORISH GIRLFRIEND HE SUSPECTS HAS BEEN ACCEPTING GIFTS AND MONEY FROM ANOTHER MAN RAYMOND ASKS MEURSAULT TO WRITE A LETTER INVITING

THE GIRL OVER TO RAYMOND S APARTMENT SOLELY SO THAT HE CAN HAVE SEX WITH HER AND THEN SPIT IN HER FACE AND THROW HER OUT WHILE HE LISTENS TO RAYMOND MEURSAULT IS CHARACTERISTICALLY UNFAZED BY ANY FEELINGS OF EMPATHY SO HE DOES NOT EXPRESS CONCERN THAT RAYMOND S GIRLFRIEND WOULD BE EMOTIONALLY HURT BY THIS PLAN AND AGREES TO WRITE THE LETTER IN GENERAL MEURSAULT CONSIDERS OTHER PEOPLE EITHER INTERESTING OR ANNOYING OR FEELS NOTHING FOR THEM AT ALL RAYMOND S GIRLFRIEND VISITS HIM ON A SUNDAY MORNING AND THE POLICE GET INVOLVED WHEN HE BEATS HER FOR SLAPPING HIM AFTER HE TRIES TO KICK HER OUT HE ASKS MEURSAULT TO TESTIFY THAT THE GIRLFRIEND HAD BEEN UNFAITHFUL WHEN HE IS CALLED TO THE POLICE STATION TO WHICH MEURSAULT AGREES ULTIMATELY RAYMOND IS LET OFF WITH A WARNING

THE OUTSIDER OR THE STRANGER FRENCH *L'ETRANGER* IS A NOVEL BY ALBERT CAMUS PUBLISHED IN 1942 ITS THEME AND OUTLOOK ARE OFTEN CITED AS EXEMPLARS OF CAMUS S PHILOSOPHY OF THE ABSURD AND EXISTENTIALISM THOUGH CAMUS PERSONALLY REJECTED THE LATTER LABEL THE TITULAR CHARACTER IS MEURSAULT AN INDIFFERENT FRENCH ALGERIAN A CITIZEN OF FRANCE DOMICILED IN NORTH AFRICA A MAN OF THE MEDITERRANEAN AN HOMME DU MIDI YET ONE WHO HARDLY PARTAKES OF THE TRADITIONAL MEDITERRANEAN CULTURE WHO AFTER ATTENDING HIS MOTHER S FUNERAL APATHETICALLY KILLS AN ARAB MAN WHOM HE RECOGNISES IN FRENCH ALGIERS THE STORY IS DIVIDED INTO TWO PARTS PRESENTING MEURSAULT S FIRST PERSON NARRATIVE VIEW BEFORE AND AFTER THE MURDER RESPECTIVELY IN JANUARY 1955 CAMUS WROTE I SUMMARIZED THE STRANGER A LONG TIME AGO WITH A REMARK I ADMIT WAS HIGHLY PARADOXICAL IN OUR SOCIETY ANY MAN WHO DOES NOT WEEP AT HIS MOTHER S FUNERAL RUNS THE RISK OF BEING SENTENCED TO DEATH I ONLY MEANT THAT THE HERO OF MY BOOK IS CONDEMNED BECAUSE HE DOES NOT PLAY THE GAME

THE FAMOUS LINES INTRODUCING MEURSAULT S MOTHER OPEN THE NOVEL HE IS NOT SURE WHETHER SHE HAD DIED TODAY OR YESTERDAY SINCE THE TELEGRAM WAS NOT SPECIFIC FURTHERMORE HE DOES NOT REALLY THINK IT MATTERS HE ASKS FOR TWO DAYS OFF AND TAKES THE BUS TO THE HOME HE HAD PUT HIS MOTHER IN WHEN HE COULD NO LONGER AFFORD TO TAKE CARE OF HER HE SLEEPS ON THE WAY THERE AT THE HOME MEURSAULT MEETS THE DIRECTOR AND THE CARETAKER AND IS TAKEN TO SEE HIS MOTHER HE CHOOSES NOT TO LOOK AT HER AND SITS BY HER SIDE AS FRIENDS COME TO MOURN DURING THE NIGHT HE CHATS WITH THE CARETAKER NAPS SMOKES AND HAS SOME COFFEE IN THE MORNING THE FUNERAL PROCESSION WALKS THE HOUR INTO TOWN FOR THE CEREMONY THE SUN IS SCORCHING AND MEURSAULT FEELS MORE OPPRESSED BY THE HEAT THAN SAD OVER HIS MOTHER S DEATH HER FIANCÉ THOMAS PÉREZ HOWEVER IS IN TEARS AND MUST STRUGGLE TO KEEP UP BY TAKING SHORTCUTS AFTER THE FUNERAL MEURSAULT CATCHES THE BUS HOME AND LOOKS FORWARD TO SLEEPING TWELVE HOURS HE WAKES UP THE NEXT DAY AND REALIZES THAT IT IS A WEEKEND AND IS NOT SURPRISED HIS BOSS WAS ANNOYED HE GETS UP LATE AND THEN DECIDES TO GO TO THE BEACH WHERE HE LOVES TO SWIM ONCE THERE HE SEES A WOMAN HE USED TO BE ATTRACTED TO AT WORK MARIE CARDONA THEY ARE INSTANTLY ATTRACTED AND AGREE TO SEE A MOVIE LATER THAT NIGHT MARIE IS SURPRISED TO HEAR THAT MEURSAULT S MOTHER DIED ONLY YESTERDAY THAT NIGHT THEY SEE A COMEDY AND GO BACK TO MEURSAULT S SHE IS GONE THE NEXT MORNING BEFORE MEURSAULT GETS UP HE REMEMBERS THAT HE HATES SUNDAYS BECAUSE THEY ARE BORING SO HE TAKES A NAP FINALLY HE GETS UP MAKES LUNCH AND SETTLES ON THE BALCONY TO WATCH PEOPLE PASS DIFFERENT CROWDS MOVE BY THROUGHOUT THE DAY INCLUDING FAMILIES SOCCER FANS AND MOVIEGOERS HE EATS DINNER STANDING UP WATCHES SOME MORE AND THEN MOVES INSIDE WHEN IT GETS COLDER AND DARKER

WITH THE EXCITEMENT OF A PERFECTLY EXECUTED THRILLER AND THE FORCE OF A PARABLE THE STRANGER IS THE WORK OF ONE OF THE MOST ENGAGED AND INTELLECTUALLY ALERT WRITERS OF THE PAST CENTURY ALBERT CAMUS S SPARE LACONIC MASTERPIECE ABOUT A MURDER IN ALGERIA IS FAMOUS FOR HAVING

DIAGNOSED WITH AN ALMOST SCIENTIFIC CLARITY THAT CONDITION OF RECKLESS ALIENATION AND SPIRITUAL EXHAUSTION THAT CHARACTERIZED SO MUCH OF TWENTIETH CENTURY LIFE

STORY OF A MAN WHO COMMITS A POINTLESS MURDER IN WHICH THE AUTHOR ASKS IF THERE IS A GOD OR JUST A COLD INDIFFERENT UNIVERSE COPYRIGHT LIBRI GMBH ALL RIGHTS RESERVED

THE STRANGER ALBERT CAMUS THE DAY HIS MOTHER DIES MEURSAULT NOTICES THAT IT IS VERY HOT ON THE BUS THAT IS TAKING HIM FROM ALGIERS TO THE RETIREMENT HOME WHERE HIS MOTHER LIVED SO HOT THAT HE FALLS ASLEEP LATER WHILE WAITING FOR THE WAKE TO BEGIN THE HARSH ELECTRIC LIGHTS IN THE ROOM MAKE HIM EXTREMELY UNCOMFORTABLE SO HE GRATEFULLY ACCEPTS THE COFFEE THE CARETAKER OFFERS HIM AND SMOKES A CIGARETTE THE SAME BURNING SUN THAT SO OPPRESSES HIM DURING THE FUNERAL WALK WILL ONCE AGAIN BLIND THE CALM RESERVED MEURSAULT AS HE WALKS ALONG A DESERTED BEACH A FEW DAYS LATER LEADING HIM TO COMMIT AN IRREPARABLE ACT THIS NEW EDITION OF CAMUS'S CLASSIC NOVEL THE STRANGER PORTRAYS AN ENIGMATIC MAN WHO COMMITS A SENSELESS CRIME AND THEN CALMLY AND APPARENTLY INDIFFERENTLY SITS THROUGH HIS TRIAL AND HEARS HIMSELF CONDEMNED TO DEATH

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THE STRANGER SPARKNOTES LITERATURE GUIDE BY ALBERT CAMUS MAKING THE READING EXPERIENCE FUN CREATED BY HARVARD STUDENTS FOR STUDENTS EVERYWHERE SPARKNOTES IS A NEW BREED OF STUDY GUIDE SMARTER BETTER FASTER GEARED TO WHAT TODAY'S STUDENTS NEED TO KNOW SPARKNOTES PROVIDE CHAPTER BY CHAPTER ANALYSIS EXPLANATIONS OF KEY THEMES MOTIFS AND SYMBOLS A REVIEW QUIZ AND ESSAY TOPICS LIVELY AND ACCESSIBLE THESE GUIDES ARE PERFECT FOR LATE NIGHT STUDYING AND WRITING PAPERS

PUBLISHER DESCRIPTION

A COMPREHENSIVE STUDY GUIDE OFFERING IN DEPTH EXPLANATION ESSAY AND TEST PREP FOR SELECTED WORKS BY ALBERT CAMUS WINNER OF THE NOBEL PRIZE FOR LITERATURE IN 1957 TITLES IN THIS STUDY GUIDE INCLUDE THE STRANGER THE MYTH OF SISYPHUS THE REBEL THE STATE OF SIEGE THE MISUNDERSTANDING THE JUST ASSASSINS REQUIEM FOR A NUN THE POSSESSED THE FIRST MAN THE FALL EXILE AND THE KINGDOM THE PLAGUE CALIGULA SUMMER BETWIXT AND BETWEEN NUPTIALS LETTERS TO A GERMAN FRIEND AND SUMMER AS A NOTABLE FRENCH ALGERIAN WRITER OF PHILOSOPHICAL LITERATURE IN THE EARLY 1940s CAMUS'S ESSAYS NOVELS AND PLAYRIGHTS FOCUSED ON HIS MORALIST POLITICAL STANCE AND BROUGHT ABSURDISM TO LIGHT IN THE ERA OF TWENTIETH CENTURY PHILOSOPHY MOREOVER CAMUS IS SAID TO HAVE WRITTEN ON EVERY SUBJECT THAT DEMANDED A POSITION WHICH CAN BE SEEN IN HIS DIVERSE LITERARY WORKS ON ETHICS HUMANITY AND POLITICS THIS BRIGHT NOTES STUDY GUIDE EXPLORES THE CONTEXT AND HISTORY OF CAMUS'S CLASSIC WORK HELPING STUDENTS TO THOROUGHLY EXPLORE THE REASONS THEY HAVE STOOD THE LITERARY TEST OF TIME EACH BRIGHT NOTES STUDY GUIDE CONTAINS INTRODUCTIONS TO THE AUTHOR AND THE WORK CHARACTER SUMMARIES PLOT GUIDES SECTION AND CHAPTER OVERVIEWS TEST ESSAY AND STUDY Q AS THE BRIGHT NOTES STUDY GUIDE SERIES OFFERS AN IN DEPTH TOUR OF MORE THAN 275 CLASSIC WORKS OF LITERATURE EXPLORING CHARACTERS CRITICAL COMMENTARY HISTORICAL BACKGROUND PLOTS AND THEMES THIS SET OF STUDY GUIDES ENCOURAGES READERS TO DIG DEEPER IN THEIR UNDERSTANDING BY INCLUDING ESSAY

QUESTIONS AND ANSWERS AS WELL AS TOPICS FOR FURTHER RESEARCH

ABOUT THE STRANGER WITH THE EXCITEMENT OF A PERFECTLY EXECUTED THRILLER AND THE FORCE OF A PARABLE THE STRANGER IS THE WORK OF ONE OF THE MOST ENGAGED AND INTELLECTUALLY ALERT WRITERS OF THE PAST CENTURY ALBERT CAMUS'S SPARE LACONIC MASTERPIECE ABOUT A MURDER IN ALGERIA IS FAMOUS FOR HAVING DIAGNOSED WITH ALMOST SCIENTIFIC CLARITY THAT CONDITION OF RECKLESS ALIENATION AND SPIRITUAL EXHAUSTION THAT CHARACTERIZED SO MUCH OF TWENTIETH CENTURY LIFE

A NATIONAL BOOK AWARD FINALIST BIOGRAPHER TELLS THE STORY OF HOW A YOUNG MAN IN HIS 20s WHO HAD NEVER WRITTEN A NOVEL TURNED OUT A MASTERPIECE THAT STILL GRIPS READERS MORE THAN 70 YEARS LATER AND IS CONSIDERED A RITE OF PASSAGE FOR READERS AROUND THE WORLD NOVELIST

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THE FUTURE LOOKS PROMISING FOR FREE EBOOK SITES AS TECHNOLOGY CONTINUES TO ADVANCE.

TECHNOLOGICAL ADVANCES

IMPROVEMENTS IN TECHNOLOGY WILL LIKELY MAKE ACCESSING AND READING EBOOKS EVEN MORE SEAMLESS AND ENJOYABLE.

EXPANDING ACCESS

EFFORTS TO EXPAND INTERNET ACCESS GLOBALLY WILL HELP MORE PEOPLE BENEFIT FROM FREE EBOOK SITES.

ROLE IN EDUCATION

AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

CONCLUSION

IN SUMMARY, FREE EBOOK SITES OFFER AN INCREDIBLE OPPORTUNITY TO ACCESS A WIDE RANGE OF BOOKS WITHOUT THE FINANCIAL BURDEN. THEY ARE INVALUABLE RESOURCES FOR READERS OF ALL AGES AND INTERESTS, PROVIDING EDUCATIONAL MATERIALS, ENTERTAINMENT, AND ACCESSIBILITY FEATURES. SO WHY NOT EXPLORE THESE SITES AND DISCOVER THE WEALTH OF KNOWLEDGE THEY OFFER?

FAQs

ARE FREE EBOOK SITES LEGAL? YES, MOST FREE EBOOK SITES ARE LEGAL. THEY TYPICALLY OFFER BOOKS THAT ARE IN THE PUBLIC DOMAIN OR HAVE THE RIGHTS TO DISTRIBUTE THEM. HOW DO I KNOW IF AN EBOOK SITE IS SAFE? STICK TO WELL-KNOWN AND REPUTABLE SITES LIKE PROJECT GUTENBERG, OPEN LIBRARY, AND GOOGLE BOOKS. CHECK REVIEWS AND ENSURE THE SITE HAS PROPER SECURITY MEASURES. CAN I DOWNLOAD EBOOKS TO ANY DEVICE? MOST FREE EBOOK SITES OFFER DOWNLOADS IN MULTIPLE FORMATS, MAKING THEM COMPATIBLE WITH VARIOUS DEVICES LIKE E-READERS, TABLETS, AND SMARTPHONES. DO FREE EBOOK SITES OFFER AUDIOBOOKS? MANY FREE EBOOK SITES OFFER AUDIOBOOKS, WHICH ARE PERFECT FOR THOSE WHO PREFER LISTENING TO THEIR BOOKS. HOW CAN I SUPPORT AUTHORS IF I USE FREE EBOOK SITES? YOU CAN SUPPORT AUTHORS BY PURCHASING THEIR BOOKS WHEN POSSIBLE, LEAVING REVIEWS, AND SHARING THEIR WORK WITH OTHERS.

