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Canadian Writing Postcolonial Plays Decolonizing the Stage Translating Canada The
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Helen Gilbert

bilingual literary scholar builds bridges spanning institutional silos to found an inclusive literatures of canada

text presentation is an annual publication devoted to all aspects of theatre scholarship it represents a selection of the best research presented at the international interdisciplinary comparative drama conference this anthology includes papers from the 29th annual conference held in northridge california topics covered include drama in ireland greece england eastern europe korea japan and north america

performing identities brings together essays by scholars artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents it depicts the imaginative transactions evident in the interface of identity and cultural transformation raising the issue of cultural rights of these otherwise marginalized communities

humor has always been an essential part of north american aboriginal culture this fact remained unnoticed by most settlers however since non aboriginals just didn't get the joke for most of written history a stern unyielding profile of the indian dominated the popular mainstream imagination indians it was believed never laughed but indians themselves always knew better as an award winning playwright columnist and comedy sketch creator drew hayden taylor has spent 15 years writing and researching aboriginal humor for me funny he asked a noted cast of writers from a variety of fields including such celebrated wordsmiths as thomas king allan j ryan mirjam hirsch and tomson highway to take a look at what makes aboriginal humor tick their hilarious enlightening contributions playfully examine the use of humor in areas as diverse as stand up comedy fiction visual art drama performance poetry traditional storytelling and education

the new edition of a prize winning memoir in poems a meditation on life as a queer indigenous man available for the first time in the united states i am one of those hopeless romantics who wants every blowjob to be transformative billy ray belcourt s debut poetry collection this wound is a world is a prayer against breaking writes trans anishinaabe and mōtis poet gwen benaway by way of an expansive poetic grace belcourt merges a soft beauty with the hardness of colonization to shape a love song that dances indigenous bodies back into being this book is what we ve been waiting for part manifesto part memoir this wound is a world is an invitation to cut a hole in the sky to world inside belcourt issues a call to turn to love and sex to understand how indigenous peoples shoulder their sadness and pain without giving up on the future his poems upset genre and play with form scavenging for a decolonial kind of heaven where everyone is at least a little gay presented here with several additional poems this prize winning collection pursues fresh directions for queer and decolonial theory as it opens uncharted paths for indigenous poetry in north america it is theory that sings poetry that marshals experience in the service of a larger critique of the colonality of the present and the tyranny of sexual and racial norms

this volume offers challenging assessments of the reconfigurations that have shaped anglophone and francophone canadian literatures in the last decades of the twentieth century focusing on the pursuit of an ever elusive canadianness in literary texts it documents the astonishing range of canadian diasporic identities that have recently emerged in the canadian literary landscape the contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary canada s many others ce volume rassemble nombre d analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle tout en se concentrant sur la quête de l insaisissable canadianité en littérature l ouvrage démontre l étonnante diversité des identités diasporiques qui ont récemment émergé dans le paysage littéraire canadien les

contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux autres du canada actuel

the first comprehensive publication on the subject this book investigates interactions between racial thinking and the stage in the modern and contemporary world with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already investigated contexts examining performances from europe the americas the middle east africa china australia new zealand and the south pacific islands this collection ultimately frames the history of racial narratives on stage in a global context resetting understandings of race in public discourse

this collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies in a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts the role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion the essays in this book by contributors from australia new zealand zimbabwe cyprus malaysia quebec ireland france scotland the us and italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

the history of aboriginal people in canada taught in schools and depicted in the media tends to focus on aboriginal displacement from native lands and the consequent social and cultural disruptions they have endured collectively they are

portrayed as passive victims of european colonization and government policy and even when well intentioned these depictions are demeaning and do little to truly represent the role aboriginal peoples have played in canadian life hidden in plain sight adds another dimension to the story showing the extraordinary contributions aboriginal peoples have made and continue to make to the canadian experience from treaties to contemporary arts and literatures aboriginal peoples have helped to define canada and have worked to secure a place of their own making in canadian culture for this volume editors david r newhouse cora j voyageur and daniel j k beavon have brought together leading scholars and other impassioned voices and together they give full treatment to the aboriginal contribution to canada s intellectual political economic social historic and cultural landscapes included are profiles of several leading figures such as actor chief dan george artist norval morrisseau author tomson highway activist anna mae pictou aquash and politician phil fontaine among others canada simply would not be what it is today without these contributions the first of two volumes hidden in plain sight is key to understanding and appreciating canadian society and will be essential reading for generations to come

sometimes people are willing to listen only to those voices that confirm the conventions they already know the unfamiliar makes them fear or makes them condescend neither fear nor condescension encourages listening and no one who does not listen learns to hear w h new learning to listen native writers and canadian writing is a co publication with canadian literature canada s foremost literary journal of a special double issue which focuses on literature by and about canada s native peoples and contains original articles and poems by both native and non native writers these not only reflect the growing prominence of contemporary native writing but also direct the reader to the traditional literature from which it springs and which has been largely misunderstood by the non native community myths rituals and songs having been interpreted more often as artistic curiosities rather than the masterworks of a different culture essays examining the conventional portrayals of native people in literature touch on works which range from the eighteenth century

journals of explorer alexander mackenzie to the novels of james fenimore cooper and to early writers in canada such as historian humourist thomas chandler haliburton studies of native literature focus on the oral literary traditions of the haida and inuit and their transcribers and on modern works by playwright tomson highway and authors lee maracle and thomas king among others these commentaries illuminate the way in which native writers view themselves and their disparate worlds their gifts for pathos humour and self parody and their search for their own voices and distinct forms of communication viewing canada's native peoples in historical anthropological and political contexts the book exposes prejudices and misconceptions entrenched since colonial days regarding native societies and their moral spiritual and political values values embodied in their hereditary literature just as native visual art has flourished in recent years the book records the initiatives now being taken by native societies to preserve and promote their own cultural identity through the spoken and written word these include control of their own education creative writing programs projects to preserve still extant languages folklore songs and rituals and the founding of native publishing houses not only are these endeavours valuable contributions to tribal cultures but they also contribute to the past and ongoing literary heritage of canada as a nation recognition of the place of native literature as an integral part of the canadian cultural scene is one of the main goals of native writers and canadian writing as w h new points out this collection is a speaking place a series of opportunities to begin listening native writers and canadian writing has been produced as one of the projects celebrating the 75th anniversary of the university of british columbia

this collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre this anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath it includes work from canada the caribbean south and west africa southeast asia india new zealand and australia a general introduction outlines major themes in postcolonial

plays introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history dramaturgical techniques in the plays draw on western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry the plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

a study of post colonial drama and theatre it examines how dramatists from various societies have attempted to fuse the performance idioms of their traditions with the western dramatic form demonstrating how the dynamics of syncretic theatrical texts function in performance

in the last thirty years of the twentieth century canadian federal governments offered varying degrees of support for literary and other artistic endeavour a corollary of this patronage of culture at home was an effort to make the resulting works available for audiences elsewhere in the world current developments in the study of translation and its influence as cultural transfer have made possible new assessments of such efforts to project a national image abroad translating canada examines cultural materials exported by canada in addition to those selected for acquisition by german publishers theatres and other culture brokers it also considers the motivations of particular translators and the reception by german reviewers of works by a wide variety of canadian writers novelists and poets playwrights and children s authors literary and social critics above all the book maps for its readers a number of significant though frequently unsuspected roles that translation assumes in the intercultural negotiation of national images and values the chapters in this collection will be of value to students teachers and scholars in a number of fields informed lay readers too will appreciate the authors insights into the different ways in which translation has contributed to german reception of canadian books and culture translating canada examines cultural materials exported by canada in addition to

those selected for acquisition by german publishers theatres and other culture brokers it also considers the motivations of particular translators and the reception by german reviewers of works by a wide variety of canadian writers published in english

the broadview anthology of drama plays from the western theatre is a chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage

using recent scholarship in ethnography and popular culture miller throws light on both what these series present and what is missing how various long standing issues are raised and framed differently over time and what new issues appear she looks at narrative arc characterization dialogue and theme as well as how inflections of familiar genres like family adventure soap opera situation comedy and legal drama shape both the series and viewers expectations miller discusses radisson forest rangers and other children s series in the 1960s and early 1970s as well as beachcombers spirit bay the rez and north of 60 series whose complex characters created rewarding relationships while dealing with issues ranging from addiction to unemployment to the aftermath of the residential school system

what motivates a japanese translator and theatre company to translate and perform a play about racial discrimination in the american south what happens to a gay play when it is staged in a country where the performance of gender is a theatrical tradition what are the politics of first nations or aboriginal theatre in japanese translation and colour blind casting is a canadian nō drama that tells a story of the japanese diaspora a performance in cultural appropriation or dramatic innovation in

looking for answers to these questions theatre translation theory and performance in contemporary japan extends discussions of theatre translation through a selective investigation of six western plays translated and staged in japan since the 1960s with marginalized tongues and bodies at their core the study begins with an examination of james baldwin s blues for mister charlie followed by explorations of michel marc bouchard s les feluettes ou la repetition d un drame romantique tomson highway s the rez sisters and dry lips oughta move to kapuskasing roger bennett s up the ladder and daphne marlatt s the gull the steveston t noh project native voices foreign bodies locates theatre translation theory and practice in japan in the post war showa and heisei eras and provokes reconsideration of western notions about the complex interaction of tongues and bodies in translation and theatre when they travel and are reconstituted under different cultural conditions

this outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples the program is tailored to meet the specific needs of beginning undergraduates features unique detailed guidance on paragraph structure includes sample essays throughout to model each stage of the essay writing process focused exercises develop the techniques outlined in each chapter dedicated checklists enable quick accurate assessment by teachers and students enhanced glossary with advice on usage added to core definitions

these new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including greek west african north american japanese and various parts of europe the dramatists discussed range from well established playwrights such as tony kushner caryl churchill and timberlake wertenbaker to new theatrical stars such as sarah ruhl and tarell alvin mccraney the book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters the essays contribute to studies of literary uses

of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence

post colonial drama is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism it brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from australia africa canada new zealand the caribbean and other former colonial regions some of the major topics discussed in post colonial drama include the interactions of post colonial and performance theories the post colonial re stagings of language and history the specific enactments of ritual and carnival the theatrical citations of the post colonial body post colonial drama combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts

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