

The Ritual Process Structure And Anti Structure

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in the ritual process structure and anti structure victor turner examines rituals of the ndembu in zambia and develops his now famous concept of communitas he characterizes it as an absolute inter human relation beyond any form of structure the ritual process has acquired the status of a small classic since these lectures were first published in 1969 turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes he extends van gennep s notion of the liminal phase of rites of passage to a more general level and applies it to gain understanding of a wide range of social phenomena once thought to be the vestigial organs of social conservatism rituals are now seen as arenas in which social change may emerge and be absorbed into social practice as roger abrahams writes in his foreword to the revised edition turner argued from specific field data his special eloquence resided in his ability to lay open a sub

saharan african system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork translating his experience into the terms of contemporary western perceptions reflecting turner s range of intellectual interests the book emerged as exceptional and eccentric in many ways yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports

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volume one of theorizing rituals assembles 34 leading scholars from various countries and disciplines working within this field the authors review main methodological and meta theoretical problems part i followed by some of the classical issues part ii further chapters discuss main approaches to theorizing rituals part iii and explore some key analytical concepts for theorizing rituals part iv the volume is provided with extensive indices

social relations in renaissance florence florentine confraternities ritual republic rites of community company of san paolo late renaissance confraternities ritual brotherhood festivals and holy days

das buch vereint 19 konzise studien die jeweils einen innovativen methodischen zugang zur arabischen turkischen oder persischen literatur poesie und prosa klassik und moderne erlautern und an einem beispiel vollziehen der band bietet einen einblick in den aktuellen stand des literaturwissenschaftlichen arbeitens in der orientalistik er zeigt die methodenvielfalt die inzwischen in deren teifacher arabistik turkologie iranistik eingezogen ist und demonstriert die systematische arbeit und auseinandersetzung mit den jeweils gewahlten theoretischen vorgaben die alle neue blickweisen und neue erkenntnismoglichkeiten über orientalische literaturen mit sich bringen daruber hinaus soll der band einen wichtigen schritt hin zur dringend gewunschten und notwendigen vermittlung der heterogenen ansatze in den orientalistischen literaturwissenschaften darstellen die auseinandersetzung mit neuen fachfremden konzepten sowie die prufung ihrer tragfahigkeit fur das orientalistische quellenmaterial wurde bislang meist dem einzelnen uberlassen die fruchtbarkeit einer zusammenarbeit hat sich in dem forum theoretische wege zu den

literaturen des vorderen orienten bereits bewahrt aus dessen arbeit heraus das buch entstanden ist

rastafari is one of the most significant yet least understood new religious movements in the twentieth century originating in jamaica in the 1930s it has evolved into a popular international phenomenon yet scholars have continued to view rastafari in a marginal way as an other worldly fragile or avant garde social emergent this book argues rather that rastafari represents a transformative consciousness of i sight which is paradigmatic of a new social ethic this ethic reflects a distinctive self understanding i n i lifestyle livity and center of value ethiopia the author is the first researcher to interpret rasta poetry and song lyrics in relation to systematically constructed concepts of jamaican religion and culture analyzing the meaning of key symbols in a wide cross section of dub and other rasta poetic expressions in the past quarter century he explains many of the ambiguities and inconsistencies in the previous scholarship on rastafari as an interpretive sociological account of rastafarian ethics the book should be of interest to students and scholars in cultural analysis caribbean studies new religious movements and ethics as well as students of english literature and aesthetics

the two volumes of this investigation into how we perceive sacred architecture propose an original interpretation of built environments as ritual architectural events exploring the world s cultures and religious traditions volume one maps out patterned responses to sacred architecture according to the human experience mechanism interpretation and comparison of architecture volume two an exercise in comparative morphology offers a comprehensive framework of ritual architectural priorities by looking at architecture as orientation as commemoration and as ritual context

the thrust of these symposium papers engaged the development of perspective in early modern england an evolution in thought and practice that crossed disciplinary lines to be felt in the art literature and history of england individual papers explore perspectives on representation e g history in fiction and fiction in history development of frames for historical and literary narratives and their impact on point of view implications of co ordinate developments in painting and narrative such as simultaneous introduction of fixed point perspective and third person narrative and the relationship between fact and fiction as they were defined in early modern england the essays seek to alter current perspectives on the origins of the early modern period connecting insights into intellectual developments to their embodiment in the art literature and history of the period

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