

The Palm Wine Drinkard And My Life In The Bush Of Ghosts

The Palm-Wine DrinkardThe Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's TownThe Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's TownThe Palm-wine Drinkard and His Dead Palmwine Tapster in the Dead's TownThe Palm-wine Drinkard and His Dead Palm-wine Tapster in de Dead's TownThe Palm-Wine DrinkardThe Palm-wine Drinkard ; And, My Life in the Bush of GhostsPalm - Wine Drinkard and His Palm-wine Tapster in the Dead's TownThe Palm-wine Drinkard and His Head Palm-wine Tapster in the Dead's townThe Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's TornThe Palm-wine Drinkard and His Dead Palm-wine TapsterREBIND.: The Palm-wine drinkardThe Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's TownThe Palm-Wine Drinkard, etcPre-Colonial Africa in Colonial African NarrativesThe Palm-wine Drinkard and Dead Palm-wine Tapster in the Dead's TownAfrican Oral LiteratureThe Facts on File Companion to the World NovelCLASSICSThe African Palimpsest Amos Tutuola Ernest Cockle Amos Tutuola Dr Donald R Wehrs Amos Tutuola Isidore Okpewho Michael Sollars Amos Tutuola Chantal J. Zabus

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Colonial Africa in Colonial African Narratives The Palm-wine Drinkard and Dead Palm-wine Tapster in the Dead's Town African Oral Literature The Facts on File Companion to the World Novel CLASSICS The African Palimpsest *Amos Tutuola Amos Tutuola Ernest Cockle Amos Tutuola Dr Donald R Wehrs Amos Tutuola Isidore Okpewho Michael Sollars Amos Tutuola Chantal J. Zabus*

this classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm wine tapster as he travels through the land of the dead he encounters a host of supernatural and often terrifying beings among them the complete gentleman who returns his body parts to their owners and the insatiable hungry creature mixing yoruba folktales with what t s eliot described as a creepy crawly imagination the palm wine drinkard is regarded as the seminal work of african literature brief thronged grisly and bewitching dylan thomas observer tutuola s art conceals or rather clothes his purpose as all good art must do chinua achebe

the palm wine drinkard is the phantasmagorical story of an alcoholic man and his search for his dead wine tapster as he travels through the land of the dead he encounters a host of supernatural and often terrifying beings among them the complete gentleman who returns his body parts to their owners the insatiable hungry creature and his own pyromaniac son

the ghosts live in the center of the jungle and this tells of what happens to the mortals who venture into the world of the ghosts

in his study of the origins of political reflection in twentieth century african fiction donald wehrs examines a neglected but important body of african texts written in colonial english and french and indigenous hausa and yoruba languages he explores pioneering narrative representations of pre colonial african history and society in seven texts casely hayford s ethiopia unbound 1911 alhaji sir abubaker tafawa balewa s shaihu umar 1934 paul hazoumé s doguicimi 1938 d o fagunwa s forest of a thousand daemons 1938 amos tutuola s the palm wine drinkard 1952 and my life in the bush of ghosts 1954 and chinua achebe s things fall apart 1958 wehrs highlights the role of pre colonial political economies and articulations of

state power on colonial era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices by positioning things fall apart as the culmination of a tradition rather than as its inaugural work he also reconfigures how we think of african fiction his book supplements recent work on the importance of indigenous contexts and discourses in situating colonial era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives

its pages come alive with wonderful illustrative material coupled with sensitve and insightful commentary reviews in anthropology the scope breadth and lucidity of this excellent study confirm that okpewho is undoubtedly the most important authority writing on african oral literature right now research in african literatures truly a tour de force of individual scholarship world literature today excellent african affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics multicultural review this is a breathtakingly ambitious project harold scheub a definitive accounting of the evidence of living oral traditions in africa today professor okpewho s authority as an expert in this important new field is unrivaled gregory nagy isidore okpewho s african oral literature is a marvelous piece of scholarship and wide ranging research it presents the most comprehensive survey of the field of oral literature in africa emmanuel obiechina a tour de force of scholarship in which okpewho casts his net across the african continent searching for its verbal forms through voluminous recent writings and presents african oral literature in a new voice proclaiming the literariness of african folklore dan ben amos this is an outstanding book by a scholar whose work has already influenced how african literature should be conceived professor okpewho is a scholar with a special talent to nurture scholarship in others after this work african literature will never be the same mazisi kunene isidore okpewho for many years professor of english at the university of ibadan is one of the handful of african scholars who has facilitated the growth of african oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture this comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary african culture

uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology the african palimpsest examines the strategies of indigenization whereby west african writers have made their literary english or french distinctively african through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known west african writers as achebe armah ekwensi kourouma okara saro wiwa soyinka and tutuola as well as lesser known writers from francophone and anglophone africa providing a great variety of case studies in nigerian pidgin akan igbo maninka yoruba wolof and other african languages the book also clarifies the vital interface between europhone african writing and the new outlets for african artistic expression in auto translation broadcast television radio and film hailed as a classic in the 1990s the african palimpsest is here reprinted in a completely revised edition with a new introduction updated data and bibliography and with due consideration of more recent theoretical approaches a very valuable book a detailed exploration in its concern with language change as demonstrated in post colonial african literatures bill ashcroft university of new south wales apart from its great documentary value the african palimpsest provides many theoretical concepts that will be useful to scholars of african literatures linguists in general as well as comparatists who want to gain fresh insights into the processes by which vulgar latin once gave birth to the romance languages ahmed sheikh bangura university of california santa barbara as zabus book suggests it is the area where the various languages of a community meet and cross over that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban africa stewart brown university of birmingham

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