

The Prince Of Eridu A Novel Of Ancient Sumeria

Novels Of Ancient Sumeria 1

Legend of Sumeria The Prince and the Kings The Prince and the Sacrifice The Prince and the Priestess The Prince of Eridu The Goddess of Sumer Novels of Ancient Sumeria Box Set 1 The Prince and the Prophet A history of Sumer and Akkad A History of Sumer and Akkad Social and Political Concern in the Novels of Nayantara Sahgal The King of Eridu The Prince and the Hidden City Chinese and Sumerian A History of Sumer and Akkad A Descriptive List of Novels and Tales Dealing with American City Life Legend of Sumeria Desert God British Books The Publisher Biju Parekkadan Jesse Hudson Jesse Hudson Jesse Hudson Jesse Hudson Jenna Smith Jesse Hudson Leonard W. King L. W. King Bindeshwari Prasad Sinha Jesse Hudson Jesse Hudson Charles James Ball Leonard William King Biju Parekkadan Wilbur Smith Legend of Sumeria The Prince and the Kings The Prince and the Sacrifice The Prince and the Priestess The Prince of Eridu The Goddess of Sumer Novels of Ancient Sumeria Box Set 1 The Prince and the Prophet A history of Sumer and Akkad A History of Sumer and Akkad Social and Political Concern in the Novels of Nayantara Sahgal The King of Eridu The Prince and the Hidden City Chinese and Sumerian A History of Sumer and Akkad A Descriptive List of Novels and Tales Dealing with American City Life Legend of Sumeria Desert God British Books The Publisher Biju Parekkadan Jesse Hudson Jesse Hudson Jesse Hudson Jesse Hudson Jenna Smith Jesse Hudson Jesse Hudson Leonard W. King L. W. King Bindeshwari Prasad Sinha Jesse Hudson Jesse Hudson Charles James Ball Leonard William King Biju Parekkadan Wilbur Smith

the empire of akkad is coming apart at the seams and ammon shur and his family find themselves in the middle of all of the social and political turmoil with the nomadic gutian confederation to the north sensing an opportunity to snatch up loot and slaves from the poorly defended cities on the periphery of the empire an aggressively expansionist elamite empire looking to settle old scores once and for all and restive sumerian city states inside the empire hoping to throw off akkadian domination for good it seems that there is no safe haven to be found anywhere even the unimportant backwaters of canaan where ammon s daughter and son in law make their home has been drawn into the growing conflagration and ammon

soon finds himself thrust into battle after battle against his will as he fights to hold his family together in the face of the ever stronger winds of war which seem poised to tear it apart

ammon shur thought that saving the girl and escaping deadly peril in uruk meant that he would live a safe and happy life in his new home in ur with his business prospering a new daughter just born and everything looking up he is deliriously happy but he did not reckon with the spread of a deadly new religion that accompanied a massive expansion of the slave trade life and liberty become precious commodities as people across sumeria and beyond are targeted by roving bands of slavers while slowly worsening domestic troubles lead ammon to spend more time running caravans to distant cities he runs afoul of slave takers and finds that getting cast into the copper mines of magan from which few return is just the beginning of his troubles

when the jealous high priest of enki murders the king during a holy festival and stages a takeover of the palace the crown prince ammon shur must flee for his life with nothing more than the clothes on his back his faithful bodyguard balashi saves him from capture and death at the hands of his enemies and together the two make their way to the ancient city of uruk home of the ancient and powerful temple of inanna ammon goes to the temple to seek allies that he might recruit to his cause to unseat the high priest of enki and retake his throne while at the temple he meets iltani the fascinating and beautiful high priestess of inanna ammon scarcely gets to know the high priestess before discovering that she is enmeshed in her own struggles against the members of the temple council who maintain her as a powerless figurehead far from finding aid for his own cause ammon finds himself promising to help iltani free herself from the influence of the temple council as well as to help her investigate a darker plot

the da vinci code meets tomb raider in this modern action adventure which draws factual archeological mysteries from ancient sumer and weaves them into a life threatening chase from new york to egypt a spirited young woman jessica shea stumbles upon a priceless relic of antiquity the head of a beautiful woman carved in a jewel like stone the statue possesses the spirit of an ancient goddess and begins to physically transform jessica infusing her with mysterious power forced to flee for her life by unknown assailants jessica begins an adventure of romance and self discovery in a spine tingling chase into the supernatural with time running out she must solve the puzzle of an ancient egyptian prophecy to help the goddess escape from her stone prison and rid the world of an evil spirit intent on destruction

this box set includes the first four books of the novels of ancient sumeria series the prince of eridu the prince and the priestess the prince and the prophet and the prince and the kings this is the first in a seven part series that will sweep you into the alluring and dangerous world of the first empire in history an exotic and yet eerily familiar place that gave birth to many of the ideas that can still be found battling for hearts and minds among the people of the world even today the story is experienced through the eyes of ammon shur a prince of the ancient and exotic city of eridu who barely escapes a palace coup instigated by the shadowy and ruthless organization whose vile practices were decried for millennia by ancient hebrew prophets greek philosophers and roman sages alike this wild adventure based on the oldest written records of both mediterranean and mesopotamian sources depicts a time when the protections of cultures and kingdoms were torn away by the sweeping changes in technology religion and climate which pushed ancient peoples into bloody conflict with one another and led directly to the dissemination of the stories of heroes and prophets which still circulate in western thought today

for ammon shur the struggle to end the slave trade in sumeria is not going as planned he has barely survived several attempts on his life and the few people he has been able to save are less than a drop in the bucket compared to the many thousands who are bought and sold across sumeria every week when he decides to try a new approach to get people to care about slavery he finds himself in unfamiliar territory as a lifetime of mostly ignoring the gods is suddenly turned on its head by close daily contact with a prophet of the lord of light as ammon struggles to find a way to accept his newfound piety the secret cabal of the worshipers of chaos disrupt all of ammon s plans and he finds that facing down dangerous bands of slavers is child s play compared to the new challenges that will require all of his wit and skill to survive

a history of sumer and akkad an account of the early races of babylonia from prehistoric times to the foundation of the babylonian monarchy

in a history of sumer and akkad l w king provides a comprehensive exploration of the ancient mesopotamian civilizations that laid the foundations for human society combining meticulous archival research with engaging prose king illuminates the political social and cultural landscapes of sumer and akkad tracing their evolution from primordial city states to the emergence of complex empires his literary style merges rigorous academic analysis with accessible narrative making the history of these fascinating cultures compelling for both

scholars and general readers the breadth of his discussion includes language religion and the region's significant technological advancements ensuring a holistic examination of their legacies. I. W. King was a prominent British archaeologist and Assyriologist whose deep interest in ancient Mesopotamia was fueled by a broader context of early 20th-century archaeology. His work was significantly informed by both his fieldwork in the region and the burgeoning interest in understanding ancient civilizations through their artifacts and texts. King's scholarly expertise and passion for ancient history underpin his thorough approach in this seminal work, contributing to its influence in the field of Near Eastern studies. This book is an essential resource for anyone seeking to understand the origins of urban civilization and the complexities of early human societies. Scholars, students, and enthusiasts of ancient history will find King's exploration rich with insight and foundational knowledge, making it a timeless reference for understanding Sumer and Akkad's enduring impact on world history. In this enriched edition, we have carefully created added value for your reading experience. A succinct introduction situates the work's timeless appeal and themes. The synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed historical context immerses you in the era's events and influences that shaped the writing. A thorough analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked memorable quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

This book on Nayantara Sahgal probes and analyses the social and political concern in her novels through broad critical resources exploring the fundamentals of human experiences. The author has tried to give a comprehensive survey and fine critical discrimination of outer and inner realities in the novels of Nayantara Sahgal, dividing into seven chapters. The concept of freedom, the sociopolitical scenario of colonial and post-colonial India, and feminism are the vital points of discussion in this book which forms the matrix of her novels. The author has reflected in the book the crude and garish climate, the silent past, the deafening future, interpreting the nuances of various shades of assessment in an exciting and absorbing manner which makes this study of special relevance.

Ammon Shur and his Gutian allies are determined to rid the land of Canaan of the invading Mesopotamian armies once and for all. But Ammon's aspirations don't end there. He senses an opportunity to eliminate the threat from the shadowy conspiracy that has been dogging his

steps for decades once and for all with his usual flair for combining the divine with the mundane ammon takes advantage of his growing reputation to gather a mighty host to retake the cities of sumeria from the followers of the dark god of chaos but success brings its own set of challenges even as ammon fights as never before to end tyranny across the lands of sumeria he finds it ever more difficult to maintain order and deal with dissidents in the lands that fall before his army taking advantage of the disorder ammon s enemies rally and raise a mighty army beneath the banner of a leader so powerful and terrifying that men whisper that he is not a man at all but something far worse

the war between the shadowy cabal that seeks to gain control of the entireland and those who hope to stop the spread of chaos and lawlessness isengulfing city after city the growing number of atrocities and deathconvinces ammon shur that there has to be a better way to combat theviolence than with violence of his own he travels from sumeria to elamand egypt seeking allies for his cause while doing his best to cut off thesupplies that are feeding and equipping his enemies as he travels hecomes across the legend of a mighty ancient city that was so powerful itwas able to abolish poverty and war and he sets off in search of it in thehope that he can finally bring peace and healing to his homeland

the technology and societal infrastructure in legend of sumeria s series of books are based on true to life emerging science and are only accentuated by their frightening plausibility from the website legendofsumeria com

new york times bestselling author wilbur smith hailed by stephen king as the best historical novelist and one of the world s biggest selling authors returns to ancient egypt in this breathtaking epic that conjures the magic mystery romance and bloody intrigue of a fascinating lost world game of thrones meets ancient egypt in this magnificent action packed epic on the gleaming banks of the nile the brilliant taita slave and advisor to the pharaoh finds himself at the center of a vortex of passion intrigue and danger his quest to destroy the hyksos army and form an alliance with crete takes him on an epic journey up the nile through arabia and the magical city of babylon and across the open seas with the future of egypt itself on his shoulders taita enters a world where the line between loyalty and betrayal shifts like the desert sands evil enemies await in the shadows and death lingers on the edges of darkness

Eventually, **The Prince Of**

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