

The Poems Of Sir Philip Sidney Oxford English Texts

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these papers reflect the long and distinguished career of professor jane roberts in the field of medieval english studies and especially her pioneering work on a thesaurus of old english which provides novel source material for several of the contributions to the volume many of the papers deal with aspects of early lexicology and lexicography while others focus on linguistic and literary features of old and middle english texts and their interpretation they will thus be of interest to researchers in many areas of early english a special introductory article describes the interlinked development of a thesaurus of old english the historical thesaurus of english and the proposed thesaurus of middle english contributors include rosamund allen janet m bately carole p biggam michelle brown julie coleman janet cowen jodi ann george

joyce hill rosemary huisman giovanni iarmartino george kane Éamonn Ó carragáin michiko ogura peter orton jeremy j smith e g stanley paul szarmach ronald waldron

a fresh and sympathetic investigation of the depiction of wolves in early medieval literature recuperating their reputation the best known wolves of old english literature are the beasts of battle alongside ravens and eagles as ravenous heralds of doom who haunt the battlefield in the hope of fresh meat plucked from still warm bodies yet to reduce these animals to mere corpse scavengers is to deny that they are frequently imbued with a variety of far more nuanced meanings elsewhere in the corpus two such meanings are inherited from ancient and medieval european lupine motifs the superstition that the wolf could steal a person s speech and the perceived contiguous natures of wolves and human outlaws tracing the history of these associations and the evidence to suggest that they were known to writers working in early medieval england this book provides new animal centric readings of wulf and eadwacer abbo of fleury and Ælfric s *passiones eadmundi* and *beowulf* placing these texts within a lupine literary network that transcends time and place by exploring the intricate contradictory and even sympathetic depictions of the wolves and wolf like entities found within these texts this book banishes all notions of the medieval wolf as the one dimensional man eating creature that it is so often understood to be

though individual prologues and epilogues have been treated in depth very little scholarship has been published on early modern framing texts as a whole the framing text in early modern english drama fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period this topic led discussion of prologues and epilogues deals with the origins of these texts the difficulty of definition and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience author brian schneider also examines the reasons for and the evidence leading to the apparently sudden burgeoning of these texts after the restoration when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own the second section a comprehensive list of prologues and epilogues details play titles playwrights theatres and theatre companies first performance and the earliest edition in which the framing text s appears it quotes the first line of the prologue and or epilogue and uses the printer s signature to denote the page on which the texts can be found further information is provided in notes appended to the relevant entry a final section deals with free floating and free standing framing texts that appear in verse collections manuscripts and other publications and to which no play can be positively ascribed combining original analysis with carefully compiled comprehensive reference data the framing text in early modern english drama provides a genuinely new angle on the drama of early modern england

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the history of the book offers a distinctive form of access to the ways in which human beings have sought to give meaning to their own and others lives our knowledge of the past derives mainly from texts landscape architecture sculpture painting and the decorative arts have their stories to tell and may themselves be construed as texts but oral tradition manuscripts printed books and those other forms of inscription and incision such as maps music and graphic images have a power to report even more directly on human experience and the events and thoughts which shaped it the seven volumes of the history of the book in britain will help explain how these texts were created why they took the forms they did their relations with other media and what influence they had on the minds and actions of those who heard read or viewed them its range too in time place and the great diversity of the conditions of text production including reception challenges any attempt to define its limits and give an account adequate to its complexity it addresses whether by period country genre or technology widely disparate fields of enquiry each of which demands and attracts its own forms of scholarship the cambridge history of the book in britain seeks to represent much of that variety the volumes investigate the creation material production dissemination and reception of texts effectively plotting the intellectual history of britain publisher description

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the papers collected in this volume were first presented at the 14th international conference on english historical linguistics bergamo 2006 alongside studies of syntax morphology and dialectology published in two sister volumes many innovative contributions focused on semantics pragmatics and register variation a rich variety of state of the art studies and plenary lectures by acknowledged world experts in the field bears witness to the quality of the scholarly interest in this field of research in

all the contributions well established methods combine with new theoretical approaches in an attempt to shed more light on phenomena that have hitherto remained unexplored or have only just begun to be investigated the accurate peer reviewed selection ensures the methodological homogeneity of the papers

the routledge handbook of the english writing system provides a comprehensive account of the english writing system both in its current iteration and highlighting the developing trends that will influence its future twenty nine chapters written by specialists from around the world cover core linguistic and psychological aspects and also include areas from other disciplines such as typography and computer mediated communication divided into five parts the volume encompasses a wide range of approaches and addresses issues in the following areas theory and the english writing system discussing the effects of etymology and phonology the history of the english writing system from its earliest development including spelling pronunciation and typography the acquisition and teaching of writing with discussions of literacy issues and dyslexia english writing in use around the world both in the uk and america and also across europe and japan computer mediated communication and developments in writing online and on social media the routledge handbook of the english writing system is essential reading for researchers and postgraduate students working in this area

this study examines pericles cymbeline the winter s tale and the tempest as interrogative texts throwing light not only on elements of their complex structure but on some of the pressures existing in jacobean ideology it is a politicized reading of the texts analyzing the multiple dramatic strategies which create angles of vision revealing deficiencies in the nature of authority the role of the king as father husband and ruler and the function of the aristocratic woman as restorer of harmony it also discusses problems of genre and dramatic strategies

for over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval christian england yet the character and extent of their importance have been insufficiently recognized a longstanding identification of medieval western european christianity with the latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the english middle ages have hampered our understanding of the period exercising a tenacious hold on much scholarship bringing together work across a range of disciplines including literary study christian theology social history and the history of institutions balaam s ass attempts the first comprehensive overview of religious writing in early england s three most important vernacular languages old english insular french and middle english between the ninth and sixteenth centuries nicholas watson argues not only that these texts comprise the oldest continuous tradition of european vernacular writing but that they are essential to our understanding of how christianity shaped and informed the lives of individuals

communities and polities in the middle ages this first of three volumes lays out the long post reformation history of the false claim that the medieval catholic church was hostile to the vernacular it analyzes the complicated idea of the vernacular a medieval innovation instantiated in a huge body of surviving vernacular religious texts finally it focuses on the first long generation of these writings in old english and early middle english

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