

The Rigoberta Menchu Controversy

The Rigoberta Menchú Controversy Women Nobel Peace Prize Winners, 2d ed. The Ethics of Life Writing Partners in Peace The Journey of Rainsnow Yalálag is No Longer Just Yalálag Harvard Human Rights Journal Hispanic Literature Criticism: Guimarães Rosa-Viramontes Missing God? Teaching History Liberalism at Its Limits Biography Twentieth-century Latin American and U.S. Latina Women's Literature and the Paradox of Dictatorship and Democracy Remembering Trauma in a Time of War Five Pedagogies, a Thousand Possibilities Battling for Hearts and Minds MultiCultural Review Maya Intellectual Renaissance Emblems and Narratives of the Past The International Politics of Post-Conflict Reconstruction in Guatemala Arturo Arias Anita Price Davis Paul John Eakin Mathijs van Leeuwen J. Rainsnow Lourdes Gutiérrez Nájera Susan Salas John K. Downey Ileana Rodríguez Victoria M. Bañales Tamara Lea Spira Michalinos Zembylas Steve J. Stern Victor Montejo Claudio Javier Barrientos Nicola Short

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guatemalan indigenous rights activist rigoberta menchu first came to international prominence following the 1983 publication of her memoir *I Rigoberta Menchu* which chronicled in compelling detail the violence and misery that she and her people suffered during her country's brutal civil war the book focused world attention on guatemala and led to her being awarded the nobel peace prize in 1992 in 1999 a book by david stoll challenged the veracity of key details in menchu's account generating a storm of controversy journalists and scholars squared off regarding whether menchu had lied about her past and if so what that would mean about the larger truths revealed in her book in the rigoberta menchu controversy arturo arias has assembled a casebook that offers a balanced perspective on the debate the first section of this volume collects the primary documents newspaper articles interviews and official statements in which the debate raged many translated into english for the first time in the second section a distinguished group of international scholars assesses the political historical and cultural contexts of the debate and considers its implications for such issues as the culture wars historical truth and the politics of memory also included is a new essay by david stoll in which he responds to his critics

from the first woman nobel peace prize recipient bertha von suttner 1905 to the latest and youngest female nobel laureate malala yousafzai 2014 this book in its second edition provides a detailed look at the lives and accomplishments of each of these sixteen prize winners they did not expect recognition or fame for their work economist emily greene balch 1946 was surprised to learn that anyone knew about her but they did not work in isolation all met with discouragement derision threats or in yousafzai's case attempted murder and exile a history of the prize and a biographical sketch of alfred nobel are included

our lives are increasingly on display in public but the ethical issues involved in presenting such revelations remain largely unexamined how can life writing do good and how can it cause harm the eleven essays here explore such questions

how do international organizations support local peacebuilding do they really understand conflict partners in peace challenges the global perceptions and assumptions of the roles played by civil society in peacebuilding and offers a radically new perspective on

how international organizations can support such efforts framing the debate using case studies from africa and central america the author examines different meanings of peacebuilding the practices and politics of interpreting conflict and how planned interventions work out comparing original views with contemporary perceptions of non state actors partners in peace includes many recommendations for ngos involved in peacebuilding and constructs a new understanding on how these possible solutions relate to politics and practices on the ground concise in both theoretical and empirical analysis this book is an important contribution to our understanding of civil society s role in building sustainable peace

the journey of rainsnow centuries in the making yet destined for our own times is an extraordinary book at the same time personal and universal private and planetary the journey of rainsnow is the story of one man s mystical odyssey of self discovery as he leaves behind the fetters of his rational past to map out a new territory of life within his heart it is a story which moves from the hard practical streets of new york city to a new age awakening driven by paranormal experiences powerful synchronicities and a vivid stream of past life memories which give us glimpses of times and places as diverse as ancient egypt and greece feudal japan and imperial china maya and aztec mexico native north america and nazi germany as the adventure unfolds so too do history s most critical lessons and the deepest mysteries of life the journey of rainsnow destined to be a new age classic is truly a must read for anyone immersed in the search for life s meaning for anyone committed to the struggle of our world to heal and survive

domination objectification and control seem to be emerging as the virtues of our time yet they also seem to misfire in frustration violence and resignation the human voice has shrunk to a whisper drowned out in the cacophony of consumerism competition egoism and fear are we missing god both the question and its answers are ambiguous god may be missed in different ways missing god may be a matter of our missing the signs of god s presence in the world talk about god and theology have been marginalized as relics of the past missing god may refer to our often hidden and sometimes misdirected longing for god the new political theology derived from the work of johann baptist metz offers a response to our missing god it does this as an anamnestic and

eschatological resistance to forgetting grounded in a memoria passionis responding to others suffering metz's model of critical understanding sublates the modern variations on the dichotomy of reason and faith and provides an antidote to our cultural amnesia in the mystical political double structure of faith a political theology takes its shape only when it engages the issues of the times the essays in this volume are by political theologians and others influenced by johann baptist metz they sharpen the questions and imperatives which mark political theology today in addition this collection testifies to the dynamic continuity of political theology in its german roots and north american developments

looks to the criminality and violence of latin america to assess the discord between liberalism in theory and practice and thus how liberalism might be exhausted in relation to local conditions not reconcilable to its core tenants

five pedagogies a thousand possibilities aims at providing the groundwork for articulating sites of enriching pedagogies so that critical hope and the possibility of transformation may stay alive the emotional experiences of unknowing silence passion desire forgiveness and reconciliation play an important political role in constituting critical resistance the implications of these ideas are discussed in the context of contemporary concerns about social justice conflict hope and despair these implications help us realize the potential of unknowing silence passion desire forgiveness and reconciliation as crucial pedagogical tasks and negotiate a hope that is truly critical as an alternative to pedagogies that negate the ethical and political implications of teachers and students emotional lives the present book demonstrates the need for pedagogies that enable the development of criticality without being overcome by despair the book will be of interest to academics researchers educators undergraduate and graduate students in the fields of social sciences and education and particularly in the subfields of philosophy of education curriculum theory teacher education and multicultural education

the story of the dramatic struggle to define collective memory in chile during the violent repressive dictatorship of general augusto pinochet

when mayan leaders protested the celebration of the quincentenary of the discovery of america and joined with other indigenous groups in the americas to proclaim an alternate celebration of 500 years of resistance they rose to national prominence in guatemala this was possible in part because of the cultural political economic and religious revitalization that occurred in mayan communities in the later half of the twentieth century another result of the revitalization was mayan students enrollment in graduate programs in order to reclaim the intellectual history of the brilliant mayan past victor montejo was one of those students this is the first book to be published outside of guatemala where a mayan writer other than rigoberta menchu discusses the history and problems of the country it collects essays montejo has written over the past ten years that address three critical issues facing mayan peoples today identity representation and mayan leadership montejo is deeply invested in furthering the discussion of the effectiveness of mayan leadership because he believes that self evaluation is necessary for the movement to advance he also criticizes the racist treatment that mayans experience and advocates for the construction of a more pluralistic guatemala that recognizes cultural diversity and abandons assimilation this volume maps a new political alternative for the future of the movement that promotes inter ethnic collaboration alongside a reverence for mayan culture

this book looks at the guatemalan peace process which was successful in providing a development program to modernize the economy and national infrastructure with the support of international organizations and negotiating parties short draws on the political theory of antonio gramsci to analyze the extent to which peace processes offer opportunity for progressive social transformation

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