

The Philosophical Discourse Of Modernity Twelve Lectures Jürgen Habermas

The Philosophical Discourse of Modernity On the Pragmatics of Social Interaction The Liberating Power of Symbols Habermas, Modernity and Law Re-presenting the Good Society Hegel's Ontology and the Theory of Historicity Explorations in Critical Human Geography National Union Catalog The Journal of Philosophy J. F. Lyotard Jürgen Habermas: Law and politics (continued). Ethics Library of Congress Catalogs Monographic Series Radical Critiques of the Law Jean-Jacques Rousseau Et la Lecture Subject Catalog, 1979 The Passion of Michel Foucault Toward a Healthy Society Ahəajəkə Lecture Readings in Social Theory Jürgen Habermas Jürgen Habermas Jürgen Habermas Mathieu Deflem Maeve Cooke Herbert Marcuse Derek Gregory Derek Robbins David M. Rasmussen Library of Congress Library of Congress Stephen M. Griffin Equipe Rousseau Library of Congress Jim Miller Milton Fisk James Farganis

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the philosophical discourse of modernity twelve lectures introduction by thomas mccarthy translated by frederick lawrence

the core of this book is a set of five lectures delivered by habermas at princeton in 1971 under the title reflections on the linguistic foundation of sociology these lectures offer a preliminary view of what would become the theory of communicative action and they form an excellent introduction to habermas's ideas about communication and society they lay out the general parameters of habermas's project in an accessible way and situate his work in relation to other theories of society particularly those of edmund husserl wilfrid sellars and ludwig wittgenstein two additional essays elaborating the themes of the lectures are also included in this volume intentions conventions and linguistic interactions is an essay in the philosophy of action that focuses on the validity of social norms and examines the conceptual connections between rules conventions norm governed action and intentionality reflections on communicative pathology addresses the question of deviant processes of socialization and contains an analysis of the formal conditions of systematically distorted communication this book was designed as a companion to on the pragmatics of communication 1998 which took pieces from habermas's later work to create a systematic introduction to his theory of formal pragmatics

habermas engages with a wide range of twentieth century thinkers including theologian johann baptist metz and finnish philosopher georg henrik von wright

the work of jürgen habermas has long been regarded as central to the development of social and political theory and philosophy in the late twentieth century with the publication of his latest book between facts and norms habermas signalled the importance of exploring modern legal theory to our understanding of democratic society the contributors to habermas's modernity and law provide a clear introduction to this key development in habermas's work with chapters ranging from the possibility of valid law to discourse ethics and human rights they successfully integrate a broad range of habermas's writings with his recent thoughts on the place of the law in contemporary theory habermas himself contributes

a proposal for negotiating the tension between an anti authoritarian impulse and a guiding idea of context transcending validity in critical social theory contemporary critical social theories face the question of how to justify the ideas of the good society that guide their critical analyses traditionally these more or less determinate ideas of the good society were held to be independent of their specific sociocultural context and historical epoch today such a concept of context transcending validity is not easy to defend the linguistic turn of western philosophy signals the widespread acceptance of the view that ideas of knowledge and validity are always mediated linguistically and that language is conditioned by history and context in representing the good society maeve cooke addresses the justificatory dilemma facing critical social theories how to maintain an idea of context transcending validity without violating anti authoritarian impulses in doing so she not only clarifies the issues and positions taken by other theorists including richard rorty jürgen habermas axel honneth and judith butler but also offers her own original and thought provoking analysis of context transcending validity because the tension between an anti authoritarian impulse and a guiding idea of context transcending validity is today an integral part of critical social theory cooke argues that it should be negotiated rather than eliminated her proposal for a concept of context transcending validity has as its central claim that we should conceive of the good society as re presented in particular constitutively inadequate representations of it these representations are cooke argues provocatively regulative ideas that have an imaginary fictive character

this was herbert marcuse's first book on hegel written in the early 1930s when he was under the strong influence of martin heidegger it provides a still unequaled heideggerian reading of hegel's thought that seeks the defining characteristics of historicity what it means to say that a historical event happens these ideas were foundational for marcuse they express a tradition known as phenomenological marxism subsequently represented by jean paul sartre and maurice merleau ponty and by some members of the praxis group in yugoslavia the book is in two parts the first analyzes hegel's logic in order to identify its ontological problematic or theory of being by focusing on hegel's early theological writings and the phenomenology of spirit the second part argues that the concept of life in its historicity was in fact the original foundation of hegelian ontology clearly this is a purer form of philosophizing than marcuse was to pursue after he joined the institut fur sozialforschung discovered freud and distanced himself from heidegger's philosophy but there is a definite connection between his analysis of historicity in this important early work and his later attempts to understand the underlying dynamic of contemporary history and society in such books as one dimensional man and eros and civilization hegel's ontology and the theory of historicity is included in the series studies in contemporary german social thought edited by thomas mccarthy

includes entries for maps and atlases

guide to the writings and achievement of one of the most important social thinkers of the last thirty years he has some claim to being the father of postmodernism and his work raises many political and ethical questions that continue to resonate throughout the social sciences

the past two decades have seen an outpouring of work in legal theory that is self consciously critical of aspects of american law and the institutions of the liberal state in this lively volume eminent scholars in philosophy law and political science respond to this recent scholarship by exploring what constitutes a radical critique of the law examining such theories as critical legal studies feminist theory and theories of difference and critical race theory the authors consider whether the critiques advanced in recent legal theory can truly be called radical and what form a radical critique of american law should take writing at the cutting edge of the critique of critical legal theory they offer insights first on critical legal scholarship then on feminist political and legal theory a third group of contributions questions the radicalness of these approaches in light of their failure to challenge fundamental aspects of liberalism while a final section focuses on current issues of legal reform through critical views on criminal punishment including observations on rape and hate speech each major essay describes the underlying principles in the development of a radical legal theory and addresses unresolved questions relating to it while accompanying commentaries present conflicting views the resulting dialogue explores wide ranging issues like equity value relativism adversarial and empathic legal advocacy communitarianism and the social contract impartiality and contingency natural law and corrective justice a common thread for many of the articles is a focus on the social dimension of society and law which finds the individualism of prevailing liberal theories too limiting radical critiques of the law is particularly unique in presenting critical and feminist approaches in one

volume along with skeptical commentary about just how radical some critiques really are proposing alternative critiques that embody considerably greater promise of being truly radical it offers provocative reading for both philosophers and legal scholars by showing that many claims to radicalism are highly problematic at best

rousseau et la lecture est un livre collectif fruit d un séminaire de l équipe j j rousseau animé par tanguy l aminot à l université de paris iv sorbonne compose d une vingtaine d articles il se propose d examiner le rapport que jean jacques rousseau a entretenu avec les livres la littérature la philosophie la science et l esthétique de son temps plus que les sources de son oeuvre ce qui est analyse ici c est le dialogue qui s établit dans les écrits de jean jacques avec un ou plusieurs auteurs ou avec un sujet particulier celui qui dans l emile déclarait haïr tous les livres s est révélé un lecteur étonnant au fait de la pensée et de l art sous leurs aspects les plus divers les auteurs de ce recueil se sont donc demandé non seulement quels étaient les ouvrages qui avaient marqué rousseau et quelle valeur ou quel intérêt présentait telle ou telle lecture pour lui mais aussi comment rousseau souhaitait être lu lui même lire apparaît comme un véritable révélateur de tout l être et peut avoir des conséquences funestes ou perverses dont il convient de se prémunir en aucun cas chez rousseau la lecture n est un rite innocent ou gratuit quatre études présentent d ailleurs quelques unes des lectures qui ont été faites de rousseau depuis sa mort de sade à jean starobinski pierre burgelin jacques derrida paul de man et au lecteur ordinaire des années 1980 on peut apprécier les multiples portraits qui ont été faits d un auteur qui tenait à ce qu on le voit le lire et le comprenne à sa façon rousseau qui avait lu leibniz spinoza ou helvétius selon son coeur et son système n était il pas à son tour victime de la trahison de ses lecteurs mais lire ne serait ce pas avant tout trahir traduire et contredire celui qui est lu le conduire au delà de lui dans l univers d autrui

philosophers it chronicles every stage of foucault's personal and professional odyssey from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity

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