

# The Popular Music Studies Reader

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The Fourth Music Reader  
Annual Report  
Studies in Musical Education, History, and Aesthetics  
Annual Report  
Fifth (Ninth-Seventeenth) annual report of the city superintendent of public schools of the city of Portland  
The Free School System of the United States  
The Musical Herald  
Annual Report for the School Year Ending ...  
Volume of Proceedings of the Music Teachers' National Association ...  
The Musical Herald and Tonic Sol-fa Reporter  
Research in Education  
Annual Report of the Board of Education  
Michigan School Moderator  
Musical News  
Proceedings of the Board of Public Instruction of the City of Albany  
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The Sound Studies Reader  
Andy Bennett  
Julius Eichberg  
Cincinnati (Ohio). Board of Education  
Music Teachers National Association  
Columbus (Ohio). Board of Education  
Portland Oregon, public sch Francis Adams Common Schools of Cincinnati  
Music Teachers National Association  
Massachusetts. Department of Education  
National Educational Association (U.S.)  
Jonathan Sterne

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Music Teachers National Association  
Massachusetts. Department of Education  
National Educational*

*Association (U.S.) Jonathan Sterne*

maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes the book discusses the participation of women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution

contains courses of study rules and regulations and directory of teachers

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the sound studies reader is a groundbreaking anthology blending recent work that self consciously describes itself as sound studies with earlier and lesser known scholarship on sound the collection begins with an introduction to welcome novice readers to the field and acquaint them with key themes and concepts in sound studies individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field

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