

THE SLAVE'S NARRATIVE GATES HENRY LOUIS DAVIS

CHARLES T

THE SLAVE'S NARRATIVE THE SLAVE'S NARRATIVE STORYTELLING SLAVES AND NARRATIVE
RESISTANCE IN APULEIUS' METAMORPHOSES SLAVE NARRATIVES MEGA COLLECTION. 18 OF THE
MOST MOVING & TELLING MEMOIRS. ILLUSTRATED MASTER NARRATIVES, IDENTITIES, AND THE
STORIES OF FORMER SLAVES THE SLAVE NARRATIVE VOICE IN THE SLAVE NARRATIVES OF
OLAUDAH EQUIANO, FREDERICK DOUGLASS, AND SOLOMON NORTHRUP FUGITIVE SLAVES
(1619-1865) THE UNDERGROUND RAIL ROAD. A RECORD OF FACTS, AUTHENTIC NARRATIVES,
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SLAVES IN THEIR EFFORTS FOR FREEDOM, ... WITH SKETCHES OF SOME OF THE LARGEST
STOCKHOLDERS AND ... AIDERS ... OF THE ROAD ... ILLUSTRATED WITH ... ENGRAVINGS BY BENSELL,
SCHELL, ETC THE AFRICAN (ARAB) AMERICAN MUSLIM SLAVE NARRATIVE MISSIONARY STORIES,
NARRATIVES, SCENES, AND INCIDENTS, ILLUSTRATIVE OF THE PROVIDENCE AND GRACE OF GOD IN
CONNECTION WITH THE PROPAGATION OF THE GOSPEL IN HEATHEN LANDS ROMANTICISM AND SLAVE
NARRATIVES THE AMERICAN SLAVE: TEXAS NARRATIVES SLAVE NARRATIVES NARRATIVES OF STATE
TRIALS IN THE NINETEENTH CENTURY NARRATIVE AND CRITICAL HISTORY OF AMERICA EDITED BY
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ISSUES]. NARRATIVE AND CRITICAL HISTORY OF AMERICA NARRATIVE AND CRITICAL HISTORY OF
AMERICA: THE UNITED STATES OF NORTH AMERICA. 1888 NARRATIVE AND CRITICAL HISTORY OF
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GLEASON McDougall WILLIAM STILL REEM M. HILAL WILLIAM MoISTER HELEN THOMAS GEORGE
P. RAWICK FEDERAL WRITERS' PROJECT GEORGE LATHOM BROWNE WINSOR JUSTIN WINSOR JUSTIN

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THESE AUTOBIOGRAPHIES OF AFRO AMERICAN EX SLAVES COMPRIZE THE LARGEST BODY OF LITERATURE PRODUCED BY SLAVES IN HUMAN HISTORY THE BOOK CONSISTS OF THREE SECTIONS SELECTED REVIEWS OF SLAVE NARRATIVES DATING FROM 1750 TO 1861 ESSAYS EXAMINING HOW SUCH NARRATIVES SERVE AS HISTORICAL MATERIAL AND ESSAYS EXPLORING THE NARRATIVES AS

LITERARY ARTIFACTS

THE AUTOBIOGRAPHICAL NARRATIVES OF BLACK EX SLAVES PUBLISHED IN THE EIGHTEENTH AND NINETEENTH CENTURIES CONSTITUTE THE LARGEST BODY OF LITERATURE PRODUCED BY SLAVES IN HUMAN HISTORY BLACK SLAVES IN THE NEW WORLD CREATED A VERITABLE LITERATURE OF ESCAPE DEPICTING THE OVERWHELMING HORRORS OF HUMAN BONDAGE THESE NARRATIVES SERVED THE ABOLITIONIST MOVEMENT NOT ONLY AS EVIDENCE OF THE SLAVES DEGRADATION BUT ALSO OF THEIR INTELLECTUAL CAPACITY ACCORDINGLY THIS LITERATURE HAS ELICITED A WEALTH OF ANALYSIS AND CONTROVERSY FROM ITS INITIAL PUBLICATION RIGHT UP TO OUR DAY THIS VOLUME CHARTS THE RESPONSE TO THE BLACK SLAVE S NARRATIVE FROM 1750 TO THE PRESENT THE BOOK CONSISTS OF THREE SECTIONS SELECTED REVIEWS OF SLAVE NARRATIVES DATING FROM 1750 TO 1861 ESSAYS EXAMINING HOW SUCH NARRATIVES SERVE AS HISTORICAL MATERIAL AND ESSAYS EXPLORING THE NARRATIVES AS LITERARY ARTIFACTS

SLAVERY IN THE UNITED STATES LASTED MORE THAN TWO CENTURIES THE ADOPTION OF THE THIRTEENTH AMENDMENT TO THE U S CONSTITUTION IN DECEMBER 1865 ABOLISHED SLAVERY AFTER THE AMERICAN CIVIL WAR THE FIRST SLAVES WERE FORCIBLY REMOVED FROM AFRICA BY BRITISH SLAVE TRADERS BEGINNING IN THE EARLY 1600s REDOSHI LATER RENAMED SALLY SMITH WAS THE LAST SURVIVING FEMALE SLAVE BROUGHT TO THE U S FROM AFRICA A BENOISE WAR CAPTIVE SHE WAS ILLEGALLY TRANSPORTED TO THE US IMPORTING SLAVES HAVING BEEN OUTLAWED 50 YEARS PRIOR THE LAST SURVIVING MALE SLAVE OLUALE KOSSULA AKA CUDJO LEWIS HAD BEEN TRANSPORTED ON THE SALE SHIP AND WAS MOST LIKELY PART OF THE YORUBA PEOPLE IN BENIN THE QUALITY OF A SLAVE S LIFE DEPENDED COMPLETELY ON THEIR MASTER S WILL IT WAS CONSIDERED NORMAL FOR EXAMPLE FOR MASTERS TO RAPE THEIR SLAVES WHO WERE CONSIDERED THEIR PROPERTY SLAVES WHO ESCAPED WERE BRANDED KILLED OR PUNISHED SEVERELY IN OTHER WAYS SOLOMON NORTHUP TWELVE YEARS A SLAVE BOOKER T WASHINGTON UP FROM SLAVERY FREDERICK DOUGLASS FROM SLAVERY TO FREEDOM OLAUDAH EQUIANO THE INTERESTING NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO OR GUSTAVUS VASSA THE AFRICAN HARRIET ANN JACOBS INCIDENTS IN THE LIFE OF A SLAVE GIRL MARY PRINCE THE HISTORY OF MARY PRINCE A WEST INDIAN SLAVE CHARLES BALL FIFTY YEARS IN CHAINS OR THE LIFE OF AN AMERICAN SLAVE THOMAS

H JONES EXPERIENCE AND PERSONAL NARRATIVE OF UNCLE TOM JONES WHO WAS FOR FORTY YEARS A SLAVE PHILLIS WHEATLEY RELIGIOUS AND MORAL POEMS WILLIAM H ROBINSON FROM LOG CABIN TO THE PULPIT OR FIFTEEN YEARS IN SLAVERY LOUIS HUGHES THIRTY YEARS A SLAVE ELIZABETH KECKLEY BEHIND THE SCENES JOSIAH HENSON THE LIFE OF JOSIAH HENSON OLD ELIZABETH MEMOIR OF OLD ELIZABETH A COLOURED WOMAN ANNIE L BURTON MEMORIES OF CHILDHOOD S SLAVERY DAYS LUCY A DELANEY FROM THE DARKNESS COMETH THE LIGHT OR STRUGGLES FOR FREEDOM LUNSFORD LANE THE NARRATIVE OF LUNSFORD LANE FORMERLY OF RALEIGH N C L S THOMPSON THE STORY OF MATTIE J JACKSON

THIS BOOK IS INTENDED FOR RESEARCHERS IN THE FIELD OF NARRATIVE FROM POST GRADUATE LEVEL ONWARDS IT ANALYZES THE AUDIO RECORDINGS OF THE NARRATIVES OF FORMER SLAVES FROM THE AMERICAN SOUTH WHICH ARE NOW PUBLICALLY AVAILABLE ON THE LIBRARY OF CONGRESS WEBSITE VOICES FROM THE DAYS OF SLAVERY MORE SPECIFICALLY THIS BOOK ANALYSES THE IDENTITY WORK OF THESE FORMER SLAVES AND CONSIDERS HOW THESE IDENTITIES ARE RELATED TO MASTER NARRATIVES THE NOVELTY OF THIS BOOK IS THAT THROUGH USING SUCH A TEMPORALLY DIVERSE AND RELATIVELY LARGE CORPUS WE SHOW HOW MASTER NARRATIVES CHANGE ACCORDING TO BOTH THE ZEITGEIST OF THE HERE AND NOW OF THE INTERVIEW WORLD AND THE HISTORICAL PERIOD THAT IS RELATED IN THE THERE AND THEN OF THE STORY WORLD MOREOVER FOCUSING ON THE ACTIVE ACHIEVEMENT OF MASTER NARRATIVES AS SOCIALLY SITUATED CO CONSTRUCTED DISCURSIVE ACCOMPLISHMENTS WE ANALYZE HOW DIFFERENT INHERENTLY UNSTABLE AND EVEN CONTRADICTORY VERSIONS OF MASTER NARRATIVES ARE ENACTED

IT IS QUITE APPROPRIATE FOR DR WATERS TO EXAMINE VOICE IN THESE THREE IMPORTANT NARRATIVES ON THE AFRICAN AMERICAN EXPERIENCE IN SLAVERY BY ANALYZING HOW EQUIANO DOUGLASS AND NORTHRUP USED LANGUAGE SYMBOLISM EXPERIENCES AND EVENTS IN THEIR LIVES AS SLAVES TO DESCRIBE CRITIQUE AND ATTACK SLAVERY DR WATERS PROVIDES US WITH THE SUBTEXTUAL MEANING OF THE NARRATIVES THE MOST IMPORTANT CONTRIBUTION IS THAT IT PROVIDES SCHOLARS AND STUDNETS WITH A NEW WAY TO ANALYZE AND UNDERSTAND AMERICAN SLAVE NARRATIVES ONE OF THE MOST FASCINATING PHENOMENA OF AMERICAN HISTORY IS HOW THE SLAVE EXPERIENCE OF AFRICANS IN AMERICA HAS BEEN DOCUMENTED TO BALANCE THE MYTH OF THE

OLD SOUTH WITH THE BRUTAL REALITIES OF RACIAL OPPRESSION INDEED THE UNITED STATES IS QUITE UNIQUE IN HAVING A BODY OF NARRATIVES BY FORMER SLAVES TO BALANCE AND CHALLENGE THE MYTHS AND LIES OF THE MASTER OR SLAVEHOLDING CLASS ABOUT THE NATURE OF AMERICAN SLAVERY IN THE ATLANTIC WORLD AT LEAST NO OTHER PEOPLE WHO WERE FORMERLY ENSLAVED HAVE WRITTEN AND PRODUCED AS EXTENSIVE A BODY OF LITERATURE TO DOCUMENT EXPOSE AND CHRONICLE THEIR EXPERIENCE IN SLAVERY THUS THESE NARRATIVES ARE VERY VALUABLE BECAUSE THEY E

THE FIRST MAJOR ATTEMPT TO RELATE CANONICAL ROMANTIC TEXTS TO WRITINGS OF THE AFRICAN DIASPORA

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SEARCH OPENING BY SHOP,
SHELF BY SHELF, IT IS IN
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FAQs		

