

The Project Of Autonomy Politics And Architecture Within And Against Capitalism

The Politics of AutonomyThe Project of AutonomyThe Politics of PersonsLocal Government and the States: Autonomy, Politics and PolicyThe Politics of AutonomyInstrumental Autonomy, Political Socialization, and Citizenship IdentityAuthenticity, Autonomy and MulticulturalismThe Saturday Review of Politics, Literature, Science and ArtRemarks on the Use and Abuse of Some Political TermsThe Politics of Urban DevelopmentCyclop[ia]dia of Political Science, Political Economy, and of the Political History of the United StatesThe Aesthetics of AutonomyPolitical SpaceCyclop[ia]dia of Political Science, Political Economy, and of the Political History of the United States, by the Best American and European WritersCyclopaedia of political sciencePolitics of CrisisCyclop[ia]dia of Political Science, Political Economy, and of the Political History of the United States: Abdication-DutyPapers and Proceedings of the Twelfth Annual Meeting ... 1899The Eastern Question and the Political Situation at HomeThe Politics of Terror Ranabir Samaddar Pier Vittorio Aureli John Christman David R. Berman Andrew Levine Mengyan (Yolanda) Yu Geoffrey Brahm Levey Lewis (George Cornwall) Clarence Nathan Stone John Joseph Lalor Farhang Erfani Yale H. Ferguson John Joseph

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the purpose of this critical political inquiry is to look into the conditions and dimensions of autonomy their historical nature and their
political significance in terms of enriching democracy the volume catalogues the resistance to the power of the state the demand for
autonomy in other words that is encountered among various sections of society such as women ethnic groups and classes in
particular the issues discussed are women s autonomy peace accords the nature of federalism in the indian constitution autonomy and

international law resources for autonomy

the project of autonomy radically rediscusses the concept of autonomy in politics and architecture by tracing a concise and polemical argument about its history in Italy in the 1960s and early 1970s. Architect and educator Pier Vittorio Aureli analyzes the position of the operaismo movement formed by a group of intellectuals that produced a powerful and rigorous critique of capitalism and its intersections with two of the most radical architectural urban theories of the day: Aldo Rossi's redefinition of the architecture of the city and Archizoom's no-stop city. Readers are introduced to major figures like Mario Tronti and Raniero Panzieri who have previously been little known in the English speaking world, especially in an architectural context, and to the political motivations behind the theories of Rossi and Archizoom. The book draws on significant new source material including recent interviews by the author and untranslated documents. [Publisher's website](#)

It is both an ideal and an assumption of traditional conceptions of justice for liberal democracies that citizens are autonomous self-governing persons. Yet standard accounts of the self and of self-government at work in such theories are hotly disputed and often roundly criticized in most of their guises. John Christman offers a sustained critical analysis of both the idea of the self and of autonomy as these ideas function in political theory, offering interpretations of these ideas which avoid such disputes and withstand such criticisms. Christman's model of individual autonomy takes into account the socially constructed nature of persons and their complex cultural and social identities, and he shows how this model can provide a foundation for principles of justice for complex

democracies marked by radical difference among citizens his book will interest a wide range of readers in philosophy politics and the social sciences

this book offers an overview of the legal political and broad intergovernmental environment in which relations between local and state units of government take place the historical roots of the conflict among them and an analysis of contemporary problems concerning local authority local revenues state interventions and takeovers and the restructuring of local governments the author pays special attention to local governmental autonomy and the goals and activities of local officials as they seek to secure resources fend off regulations and interventions and fight for survival as independent units he looks at the intergovernmental struggle from the bottom up but in the process examines a variety of political activities at the state level and the development and effects of several state policies berman finds considerable reason to be concerned about the viability and future of meaningful local government

this book offers essential insights into chinese korean minority youth citizenship identity development during their high school and university education period out of their political socialization experience it investigates how they develop their citizenship identity with the state through bilingual education and media exposure as an outcome of the entangled relationship between state power and economic globalization the book demonstrates to readers how to apply the abstract conceptual framework of identity politics and ideology construction nurtured by both civil culture and political involvement to a specific case with operationalized measurement extracted from political socialization concepts so as to understand and rationalize identity development this approach offers both an

in depth way to penetrate further in the discourse construction that shapes identity politics and an innovative means of measuring and explaining relevant relationships

the concept of authenticity enters multicultural politics in three distinct but interrelated senses as an ideal of individual and group identity that commands recognition by others as a condition of individuals autonomy that bestows legitimacy on their values beliefs and preferences as being their own and as a form of cultural pedigree that bestows legitimacy on particular beliefs and practices commonly called cultural authenticity in each case the authenticity idea is called on to anchor or legitimate claims to some kind of public recognition the considerable work asked of this concept raises a number of vital questions should authenticity be accorded the importance it holds in multicultural politics do its pitfalls outweigh its utility is the notion of authenticity avoidable in making sense of and evaluating cultural claims or does it perhaps need to be rethought or recalibrated geoffrey brahm levey and his distinguished group of philosophers political theorists and anthropologists challenge conventional assumptions about authenticity that inform liberal responses to minority cultural claims in western democracies today discussing a wide range of cases drawn from britain and continental europe north america australia and the middle east they press beyond theories to consider also the practical and policy implications at stake a helpful resource to scholars worldwide in political and social theory political philosophy legal anthropology multiculturalism and more generally of cultural identity and diversity in liberal democracies today

in the past twenty years the study of urban politics has shifted from a predominant concern with political culture and ethos to a

preoccupation with political economy particularly that of urban development urban scholars have come to recognize that cities are shaped by forces beyond their boundaries from that focus have emerged the views that cities are clearly engaged in economic competition that market processes are shaped by national policy decisions sometimes intentionally and sometimes inadvertently and that the costs and benefits of economic growth are unevenly distributed but what else needs to be said about the policies and politics of urban development to supplement prevailing theories the politics of urban development argues that the role of local actors in making development decisions merits closer study whatever the structural constraints politics still matters collectively the essays provide ample evidence that local government officials and other community actors do not simply follow the imperatives that derive from the national political economy they are able to assert a significant degree of influence over the shared destiny of an urban population the impact of the collection is to heighten awareness of local political practices and of how and why they make a difference

the aesthetics of autonomy ricur and sartre on emancipation authenticity and selfhood argues that despite their differences sartre and ricur have a similar goal while they are both anti essentialists they nevertheless advocate for the notions of selfhood and autonomy autonomy for them is the end result of an aesthetic path an identity at the individual or collective level is created by weaving together contingent threads of the given in other words identity is a narrative construct the first two chapters focus on the respective methods of sartre and ricur despite their different emphases farhang erfani argues that they have a similar dialectical method between the situation and our ability to surpass it for sartre and between sedimentation and innovation for ricur the third

chapter brings them together and shows how they can complement each other in building a narrative identity at the individual level ricœur is helpful in appreciating sartrean notions of bad faith and authenticity the fourth and final chapter turns to collective identity erfani argues that ricœur s notions of ideology and utopia are better complemented with sartrean political ethics erfani advocates for a sartrean model of dark utopianism that overcomes the limits of ricœur s political philosophy reading sartre and ricœur together provides for a balanced approach to the question of autonomy that at once pays due attention to the weight of the situation and the past while opening up the space for change innovation and progress the conclusion accordingly applies this thesis to the question of globalization both sartre and ricœur scholars will be eager to explore and debate the original synthesis presented in the aesthetics of autonomy it also makes contributions to hermeneutics post war french philosophy and philosophy of religion finally given its emphases on politics and aesthetics the book also places itself within arguments of political theory and literary theory

this collection brings together an unusually distinguished and diverse group of theorists of global politics political geography and international political economy who reflect on the concept of political space already familiar to political geographers the concept of political space has lately received increased attention arising out of the need for new ways of thinking about and describing the actors structures and processes that shape politics and patterns of governance in today s complex post cold war world the essays explore the frontiers of the field of global politics and each deals imaginatively with some aspect of political space although the participants may be loosely classified as realists neo realists constructivists and postinternationalists the essays are not fitted to the usual theoretical pigeonholes what they do share is a continued faith in empirical research and a collective sense of discovery

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