

The Screwball Comedy Films A History And Filmography 1934 1942 McFarland Classics

The Screwball Comedy Films The Fox Film Corporation, 1915-1935 *Film Essays and Criticism* The Documentary Film Reader *Screen Adaptations: Great Expectations* *Directory of Indian Film-makers and Films* *Amateur Movie Makers* *The Irish Filmography* *Dust Bowl Migrants in the American Imagination* *Catalog of the Library of the Museum of Modern Art: Eh* Michael Singer's *Film Directors* *Film Composers Guide* *Bibliographic Guide to Theatre Arts* *British Film and Television Yearbook* *Moving Pictures* *Film Composers Directory* *Film Year Book* *Balboa Films* *Costume Design in the Movies* *Museum Movies* Duane Byrge Aubrey Solomon Rudolf Arnheim Jonathan Kahana Brian McFarlane Sanjit Narwekar Kevin Rockett Charles J. Shindo *Museum of Modern Art (New York, N.Y.). Library* Michael Singer Vincent J. Francillon New York Public Library. *Research Libraries* Eileen Sheahan Jean-Jacques Jura Elizabeth Leese Haidee Wasson

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in 1929 hollywood mogul william fox 1879 1952 came close to controlling the entire motion picture industry his fox film corporation had grown from a 1600 investment into a globe spanning 300 million empire he also held patents to the new sound on film process forced into a series of bitter power struggles fox was ultimately toppled from his throne and the studio bearing his name would merge in 1935 with darryl f zanuck s flourishing 20th century pictures the 25 year lifespan of the fox film corporation home of such personalities as theda bara tom mix janet gaynor and john ford is chronicled in this thorough illustrated history included are never before published financial figures revealing costs and grosses of fox s biggest successes and failures and a detailed filmography of the studio s 1100 plus releases among them what price glory seventh heaven and the oscar winning cavalcade

one of the world s leading film theorists rudolf arnheim has been well known to readers of english since the publication of his classic film as art in 1957 this is the first english translation of another of his important books kritiken und aufsätze zum film which collects both film reviews and theoretical essays most of them written between 1925 and 1940 as a young man in 1920s berlin arnheim began writing about film for the satirical magazine das stachelschwein in 1928 as the weimar republic began to crumble he joined the intellectual weekly die weltbühne as film critic and assistant editor for cultural affairs his most important contributions to both magazines are published here including witty and incisive comments on many of the great classics of the silent and early sound period such as buster keaton s the general and fritz lang s metropolis with the advent of nazism in germany arnheim emigrated first to italy where he wrote essays many included here for a nascent enciclopedia del cinema and then to england and the united states the thirty essays on film theory discuss elements of theory and technique early sound film production style and content and the relationship of film and the state the fifty six critical pieces include arnheim s thoughts on the practice of film criticism his reviews of german american

french and soviet films and his profiles of greta garbo charlie chaplin felix bressart erich von stroheim and others also included in the volume are an introduction newly revised by arnheim and a comprehensive bibliography

the documentary film reader brings together an expansive range of writing by scholars critics historians and filmmakers to provide a stimulating foundational text for students and others who want to undertake study of nonfiction film

a close study of the relationship between text and film versions of great expectations literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text

documents as completely as possible all fiction films made in ireland and about ireland and the irish produced world wide since the beginning of cinema

no other single work provides such deft analysis of and fresh insight into the works of dorothea lange john steinbeck john ford and woody guthrie in relation to the dust bowl migration r douglas hurt author of the dust bowl thanks to this fine study the full story of the dialogue between the american people and the most conspicuous victims of the great depression stands revealed in all its power and importance kevin starr author of endangered dreams the great depression in california

from 1913 through 1918 long beach california was home to the largest independent film company in the world the largely forgotten balboa studio founder herbert m horkheimer bought the studio from edison company in 1913 and by 1915 balboa s expenses exceeded 2 500 a day and its output hit 15 500 feet of film per week bert bracken fatty arbuckle henry king baby marie osborne thomas ince and william desmond taylor began their careers with the studio in 1918 horkheimer stunned the industry by declaring bankruptcy shutting down balboa and walking away from moviemaking the closing of the studio effectively ended long beach s runs as a major film location and left many wondering about the true reasons behind horkheimer s decision most of balboa s films have been lost and little has until now been written about the studio this book first explores the history of filmmaking in long beach and then fully details the story of balboa the extensive filmography includes length copyright date when available cast and credits and a plot summary

in 1935 the foundation of the film library of the museum of modern art in new york marked the transformation of the film medium from a passing amusement to an enduring art form haidee wasson maps the work of the moma film library as it pioneered the preservation of film promoted the concept of art cinema

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