

The Philosophy Of Art Readings Ancient And Modern

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this is the first full length presentation of a republican alternative to the liberal and communitarian theories that have dominated political philosophy in recent years professor pettit s eloquent compelling account opens with an examination of the traditional republican conception of freedom as non domination contrasting this with established negative and positive views of liberty the first part traces the rise and decline of this conception displays its many attractions and makes a case for why it should still be regarded as a central political ideal the second part looks at what the implementation of the ideal would imply for substantive policy making constitutional and democratic design regulatory control and the relation between state and civil society prominent in this account is a novel concept of democracy under which government is exposed to systematic contestation and a vision of relations between state and society founded upon civility and trust professor pettit s powerful and insightful new work offers not only a unified theoretical overview of the many strands of republican ideas it also provides a new and sophisticated perspective on studies in related fields including the history of ideas jurisprudence and criminology

drawing on the core values of western civilization the author refines the counterparts in chinese civilization summarized as four core principles duty before freedom obedience before rights community before individual and harmony before conflict focusing on guoxue or sinology as the basis of his approach the author provides detailed explanations of traditional chinese values recent scholars have addressed the concept of guoxue since the modern age sorting through it and piecing it together which has produced an extremely abundant range of information however given that the concepts and theories involved have been left largely unanalyzed this book develops a theoretical treatment of them in several important respects first it analyzes the mindset of guoxue examining the dominant ideas and values of the era from which the term guoxue arose focusing on its connection to early changes and trends in society and culture and distinguishing three key phases of development past scholars mainly had in mind the range of objects studied in guoxue when defining it and what this book underscores is the meaning of guoxue as a modern body of research secondly it assesses several phases in the modern evolution of the body of guoxue research from the beginning to the end of the 20th century i e ending with the later phase of the national heritage movement third and lastly the book explores the various main modes of modern guoxue which correspond step by step with the evolutionary phases of guoxue research

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the core of what we refer to as the project of modernity is the idea that human beings have the power to bring the world under their control and hence it is based on a kinetic utopia the movement of the world as a whole reflects the implementation of our plans for it

but as soon as the kinetic utopia of modernity is exposed its seemingly stable foundation cracks open and new problems appear things don't happen according to plan because as we actualize our plans we set in motion other things that we didn't want as unintended side effects we watch with mounting unease as the self-perpetuating side effects of modern progress overshadow our plans as a foreign movement breaks off from the very core of the modern project supposedly guided by reason and slips away from us spinning out of control what looked like a steady march towards freedom turns out to be a slide into an uncontrollable and catastrophic syndrome of perpetual mobilization and precisely because so much comes about through our actions these developments turn out to have explosive consequences for our self-understanding as we begin to realize that so far from bringing the world under our control we are instead the agents of our own destruction in this brilliant and insightful book Sloterdijk lays out the elements of a new critical theory of modernity understood as a critique of political kinetics shifting the focus of critical theory from production to mobilization and shedding new light on a world facing the growing risk of humanly induced catastrophe

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