

The Sound And The Fury The Corrected Text With Faulkners Appendix

Children of the Dark House: Text and Context in Faulkner
Faulkner On and Off the Page
Faulkner and Postmodernism
A Companion to Faulkner Studies
American Gothic Literature
Flags in the Dust
Faulkner's Soldiers' Pay
William Faulkner
The Text of Faulkner's Books
William Faulkner in Venice
An Editorial Handbook for William Faulkner's The Sound and the Fury
Critical Essays on William Faulkner--the Sartoris Family
Faulkner's Absalom, Absalom! and Interpretability
Faulkner's Maturity
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The Works of Alexander Pope: Correspondence
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Unpublished Letters and Other New Materials. Collected in Part by the Late Rt. Hon. J.W. Croker. With Introduction and Notes by ... Whitwell Elwin [and W.J. Courthope. The Life of Pope. By W.J. Courthope.] ... With Portraits and Other Illustrations
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The Faulkner Journal
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polished and refitted into a new critical matrix these essays by a distinguished faulkner editor and scholar in no way resemble the casual self anthologizing often encountered polk s stature as a critic meshes neatly with his work as an editor his patent joy at the very sight of faulkner manuscripts is inspiring and his professed commitment to freudian readings is borne lightly that is expressed in sensible jargon free discourse that is both witty and brilliant j m ditsky choice first published in 1996 this book by a major scholar of william faulkner s writings collects choic

though numerous biographies have been published on william faulkner readers are often presented conflicting interpretations of his life and work faulkner s view of himself and his own family was mercurial and it is widely acknowledged that faulkner was an unreliable narrator of his own life as a result biographies of faulkner echo and complicate the multitude of ways he portrayed himself accepting that truth if it exists is subjective like his work faulkner s own life then is not only open to different readings but welcomes them within the landscape of his oeuvre faulkner on and off the page acknowledges the challenges of factifying a life into a textual narrative while also emphasizing the potential for biography to establish a throughline that traces how literature emerges from life and in turn shapes the life narrative faulkner constructed for himself unburdened by the sanctity of the written word faulkner embraced mutability and perpetual evolution this process of reinvention also manifests within the pages of faulkner s biographies as each biographer brings a unique context and perspective shaped by generations of faulkner scholars rather than thinking of faulkner as exclusively the great high modernist who strayed to hollywood when he needed the money and stayed home when he didn t this book portrays an unsettled writer incessantly on the move incorporating what only looked like alien elements into his work while maintaining a public persona that disparaged anything that did not fit the narrative of the novelist he created in interviews essays and speeches this book attempts to carry on the work of finding the man on the page even as he is shaping a life off of it

since the 1960s william faulkner mississippi s most famous author has been recognized as a central figure of international modernism but might faulkner s fiction be understood in relation to thomas pynchon s gravity s rainbow as well as james joyce s ulysses in eleven essays from the 1999 faulkner and yoknapatawpha

conference held at the university of mississippi faulkner and postmodernism examines william faulkner and his fiction in light of postmodern literature culture and theory the volume explores the variety of ways faulkner s art can be used to measure similarities and differences between modernism and postmodernism essays in the collection fall into three categories those that use faulkner s novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in faulkner s fiction and those that read faulkner through the lens of postmodern theory s contemporary legacy the field of cultural studies in order to make their particular arguments essays in the collection compare faulkner to more contemporary novelists such as ralph ellison vladimir nabokov thomas pynchon walker percy richard ford toni morrison and kathy acker but not all of the comparisons are to high culture artists since even elvis presley becomes faulkner s foil in one of the essays a variety of theoretical perspectives frame the work in this volume from fredric jameson s pessimistic sense of postmodernism s possibilities to linda hutcherson s conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction despite the different theoretical premises and distinct conclusions of the individual authors of these essays faulkner and postmodernism proves once again that in the key debates surrounding twentieth century fiction faulkner is a crucial figure john n duvall an associate professor of english at purdue university is the editor of modern fiction studies ann j abadie is associate director of the center for the study of southern culture at the university of mississippi

faulkner scholarship is one of the largest critical enterprises currently at work because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike this reference includes chapters on individual approaches to faulkner studies including archetypal historical biographical feminist and psychological criticism among others each chapter is written by an expert contributor and surveys the contributions of that approach to faulkner scholarship the volume concludes with a selected general bibliography and glossary of critical terms william faulkner is one of the most widely read and studied american writers his works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike this reference comprehensively overviews the present state of faulkner studies the volume includes chapters written by expert contributors each chapter defines a particular critical approach and surveys the contributions of that approach to faulkner studies some of the approaches covered are archetypal biographical feminist historical and psychological among others the book closes with a selected general bibliography and glossary of critical terms

american gothic literature inherited many time worn tropes from its english gothic precursor along with a core preoccupation anxiety about power and property yet the transatlantic journey left its mark on the genre the english ghostly setting becomes the wilderness haunted by spectral indians the aristocratic villain is replaced by the striving independent young man the dispossession of native americans and african americans adds urgency to traditional gothic anxieties about possession the unchanging role of woman in early gothic narratives parallels the status of american women even after the revolution twentieth century gothic works offer inclusion to previously silent voices including immigrant writers with their own cultural traditions the 21st century unleashes the zombie horde the latest incarnation of the voracious american

the complete text published for the first time in 1973 of faulkner s third novel written when he was twenty nine which appeared with his reluctant consent in a much cut version in 1929 as sartoris

this book traces the textual history of william faulkner s soldier s pay from its inception through its publication in this country and england

this book is a monumental critical resource on william faulkner the ideal companion to the nobel prize winning author s life and work the novels of faulkner continue to fascinate and inspire this compendium of critical thought including robert penn warren graham greene lionel trilling malcolm cowley and george orwell among others will aid fans and students alike in understanding the great author and giant of american literature back cover

a selection of articles and essays on william faulkner s sartoris family

all rich pieces of literature may elicit a great number of interpretations the originality of absalom absalom lies in the nature of its openness this novel responds to and ultimately defeats any and all critical efforts at interpretive closure using piaget s cognitive operations of assimilation accomodation the critic applies them to mimetic illusion and verisimilitude stylistic and linguistic analysis mythical and archetypal decipherings psychoanalytic orientations and diverse structural readings the only meaning achievable is the sense of an impossibility of achieving meaning absalom marks the high point in faulkner s career when he let his writing power and obsession probe to the inner limits of the prison house of language absalom is a doomed work where the man cries out his failure or as m

blanchet says beautifully le ravissement d une douleur

throughout his career faulkner retold some of the same stories about some of the same events and characters but retold them differently for many years now these rewritings and revisions have been judged failures of craft but faulkner knew they were there and defended his discrepancies associating them with learning about human character richard moreland argues that these revisionary repetitions in fact constitute faulkner s conscious critique of modernism moreland s readings of absalom absalom the hamlet go down moses requiem for a nun and other works reveal faulkner s explorations of both the motivations and consequences of modernism in the context of america s dominant discourses of class race gender and sexuality

although best known for his novels faulkner wrote more than 100 short stories this volume concentrating on 31 of the 42 stories found in his collected works each story covered is treated in a separate chapter examining the most substantial secondary scholarship on the particular story specifically each chapter includes a section on publication history the circumstances of composition sources and influences the relation the story has to faulkner s other works interpretation and criticism and other works cited annotation copyright by book news inc portland or

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