

The Stationers Company A History 1403 1959

Family History of Taylor, Doty, Littell, Brant, Wood [and] Douglas The History of the Book in the West: 1700-1800 Censorship & the Control of Print Cumulative Bibliography of Victorian Studies International Bibliography of Historical Sciences Economica Publications of the Faculty and Staff Antiquarian Book Review The London Weaver's Company 1600 - 1970 The English Language and English Literary Genres in Transition, 1475-1600 The Book Collector National Union Catalog The Invention of the Newspaper Library Literature The British Literary Book Trade, 1475-1700 American Education The Papers of the Bibliographical Society of America Views on the News; the Developing Editorial Syndrome, 1500-1800 William Caxton and Early Printing in England The Development of London Livery Companies Harriet Taylor Howe Jane Roberts Robin Myers University of Texas at Austin Alfred Plummer Brian Joseph Duffy Joad Raymond H.W. Wilson Company James K. Bracken Lawrence Arthur Cremin Bibliographical Society of America Jim Allee Hart Lotte Hellinga William F. Kahl Family History of Taylor, Doty, Littell, Brant, Wood [and] Douglas The History of the Book in the West: 1700-1800 Censorship & the Control of Print Cumulative Bibliography of Victorian Studies International Bibliography of Historical Sciences Economica Publications of the Faculty and Staff Antiquarian Book Review The London Weaver's Company 1600 - 1970 The English Language and English Literary Genres in Transition, 1475-1600 The Book Collector National Union Catalog The Invention of the Newspaper Library Literature The British Literary Book Trade, 1475-1700 American Education The Papers of the Bibliographical Society of America Views on the News; the Developing Editorial Syndrome, 1500-1800 William Caxton and Early Printing in England The Development of London Livery Companies *Harriet Taylor Howe Jane Roberts Robin Myers University of Texas at Austin Alfred Plummer Brian Joseph Duffy Joad Raymond H.W. Wilson Company James K. Bracken Lawrence Arthur Cremin Bibliographical Society of America Jim Allee Hart Lotte Hellinga William F. Kahl*

the articles in this volume highlight the developments in the history of the book in the eighteenth century the foundations of modern copyright a rapid growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade

the medium of print has always been identified as a crucial element in the exercise of power since the invention of printing a combination of interests political religious and cultural have borne down on the press in an attempt to shape and contain its output each stage of the production and distribution of printed material can be seen as a battlefield of competing ideologies whether organized through such institutions as the stationers company parliament and the lending library or represented by broad divisions within society at large in this collection of essays leading scholars investigate the interaction between authors publishers booksellers readers and regulatory bodies in england and france across three centuries and show the key role that the book trade resisting or adapting to external pressure has played in defining what is permissible to publish see more at oakknoll com pages books 37463 robin myers michael harris censorship and the control of print in england and france 1600 1910 sthash lh8uykgk dpuf publisher s website

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the magazine for antiquarian and rare book collectors

the worshipful company of weavers the oldest of all the london livery companies can trace its origins to a twelfth century craft guild largely based upon original records never before studied in depth this authorized history of the company covers the period from the end of the reign of elizabeth i to modern times alfred plummer presents a portrait of the london hand loom weavers in their historical setting living strenuous lives in an industry which was once essential but has now disappeared he describes many fascinating aspects of the company s eventful history from the numbers of apprentices to their parents and places of origin the attitude towards the admission of women and the enlistment by the weaver s company of the powerful pen of daniel defoe in addition the work examines the impact of

such catastrophes as the great plague and the fire of london the author deals with the dogged struggle for survival of the famous spitalfields silk weavers and explores the part played by the weavers and their associated london livery companies in the plantation of ulster under james i nearly four centuries ago this book was first published in 1972

includes entries for maps and atlases

the first newspapers or newsbooks appeared in 1641 although the reasons for their appearance have never been fully understood the invention of the newspaper is the first interdisciplinary account of the origins and early development of the english newspaper using both manuscript and printed evidence to account for the precise moment of the newsbook s appearance a moment just a few months before the outbreak of civil war raymond explores the newspaper s unique place in the flourishing political print culture of the 1640s showing how newsbooks drew from and then reformed elements of literary culture being both produced by a public hunger for news and in turn creating a market for it the invention of the newspaper presents previously unexplored evidence concerning the distribution and readership of seventeenth century news publications which suggests that the early newsbooks were widely read and highly influential and that even today they exert a considerable influence over the way in which seventeenth century history is perceived charting the newsbook s development as a genre its narrative forms literary merits and influences and its relationship to other vehicles of communication printed and spoken such as sermons almanacs and play pamphlets raymond presents a detailed exploration of the newsbook s gradual dominance of the market for information

an index to library and information science

discusses the literary book trade in britain beginning with the introduction of the handpress and ending within a century of the revolution that widespread mechanization would bring to book production this development occurred during a time of religious political and social upheaval including the reformation of the sixteenth century and the struggles between the crown and parliament leading to the civil war of the 1640s and the glorious revolution of the 1680s

both an illumination of the history of education and a portrayal of the colonial social political religious and economic heritage of the nation

a modern definition of the newspaper editorial is a presentation of fact and opinion in a concise logical and pleasing order written to entertain to influence opinion or to interpret significant news in its beginnings from moralistic british ballads of the sixteenth century to statements of principles and policies dedicated to the public interest in the colonial period in both england and america the development of the editorial was in this direction yet as this study concludes in its development in the late eighteenth century in this country the greatest contribution of the practitioners of the developing editorial did not come from the new trends and forms of commentary they set unwittingly it came from their printing of political opinion influential and powerful enough to sway a people to form a new nation a practice that has interesting parallels with the underground press in the united states today in concentrating on the beginnings of the newspaper editorial mr hart is able to explore in depth the editorial s evolution and to document his account with examples which are as colorful as they are convincing the result of his close investigation is the first comprehensive history of the newspaper editorial extensively indexed and documented the work will be an invaluable reference work and an important new perspective on journalism in the colonial period in this country

although written and amply illustrated with general readers in mind the book also presents specialists with new research analysis and insights book jacket

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