

The Storytellers Guide American Storytelling

The Storyteller's Guide Just Enough to Make a Story Storytellers' Research Guide Storytelling Storytelling Magazine Storytelling Tips and Tales Ghost Stories from the American South The Storyteller's Sourcebook Handbook of Research on Children's and Young Adult Literature Storytellers Keepers of the Animals Teacher's Guide Books Kids Will Sit Still For 3: A Read-Aloud Guide Bowker's Complete Video Directory Franz Thimm's French Self-taught The Fireside Magician, Or, The Art of Natural Magic Made Easy Dick's Stump Speeches and Minstrel Jokes Dicks Parlor Exhibitions Dick's Recitations and Readings Picture Book Storytelling The American Bookseller William Mooney Nancy Schimmel Judy Sierra Josepha Sherman Mark Pierce W. K. McNeil Margaret Read MacDonald Shelby Wolf Corki Miller Michael J. Caduto Judy Freeman Franz J. L. Thimm Thomas Picton William Brisbane Dick William Brisbane Dick William Brisbane Dick Janice J. Beaty

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guide to becoming a better storyteller with advice from more than fifty of America's best known storytellers who answer questions about such issues as creating original stories, controlling stage fright, marketing and setting fees, and using storytelling in the library and classroom.

An introduction to storytelling with tips on choosing, learning, and telling stories and annotated lists of preferred stories.

Presents materials for storytellers, writers, teachers, and librarians who want to find oral traditional tales and variants, effectively use libraries and online resources, conduct field research and obtain permission to tell copyrighted tales.

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures; elements and names change but the stories are remarkably similar. With each rendition highlighting the values and concerns of the host culture, examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. Storytelling, an encyclopedia of mythology and folklore, brings past and present cultures of the world to life through their stories. Oral traditions and performance styles it combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

A seasoned storyteller helps teachers use stories to capture students' attention and expose them to 13 folk and fairy tales from around the world. The guide addresses everything a beginner needs to know, including how to warm up the audience, start and end a story, and assure audience involvement. Follow-up activities for each tale.

incorporate subjects such as creative writing art drama math science geography and history grades k 5 suggested resources illustrated good year books 117 pages

collects southern legends and folk tales about haunted houses supernatural events and the appearances of ghosts

the first edition provides descriptions of folktales and references to more than 700 published sources of folktales the new edition covers folktales from 1983 1999 both editions include thorough indexing by subject motif title ethnic group and country of origin and a comprehensive bibliography

this multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education english and library and information science

the latter part of the twentieth century has seen a renaissance of the enduring spoken art of storytelling stories told by real people in person counterbalance the impersonal computer communication so much a part of present society this work profiles 120 english speaking performers worldwide and describes how they make their words come alive what their styles of presentation are each entry provides pertinent information on the storyteller address phone and fax numbers e mail address and site information categorizes their work e g original tales imaginative stories historical notes the audience level and lists the instruments or props used style comments such as witty dramatic gesturing musical and so on are also given detailed biographies reveal how the storyteller got started and their career achievements and other pertinent details the entries conclude with an audiography videography bibliography listing of awards and sources for further information for each teller

a teacher s guide to keepers of the animals including a biographies and reading lists

a guide to captivating read alouds for grades k through 6 with tips on effective reading aloud storytelling and classroom and library activities it also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

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