

The Penguin Book Of Contemporary British Poetry

The Oxford Handbook of Contemporary British and Irish Poetry London in Contemporary British Fiction The 1980s: A Decade of Contemporary British Fiction A Companion to Contemporary British and Irish Poetry, 1960 - 2015 A Concise Companion to Contemporary British Fiction A Concise Companion to Contemporary British Fiction Routledge Encyclopedias of Contemporary European Cultures Aspects of Contemporary British Art The Cambridge Companion to Modern British Culture Instabilities in Contemporary British Poetry Class and Contemporary British Culture The 1990s: A Decade of Contemporary British Fiction Contemporary British Identity Contemporary British Philosophy Contemporary Thought of Great Britain Contemporary British Novel Contemporary British literature Modern Britain Catalogue of an Exhibition of Contemporary British Art Catalogue of the Officers and Students in Yale College Peter Robinson Nick Hubble Philip Tew Wolfgang Gortschacher James F. English James F. English Michael Higgins Alan Robinson A. Biressi Nick Hubble Christina Julios John Henry Muirhead Alban Gregory Widgery Philip Tew Jan Erik Mustad Yale University

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Great Britain Contemporary British Novel Contemporary British literature Modern Britain Catalogue of an Exhibition of Contemporary British Art Catalogue of the Officers and Students in Yale College *Peter Robinson Nick Hubble Philip Tew Wolfgang Gotschacher James F. English James F. English Michael Higgins Alan Robinson A. Biressi Nick Hubble Christina Julios John Henry Muirhead Alban Gregory Widgery Philip Tew Jan Erik Mustad Yale University*

this handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary poetry in britain and ireland

contemporary writers such as peter ackroyd j g ballard john king ian mcewan will self iain sinclair and zadie smith have been registering the changes to the social and cultural london landscape for years this volume brings together their vivid representations of the capital uniting the readings are themes such as relationship between the country and the city the capacity of satirical forms to encompass the real london spatio temporal transformations and emergences the relationship between multiculturalism and universalism the underground as the spatial equivalent of london s unconsciousness and the suburbs as the frontier of the future the volume creates a framework for new approaches to the representation of london required by the unprecedented social uncertainties of recent years an invaluable contribution to studies of contemporary writing about london

how did social cultural and political events in britain during the 1980s shape contemporary british fiction setting the fiction squarely within the context of conservative politics and questions about culture and national identity this volume reveals how the decade associated with thatcherism frames the work of kazuo ishiguro martin amis and graham swift of scottish novelists and new diasporic writers how and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the

tense relations between 1980s politics and realism and between elegy and satire noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises

a comprehensive and scholarly review of contemporary british and irish poetry with contributions from noted scholars in the field a companion to contemporary british and irish poetry 1960 2015 offers a collection of writings from a diverse group of experts they explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries part of the acclaimed blackwell companion to literature and culture series this book contains a comprehensive survey of the most important contemporary irish and british poetry the contributors provide new perspectives and positions on the topic this important book explores the institutions histories and receptions of contemporary irish and british poetry contains contributions from leading scholars of british and irish poetry includes an analysis of the most prominent irish and british poets puts contemporary irish and british poetry in context written for students and academics of contemporary poetry a companion to contemporary british and irish poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

a concise companion to contemporary british fiction offers an authoritative overview of contemporary british fiction in its social political and economic contexts focuses on the fiction that has emerged since the late 1970s roughly since the start of the thatcher era comprises original essays from major scholars topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author the emphasis is on the whole fiction scene from bookstores and prizes to the changing economics of film adaptation enables students to read contemporary works of british fiction with a much clearer sense of where they fit within british cultural life

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british culture today is the product of a shifting combination of tradition and experimentation national identity and regional and ethnic diversity these distinctive tensions are expressed in a range of cultural arenas such as art sport journalism fashion education and race this companion addresses these and other major aspects of british culture and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary britain each contributor looks at the language through which culture is formed and expressed the political and institutional trends that shape culture and at the role of culture in daily life this interesting and informative account of modern british culture embraces controversy and debate and never loses sight of the fact that britain and britishness must always be understood in relation to the increasingly international context of globalisation

the author explores the impact on poetic practice in the 1970s and 1980s of recent theoretical developments offering a criticism of the work of seamus heaney and of poets including michael hofmann reassessing life on mars and providing retrospective surveys of fleur adcock and others

how does culture articulate frame organise and produce stories about social class and class difference what do these stories tell us about contemporary models of success failure struggle and aspiration how have class based labels been revived or

newly minted to categorise the insiders and outsiders of the new age of austerity drawing on examples from the 1980s to the present day this book investigates the changing landscape of class and reveals how it has become populated by a host of classed figures including essex man and essex girl the squeezed middle the sharp elbowed middle class the feral underclass the white working class the undeserving poor selfish baby boomers and others overall the book argues that social class although complicated and highly contested remains a valid and fruitful route into understanding how contemporary british culture articulates social distinction and social difference and the significant costs and investments at stake for all involved

how did social cultural and political events in britain during the 1990s shape contemporary british fiction from the fall of the berlin wall to the turn of the millennium the 1990s witnessed a realignment of global politics against the changing international scene this volume uses events abroad and in britain to examine and explain the changes taking place in british fiction including the celebration of national identities fuelled by the move toward political devolution in northern ireland scotland and wales the literary optimism in urban ethnic fictions written by a new generation of authors born and raised in britain the popularity of neo victorian fiction critical surveys are balanced by in depth readings of work by the authors who defined the decade including a s byatt hanif kureishi will self caryl phillips and irvine welsh an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade

against the background of an increasingly diverse british society this book traces the evolution of british identity in the twentieth century debates exploring the nature of britishness and multiculturalism are here deconstructed through a linguistic lens which considers the role played by the english language in shaping britain s national identity within this context two significant historical events are considered the expansionism of nineteenth century british empire and the subsequent rise of the united states to the position of world superpower in charting the development of british nationhood over time

the book identifies three contrasting public narratives each reflecting society's perceptions of the identity question at particular points in time a discourse of laissez faire at the turn of the century a discourse of multiculturalism in the ensuing decades and a discourse of integration during the closing years the book raises fundamental questions about who we are as a nation and how we got here it also provides clues as to the direction the prevailing public discourse on british identity is likely to take in the twenty first century

provides a genuinely fresh treatment of the theme of contemporary british novels

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