The Rise Of Western Power A Comparative History Of Western Civilization Ebook Jonathan Daly

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introduces advanced students of literature to the latest critical thinkingfollowing a scene setting introduction which reflects on the state of atheory today the 11 chapters in this volume introduce new areas of critical thinking which go beyond the standard aisms literary reading in a digital age critical making in the digital humanities thing theory memory work and criticism body objects technology criticism and athe animal multimodality and linguistic approaches to literary study critical and creative practice conditions for success in the writing workshop affect theory spectrality critical climate change a final rounding off chapter on historicising presents debates around historically oriented criticism including a around table among the contributors each chapter also provides a critical acase study of a text or texts including poetry writing guides a seamus heaney poem film adaptations of jane austens pride and prejudice and charlotte brontas jane eyre e readers and kindles first world war poetry and prose steampunk and robert macfarlanes the old ways from athing theory to animal theory

multimodality to film adaptation and from acts of reading in a digital age to the creative writing workshop the volume reflects a radical reorientation in critical modes of thinking key features presents cutting edge debates presented to more advanced students in an engaging yet sophisticated wayprovides a wide range of acase studies including poetry film reading devices popular fiction non fiction prosereflects newly emerging ways of teaching critical ideas in the classroomopens criticism to dialogue and possibility

the indus civilization was one of the earliest civilizations of the ancient world at its peak it was more than ten times larger than egypt and mesopotamia combined and three times their population yet it remains a riddle of prehistory its script is the last great script to remain undeciphered this illustrated concordance attempts to make the corpus of indus inscriptions organized and searchable in a digital format it covers 3 649 objects with 5 037 inscriptions from across 40 indus sites at more than 10 000 pages it aims to be a comprehensive reference for the domain the drawings carved into the seals encode key identity and context information and represent iconic and culturally significant symbols this illustrated concordance not only represents the full gamut of visual information available but also seamlessly integrates it into the overall search experience it allows the reader to efficiently search and navigate the corpus by location and object types by animals and other illustrations by facing and writing directions it is the only resource that indexes the collection by letters words and patronymics in order to help the first time reader the introduction provides a background of the indus civilization and its script it presents a unique analysis of the typography of the indus seals and compares it to modern fonts it systematically analyzes the script down into constituent forms and links to resources for unicode encoding and an open source font for the script the book itself serves as a test case for those resources this concordance is based on a complete decipherment of the indus script that i will publish separately it leverages that to identify characters and words and present a consistent and complete coverage of the inscriptions

steve biko argued that the most potent weapon in the hands of the oppressor is the mind of the oppressed hlumelo biko unpacks this in its practical import and shows how changing the situation can transform africa

this book is a printed edition of the special issue christian nationalism in the united states that was published in religions

the extensively revised and expanded version of the acclaimed companion to chaucer an essential text for both established scholars and those seeking to expand their knowledge of chaucer studies a new companion to chaucer is an authoritative and up to date survey of chaucer scholarship rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of chaucer s texts chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to

original research in new areas such as ideology the afterlife patronage and sexuality in presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate each chapter of the companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading compiled with all students of chaucer in mind this important volume presents contributions from both established and emerging specialists explores the circumstances in which chaucer wrote such as the political and religious issues of his time includes numerous close readings of selected poems provides points of entry to a wide range of approaches to chaucer s works incorporates original research fresh perspectives and updated additions to chaucer scholarship a new companion to chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of chaucer s writings

an extraordinary book mohamed amer meziane s breathtaking analysis of the making of fossil states opens to a new genre of history writing where the very layers of earth s riches are at its center ann laura stoler author of carnal knowledge and imperial power along the archival grain how the disenchantment of empire led to climate change while industrial states competed to colonize asia and africa in the nineteenth century conversion to christianity was replaced by a civilizing mission this new secular impetus strode hand in hand with racial capitalism in the age of empires a terrestrial paradise was to be achieved through accumulation and the ravaging of nature far from a defence of religion the states of the earth argues that phenomena such as evangelism and political islam are best understood as products of empire and secularization in a world where material technology was considered divine religious and secular forces both tried to achieve heaven on earth by destroying earth itself

in this blockbuster novel young protagonist patrick wu visits a future world vancouver in 2032 brimming with innovation and hope where the climate crisis is being tackled the solar revolution is underway and a new cooperative economy is taking shape dauncey s brilliant book shows solutions to the climate crisis that offer a future rich in opportunity and joy scientist and award winning broadcaster david suzuki scientists activists and politicians are enthusiastic in advance praise for guy dauncey s ecotopian novel journey to the future from elizabeth may ndp mp murray rankin and uk green party leader caroline lucas to activists tzeporah berman angela bischoff and bill mckibben and scientists david suzuki andrew weaver and elisabet sahtouris the endorsements for guy dauncey s new book are united journey to the future is a gamechanger that must be widely read in this blockbuster novel young protagonist patrick wu visits a future world vancouver in 2032 brimming with innovation and hope where the climate crisis is being tackled the solar revolution is underway and a new cooperative economy is taking shape but enormous danger still lurks david r boyd co chair of vancouver s greenest city

initiative says journey to the future is an imaginative tour de force blending science philosophy and fiction into a delightful story about how we can and must change the world about the author guy dauncey guy dauncey is a futurist who works to develop a positive vision of a sustainable future and to translate that vision into action he is founder of the bc sustainable energy association and the author or co author of ten books including the award winning cancer 101 solutions to a preventable epidemic and the climate challenge 101 solutions to global warming he is an honorary member of the planning institute of bc a fellow of the findhorn foundation in scotland and a powerful motivational speaker

one thousand years ago a traveler to baghdad or the chinese capital kaifeng would have discovered a vast and flourishing city of broad streets spacious gardens and sophisticated urban amenities meanwhile paris rome and london were cramped and unhygienic collections of villages and europe was a backwater how then did it rise to world preeminence over the next several centuries this is the central historical conundrum of modern times how europe made the modern world draws upon the latest scholarship dealing with the various aspects of the west s divergence including geography demography technology culture institutions science and economics it avoids the twin dangers of eurocentrism and anti westernism strongly emphasizing the contributions of other cultures of the world to the west s rise while rejecting the claim that there was nothing distinctive about europe in the premodern period daly provides a concise summary of the debate from both sides whilst also presenting his own provocative arguments drawing on a wide range of primary and secondary sources and including maps and images to illuminate key evidence this book will inspire students to think critically and engage in debates rather than accepting a single narrative of the rise of the west it is an ideal primer for students studying western civilization and world history courses

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discusses how the natural resources of the world are continually threatened by the modern way of life

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