

# The Sixties Reader

The Portable Sixties Reader  
The 60s Reader  
The Times Were a Changin'  
The Times Were a Changin'  
The 1960s  
The Utne Reader  
"Takin' it to the Streets"  
The Turbulent 60s - 1960  
America in the Sixties--Right, Left, and Center  
The Publishers' Circular and Booksellers' Record  
Catholic Reading Circle Review  
Alexander Hamilton and the Persistence of Myth  
The Counterculture Reader  
Proceedings of the Annual Summer Conference  
The Reader's Art  
Annual Report  
Annual Report of the Commissioners of the Ohio State Library  
Sunday School Library Bulletin  
The Publisher Various James Haskins  
Irwin Unger Debi Unger Jennifer A. Hurley Rebecca Jackson Alexander Bloom Loreta M. Medina Peter B. Levy Stephen F. Knott Elizabeth A. Swingrover Western Washington State College Mark Goldman Ohio State Library

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from civil rights to free love jfk to lsd woodstock to the moonwalk the sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity in this anthology of more than one hundred selections of essays poetry and fiction by some of america s most gifted writers ann charters sketches the unfolding of this most turbulent decade the portable sixties reader is organized into thematic chapters from the civil rights movement to the anti vietnam movement the free speech movement the counterculture movement drugs and the movement into inner space the beats and other fringe literary movements the black arts movement the women s movement and the environmental movement the concluding chapter elegies for the sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade contributors include edward abbey sherman alexie james baldwin richard brautigan lenny bruce charles bukowski william burroughs jim carroll rachel carson carlos castenada bob dylan betty friedan nikki giovanni michael herr abbie hoffman robert hunter ken kesey martin luther king jr timothy leary denise levertov norman mailer malcolm x country joe mcdonald kate millet tim o brien sylvia plath susan sontag gloria

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excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

this is a must have anthology of the milestone speeches manifestos court decisions and groundbreaking journalism of the sixties no other period in american history has been more liberating more confusing more unforgettable and had a more direct impact on the way we navigated the profound changes that swept over the country in the following three decades from betty friedan to barry goldwater from the formidable presence of the kennedy brothers to the unimaginable influence of woodstock pulitzer prize winning author irwin unger and journalist debi unger present the complexities of a volatile and tumultuous decade while explaining how and why each significant event took place and how it shifted the country s consciousness from the antiwar movement to the moon race from the burgeoning counterculture to the warren and berger courts and from the civil rights movement to the 1968 presidential campaign the times were a changin will tantalize and confound readers while inspiring and enraging them as well the ungers provide us with a better understanding of the strategy and maneuvering of the 1960s war games from the bay of pigs to the tet offensive and the pieces they have chosen help us define the current of social intolerance that plagues our country to this day balancing the controversial issues of the times with an even hand the ungers give equal time to william f buckley and abbie hoffman barry goldwater and hubert humphrey the black panthers and martin luther king jr compiling an anthology that supplies rhyme and reason to a decade that never ceases to amaze us endless in its capacity to be explored and understood

presents opposing viewpoints on events of the 1960s including the vietnam war social rebellion the civil rights movement and the women s liberation movement

the 1960s were a particularly turbulent period and the events of those years continue to interest and influence american society this bibliography records and documents the most significant happenings of that decade the volume spans the years between 1960 and the resignation of president nixon in 1974 it includes citations for more than 1300 books related to that period some of the books were written during the 1960s and directly influenced people of that time others were written afterward and analyze and interpret the events of the decade the entries are arranged in topical chapters and each

citation is accompanied by a descriptive and evaluative annotation the volume begins with an introduction that overviews and discusses the major events and trends of the time the 17 topical chapters that follow treat virtually every aspect of life in the 1960s the first few chapters include general works on the underlying social political and economic conditions that served to define the decade other chapters discuss works on the presidencies social protests the impact of the vietnam war the cultural revolution and trends in art music literature and religion the bibliography concludes with author title and subject indexes that add to its value as a reference tool

the second edition of takin it to the streets revises the comprehensive collection of primary documents of the 1960s that has become the leading reader on the era adopted nationwide this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted drawn from mainstream sources little known sixties periodicals pamphlets public speeches and personal voices the selections range from the port huron statement and the now bill of rights to speeches by malcolm x richard nixon and ronald reagan to private letters from civil rights workers and vietnam soldiers introductions and headnotes by the editors highlight the importance of particular documents relating them to each other and placing them within the broader context of the decade particular attention is paid to civil rights black power the counterculture the women s movement anti war activity and gay and lesbian struggles as well as the conservative current that ran counter to more typical sixties movements for this revised edition the editors have added nearly thirty selections including new readings on religion the drug culture the sexual revolution gay rights conservatism and the vietnam war experience covering an extremely popular period of history takin it to the streets remains the most accessible and authoritative reader on an extraordinary decade one unlike america had seen before or has experienced since

a collection of primary source documents from the year 1960 highlighting the nation s struggle with segregation censorship civil rights and the burgeoning cold war

this study looks at america in the 60s from the perspective of the new leftists liberals and conservatives the author addresses the civil rights movement vietnam and the women s movement as well as some of the more memorable events

knott observes that thomas jefferson and his followers and later andrew jackson and his adherents tended to view hamilton and his principles as un american while his policies generated mistrust in the south and the west where he is still seen as the founding plutocrat hamilton was revered in new england and parts of the mid atlantic states hamilton s image as a champion of american nationalism caused his reputation to soar during the civil war at least in the north however in the wake of gilded age excesses progressive and populist political leaders branded hamilton as the patron saint of wall street and his reputation began to disintegrate book jacket

part of the longman topics reader series the counterculture reader provides a fascinating look at american culture in the 60 s this brief collection of readings presents an engaging and informed overview of the counterculture movement challenging students to understand what happened and why brief apparatus helps students read and write more thoughtfully about the idea of counterculture and think critically about its effects on contemporary culture longman topics are brief attractive readers on a single complex but compelling topic featuring about 30 full length selections these volumes are generally half the size and half the cost of standard composition readers

no detailed description available for the reader s art

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