

# The Private Diary Of Mr Darcy

The Diary of Mr. Poynter (Fantasy and Horror Classics) The Diary of Mr. Poynter The Diary of Mr. Poynter The Diary of Mr. Poynter Diaries of Sir Moses and Lady (Judith) Montefiore comprising their Life and Work as recorded in their Diaries from 1812 to 1883 Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh The Diary of Mr. Poynter The Academy The Early Diary of Frances Burney, 1768-1778 Diary and Consultation Book, 1672-1756 The Diary of Mr. James Melville, 1556-1601 Chronicles of Oklahoma The American Catholic Quarterly Review ... Niger and Yoruba Notes The Tablet Diary of Gideon Welles: 1861-March 30, 1864 Thirty Years' View, Or, A History of the Working of the American Government for Thirty Years, from 1820 to 1850 Yorkshire Diaries and Autobiographies in the Seventeenth and Eighteenth Centuries Punch Catalogue of a collection of privately printed books M. R. James M.R James M R James M R James Moses Montefiore Andrew Lang M. R. James Fanny Burney Madras (India : State) James Melville Gideon Welles Thomas Hart Benton Charles Jackson Bertram Dobell The Diary of Mr. Poynter (Fantasy and Horror Classics) The Diary of Mr. Poynter The Diary of Mr. Poynter The Diary of Mr. Poynter Diaries of Sir Moses and Lady (Judith) Montefiore comprising their Life and Work as recorded in their Diaries from 1812 to 1883 Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh The Diary of Mr. Poynter The Academy The Early Diary of Frances Burney, 1768-1778 Diary and Consultation Book, 1672-1756 The Diary of Mr. James Melville, 1556-1601 Chronicles of Oklahoma The American Catholic Quarterly Review ... Niger and Yoruba Notes The Tablet Diary of Gideon Welles: 1861-March 30, 1864 Thirty Years' View, Or, A History of the Working of the American Government for Thirty Years, from 1820 to 1850 Yorkshire Diaries and Autobiographies in the Seventeenth and Eighteenth Centuries Punch Catalogue of a collection of privately printed books M. R. James M.R James M R James M R James Moses Montefiore Andrew Lang M. R. James Fanny Burney Madras (India : State) James Melville Gideon Welles Thomas Hart Benton Charles Jackson Bertram Dobell

m r james was born in kent england in 1862 james came to writing fiction relatively late not publishing his first collection of short stories ghost stories of an antiquary 1904 until the age of 42 modern scholars now see james as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story we are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author

what if a piece of fabric carried the imprint of a ghost the diary of mr poynter is one of m r james most understated yet psychologically disturbing stories when an antiquarian named james denton discovers an old diary he becomes fascinated with a cryptic entry referencing a curtain pattern but as this pattern is recreated in his home strange events

unfold whispers in the night sensations of being watched and the appearance of an unseen presence connected to the long dead diarist this modern translation presents the story in fresh accessible language while preserving james masterful tension and quiet terror a meditation on the dangers of curiosity and the haunting of aesthetics this tale remains an unforgettable entry in the ghost story tradition what you ll discover in this modern translation a chilling classic of english ghost fiction a pattern that carries more than just decorative charm the eerie genius of m r james atmospheric buildup suggestive horror and ghostly restraint a modern reader friendly edition faithfully adapted for contemporary audiences without losing its original impact a story about objects that remember explore the mystery of inherited hauntings and visual curses perfect for readers of psychological horror and supernatural fiction the diary of mr poynter is a tale that proves some designs are better left forgotten

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montague rhodes james om ma fba 1 august 1862 12 june 1936 who used the publication name m r james was an english author medievalist scholar and provost of king s college cambridge 1905 1918 and of eton college 1918 1936 he is best remembered for his ghost stories which are regarded as among the best in the genre james redefined the ghost story for the new century by abandoning many of the formal gothic clichés of his predecessors and using more realistic contemporary settings however james s protagonists and plots tend to reflect his own antiquarian interests accordingly he is known as the originator of the antiquarian ghost story james was born in goodnestone parsonage near dover in kent england although his parents had associations with aldeburgh in suffolk from the age of three 1865 until 1909 his home if not always his residence was at the rectory in great livermere suffolk this had also been the childhood home of another eminent suffolk antiquary honest tom martin 1696 1771 of palgrave several of his ghost stories are set in suffolk including oh whistle and i ll come to you my lad felixstowe a warning to the curious aldeburgh rats and a vignette

great livermere he lived for many years first as an undergraduate then as a don and provost at king s college cambridge where he was also a member of the pitt club the university provides settings for several of his tales apart from medieval subjects james studied the classics and appeared very successfully in a staging of aristophanes play the birds with music by hubert parry his ability as an actor was also apparent when he read his new ghost stories to friends at christmas time in september 1873 he arrived as a boarder at temple grove school one of the leading boys preparatory schools of the day james is best known for his ghost stories but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles indeed the success of his stories was founded on his antiquarian talents and knowledge his discovery of a manuscript fragment led to excavations in the ruins of the abbey at bury st edmunds west suffolk in 1902 in which the graves of several twelfth century abbots described by jocelyn de brakelond a contemporary chronicler were rediscovered having been lost since the dissolution his 1917 edition of the latin lives of saint aethelberht king and martyr english historical review 32 remains authoritative he catalogued many of the manuscript libraries of the cambridge colleges among his other scholarly works he wrote the apocalypse in art which placed illuminated apocalypse manuscripts into families he also translated the new testament apocrypha and contributed to the encyclopaedia biblica 1903 his ability to wear his learning lightly is apparent in his suffolk and norfolk dent 1930 in which a great deal of knowledge is presented in a popular and accessible form and in abbeys great western railway 1925 james also achieved a great deal during his directorship of the fitzwilliam museum in cambridge 1893 1908 he managed to secure a large number of important paintings and manuscripts including notable portraits by titian james was provost of eton college from 1918 to 1936 he died in 1936 and was buried in eton town cemetery

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