

The South Africans

The South African Short Story in English, 1920–2010 Coloured, a Profile of Two Million South Africans United States–South African Relations The Dictionary of Contemporary Politics of Southern Africa Impact of the South African War Struggle for a Free South Africa This Week in South Africa Cold War in Southern Africa Report of the South African Museum The South African Connection: Western Investment in Apartheid South Africa. A Study in Colonial Administration and Development. [With a Map.] South Africa Transforming Science in South Africa The Inheritors Ten Years in South Africa Water Supply of South Africa The South African Hotel Review Origin of the Bushmen and the Rock Paintings of South Africa Childhood A New South Africa in the Making *Marta Fossati Al J. Venter United States. Congress. House. Committee on International Relations. Subcommittee on Africa Gwyneth Williams D. Omissi Derek Charles Catsam Sue Onslow South African Museum Ruth First William Basil Worsfold Anthony Trollope R. Sooryamoorthy Eve Fairbanks William Westphal John Croumbie Brown Samuel Patton Impey Adrian Hadland United Nations Centre Against Apartheid*

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through detailed close readings alongside investigations into the history of print culture marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers rolfs

and herbert dhlomo peter abrahams can themba alex la guma mtutuzeli matshoba ahmed essop and zo wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness protest and journalism due to material constraints short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality these are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political theoretically eclectic in its approach although largely underpinned by a narratological analysis the south african short story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english spotlighting several hitherto marginalised figures in south african literary studies

this is a book about a heterogeneous section of the south african society usually classed in legal and administrative terms as coloured their numbers total about two million although there are some who say the real figure is closer to three million inevitably it must highlight a vast and at times moving tapestry of inadequacies and injustices for which many south africans in an historical and contemporary context are responsible

first published in 1988 the dictionary of contemporary politics of southern africa provides a guide to the often confusing politics of southern africa the book identifies and explains political figures organisations systems and terminology from the region in a clear and practical way it covers eleven countries angola botswana lesotho malawi mozambique namibia south africa swaziland tanzania zambia and zimbabwe although first published in 1988 this book will be a valuable resource for journalists students diplomats business people and anyone else who is interested in the politics of this richly diverse continent

this exciting new book marks a major shift in the study of the south african war it turns attention from the war s much debated causes onto its more neglected consequences an international team of scholars explores the myriad legacies of the war for south africa for britain for the empire and beyond the extensive introduction sets the contributions in context and the elegant afterword offers thought provoking reflections on their cumulative significance

this book explores anti apartheid movements on university and college campuses

across Africa and the United States in the 1970s and 1980s in the wake of the March 1960 Sharpeville massacre in South Africa the country's apartheid policies drew increasing critical international attention by the 1970s South Africa found itself isolated due to growing sporting economic and cultural boycotts Africans across the continent showed solidarity with black South Africans through a range of boycotts and protests by hosting South Africans exiled from their home country and by vilifying the apartheid government at every turn this volume looks at elite institutions as well as state colleges and universities in the United States and the actions of university students in Nigeria Kenya Ghana and South Africa during the anti-apartheid movements in the 1970s and 1980s revealing the local manifestations of a global struggle the chapters showcase how vibrant campus anti-apartheid movements were what universal problems emerged and where unique concerns manifested at a wide range of institutions taking innovative approaches and offering case studies struggle for a free South Africa reveals the myriad ways the anti-apartheid struggle manifested in a range of academic environments and how those campaigns have been remembered and documented this book was originally published as a special issue of *safundi*

a weekly news summary of the major daily newspapers in the Pretoria Johannesburg metropolitan area

this edited volume examines the complexities of the cold war in southern Africa and uses a range of archives to develop a more detailed understanding of the impact of the cold war environment upon the processes of political change in the aftermath of European decolonization the struggle between white minority governments and black liberation movements encouraged both sides to appeal for external support from the two superpower blocs cold war in southern Africa highlights the importance of the global ideological environment on the perceptions and consequent behaviour of the white minority regimes the black nationalist movements and the newly independent African nationalist governments together they underline the variety of archival sources on the history of southern Africa in the cold war and its growing importance in cold war studies this volume brings together a series of essays by leading scholars based on a wide range of sources in the United States Russia Cuba Britain Zambia and South Africa by focussing on a range of independent actors these essays highlight the complexity of the conflict in southern Africa a battle of power blocs of systems and ideas which intersected with notions and practices of race and class this book will appeal to students of cold war studies US foreign policy African politics and international history Sue Onslow has taught at the London School of Economics since 1994 she is currently a cold war studies fellow in the cold war studies centre ideas

study of the role of UK based multinational enterprise and private investment in South

africa r examining the position of british firms with regard to apartheid and racial discrimination against african workers covers wages working conditions employment opportunities the occupational structure etc within foreign enterprises and comments on south africa s trade relations foreign policy and immigration policy references

this book is essential for anyone interested in knowing how science works nationally and internationally in the contemporary world it offers a comprehensive analysis of scientific collaboration and its relation to development and the productivity of scientists with specific reference to south africa in both the past and the present

winner of the pen john kenneth galbraith award for nonfiction a dozen years in the making the inheritors weaves together the stories of three ordinary south africans over five tumultuous decades in a sweeping and exquisite look at what really happens when a country resolves to end white supremacy dipuo grew up on the south side of a mine dump that segregated johannesburg s black townships from the white only city some nights she hiked to the top to a south african teenager in the 1980s even an anti apartheid activist like dipuo the divide that separated her from the glittering lights on the other side appeared eternal but in 1994 the world s last explicit racial segregationist regime collapsed to make way for something unprecedented with penetrating psychological insight intimate reporting and bewitching prose the inheritors tells the story of a country in the throes of a great reckoning through the lives of dipuo her daughter malaika and christo one of the last white south africans drafted to fight for the apartheid regime award winning journalist eve fairbanks probes what happens when people once locked into certain kinds of power relations find their status shifting observing subtle truths about race and power that extend well beyond national borders she explores questions that preoccupy so many of us today how can we let go of our pasts as individuals and as countries how should historical debts be paid and how can a person live an honorable life in a society that for better or worse they no longer recognize

offers a perspective of childhood in south africa this book showcases the writing of the country s finest authors and personalities all peering back through the mists of time in an attempt to recall their own youth there are recollections of profound historic moments as well as memories of everyday life

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