

The Road To Chlifa By Michele Marineau

Summary

The Road to Chlifa Coming Here, Being Here Young Adult Literature and Adolescent Identity Across Cultures and Classrooms Children's Books: Awards & Prizes Inter- and Transcultural Learning in the Context of Canadian Young Adult Fiction (Re)imagining the World Feliciter Kliatt Young Adult Paperback Book Guide Translating Canada Descant Quill & Quire Alternating Narratives in Fiction for Young Readers Children's Books in Print, 2007 Children's Book Awards International, 1990 Through 2000 Children's Books in Print The 1990s L'inscription du social dans le roman contemporain pour la jeunesse Contemporary Authors Children's Book Prizes Children's Books In Print 1998 Michèle Marineau Michael Mirolla Janet Alsup Children's Book Council (New York, N.Y.) Grit Alter Yan Wu Reingard M. Nischik Perry Nodelman Laura J. Smith R R Bowker Publishing Lauri Seidlitz Scot Peacock Ruth Allen Bowker Editorial Staff

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tells the sad story of karim s migration from lebanon to montreal detailing how when a bomb destroys his home in beruit he meets up with his girlfriend s sister maha and baby brother and they journey to chlifa where maha dies in karim s arms

this migration anthology is an entertaining miscellany of factual stories essays newspaper reportage and even a poem all of which highlight the humour as well as the ironies and agonies generated when humans seek a new homeland the authors and their stories are as diverse as our canadian population itself and help to tell who

we all are within this amazing tolerant nurturing geographic space called canada all migrants have stories but not all are writers so although most authors here are academics and or widely published the voices of others are well represented

taking a critical research oriented perspective this book explores the theoretical empirical and pedagogical connections between reading and teaching young adult literature in middle and secondary classrooms and adolescent identity development

within the past few years transcultural learning has become one of the key terms in tefl theory central concerns in current research include differentiating between inter and transcultural learning navigating processes of understanding otherness and assessing cultural competences using these aspects this study investigates texts recommended for cultural learning and key components of implementing literature in elt the results call for a more holistic perception of alterity and argue in favour of transcultural literature as a basis for transcultural learning all of this dissertation is in english subjects literary criticism education series fremdsprachendidaktik in globaler perspecktive vol 5

re imagining the world children s literature s response to changing times considers how writers of fiction for children imagine the world not one universal world but different worlds imaginary strange familiar even monstrous worlds the chapters in this collection discuss how fiction for children engages with some of the changes brought about by new technologies information literacy consumerism migration politics different family structures cosmopolitanism new and old monsters they also invite us to think about how memory shapes our understanding of the past and how fiction engages our emotions our capacity to empathise and our desire to discover and what the future may hold the contributors bring different perspectives from education postcolonial studies literary criticism cultural studies childhood studies postmodernism and the social sciences with a wide coverage of texts from different countries and scholarly and lively discussions this collection is itself a testament to the power of the human imagination and the significance of children s literature in the education of young people

translating canada examines cultural materials exported by canada in addition to those selected for acquisition by german publishers theatres and other culture brokers it also considers the motivations of particular translators and the reception by german reviewers of works by a wide variety of canadian writers

this book is about the implications of novels for young readers that tell their stories by alternating between different narrative lines focused on different characters it asks if

you make sense of fiction by identifying with one main character how do you handle two or more of them do novels with alternating narratives diverge from longstanding conventions and represent a significant change in literature for young readers if not how do these novels manage to operate within the parameters of those conventions this book considers answers to these questions by means of a series of close readings that explore the structural educational and ideological implications of a variety of american british canadian and australian novels for children and for young adults

this comprehensive reference work picks up where the author schildren s book awards international a directory of awards and winners from inception through 1990left off arranged by country it lists awards and their winners year by year for illustrators and writers in children s literature from over 30 countries worldwide for the years 1990 through 2000 the particulars of each award are included as well as information on discontinued awards each entry consists of the name of the award the awarding organization with address and phone number a contact individual a brief description of the award s criteria and then a complete listing of winners from 1990 through 2000 the entries are arranged alphabetically by country then by name of award indexed by awards and sponsors titles and names

each book focuses on one decade from world events and political issues impacting canada at the time to disasters and economic trends the westray mine explosion the quebec referendum and more cf our choice 2000

le tourbillon social à l'exemple de la mondialisation affecte en premier lieu les enfants et les jeunes le présent ouvrage propose un éclairage sur la manière dont le roman jeunesse aborde des dimensions fondamentales du social telles que l'exclusion la marginalisation la violence la famille la sexualité la hiérarchie sociale les valeurs citoyennes

your students and users will find biographical information on approximately 300 modern writers in this volume of contemporary authors r authors in this volume include diane arbus nina kiriki hoffman michael moore

first published in 1998 this book is the first comprehensive survey of the awards made to children s books in the english speaking world the volume covers nearly forty different prizes including well known and established ones such as the newbury award prizes instigated by the commercial sector such as the smarties prize as well as nationally sponsored awards and prizes for illustrators detailed lists are provided of the winning titles and where appropriate the runners up in each year that the award has been given ruth allen also presents some fascinating and often entertaining

insights into the motivations behind awards and how they are views by authors illustrators publishers librarians booksellers and potential purchasers the various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result this volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children s book industry

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