

The Philosophy Of Music By Abu Nasr Muhammad Al Farabi

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this is the first systematic literary study of one of the masterpieces of classical arabic literature the fourth tenth century kitâb al aghânî the book of songs by abû i faraj al isbahânî until now the twenty four volume book of songs has been regarded as a rather chaotic but priceless mine of information about classical arabic music literature and culture this book approaches it as a work of literature in its own right with its own internal logic and coherence the study also consistently integrates the musical component into the analysis and proposes a reading of the work in which individual anecdotes and poems are related to the wider context enhancing their meaning

derived from the arabic word for lie the word chizbat was chosen by members of the palmah to designate the particular form of narrative joke exchanged by

these volunteer defenders of jewish settlements in israel during the uncertain years 1941 48 elliott oring concentrates his attention on how the chizbat represents the expression of a distinctly israeli identity and the disparate elements of this identity sabra european arab israeli east west he shows how chizbat humor depends not so much on novelty or punch line as on displaying these incongruities of israeli identity oring also discusses the sociocultural context in which the chizbat developed and examines how various theories of humor apply to understanding the chizbat in an appendix invaluable for the folklorist oring has translated hundreds of chizbat into english some are from written sources and others are verbal accounts he obtained during his months of research in israel

islam today is a truly global faith yet it remains somewhat of an enigma to many of us each and every day our newspapers are saturated with references to islam quran taliban hijab fatwa allah sunni jihad shia the list goes on but how much do we really understand are we in fact misunderstanding the penguin dictionary of islam provides complete impartial answers it includes extensive coverage of the historical formations of the worldwide muslim community and highlights key modern muslim figures and events understanding islam is vital to understanding our world and this text is the definitive authority designed for both general and academic readers

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