

The Pale King

Authorship's Wake The Cambridge Companion to David Foster Wallace Geographies of David Foster Wallace's Novels The White King Mathematics in Postmodern American Fiction Corporeal Narrative in David Foster Wallace's Fiction The Winter King King Richard the Second The Works of Alfred Lord Tennyson Tragedy of King Richard the Second The Church Frederick the Great and His Family Young People's History of Ireland The Works of Alfred Tennyson, Poet Laureate The Anglo-Saxon Review World's Cyclopedia of History The academy Lippincott's Monthly Magazine The Path of Gold On the Way Philip Sayers Ralph Clare Laurie McRae Andrew Elspeth Briggs Stuart J. Taylor Xiaomeng Wan C. L. Wilson William Shakespeare Alfred Tennyson Baron Tennyson William Shakespeare Luise Mühlbach George Makepeace Towle Alfred Tennyson Baron Tennyson Carrie Blake Morgan Alexander Ramsey Thompson

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authorship's wake examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay *The Death of the Author*. This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler) others known primarily as novelists (Zadie Smith, David Foster Wallace) and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question: how to move beyond the critique of the

author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse authorship s wake traces the responses their work offers in relation to four themes communication intention agency and labor

a compelling comprehensive and substantive introduction to the work of david foster wallace

the geographies of david foster wallace s novels takes a fresh look at david foster wallace s novels through the lens of historical geography it explores the connections between wallace s literary practice and the reshaping of american geographical space that resulted from the transition between fordist and post fordist forms of capitalism presenting critical readings of the novels together with analysis of manuscripts and notebooks from wallace s archive deploying an innovative methodology that combines aspects of cultural geography and literary criticism each novel is historically situated through a spatial keyword expanding our understanding of the connections between social context and formal innovation in wallace s work

this book delivers an innovative critical approach to better understand u s fiction of the information age and argues that in the last eighty years fiction has become increasingly concerned with its representations of mathematical ideas images and practices in so doing this book provides a fuller transnational account of the place of mathematics in understanding mathematically informed novels literature and science studies have acknowledged and situated historical points of cultural crossover by emphasising mathematics within this larger intellectual context and not as an unlikely and alien adjunct to post war culture this monograph clarifies how mathematically informed postmodern fictions work in a cognate fashion to other fields undergoing structuralist revolutions this is especially evident in fiction by the key mathematically literate postmodern authors upon whom this study focuses namely thomas pynchon don delillo and david foster wallace through which recent the technological revolutions facilitated by mathematics manifest in cultural discourse

this book serves as a critical examination of contemporary american literature by examining david foster wallace s incorporation of corporeal narrative techniques in his novels with a particular focus on the broom of the system infinite jest and the pale king by employing corporeal narratology as a conceptual framework it sheds light on wallace s profound exploration of the human body and its societal implications through detailed analysis the book reveals how wallace s narratives serve as a critique of contemporary issues such as self alienation consumerism and the dehumanizing effects of modern society designed for scholars and students of literature cultural studies and narrative theory this book provides a

comprehensive understanding of wallace s literary legacy and his keen observations on the complexities of human existence in the modern world

an epic new fantasy romance from new york times and usa today bestselling author c l wilson after three long years of war starkly handsome wynter atrialan will have his vengeance on summerlea s king by taking one of the man s beautiful beloved daughters as his bride but though peace is finally at hand wynter s battle with the ice heart the dread power he embraced to avenge his brother s death rages on khamsin coruscate princess of summerlea and summoner of storms has spent her life exiled to the shadows of her father s palace reviled by her father marriage to wintercraig s icy king was supposed to be a terrible punishment but instead offers kham her first taste of freedom and her first taste of overwhelming passion as fierce indomitable wynter weathers even khamsin s wildest storms surprising her with a tenderness she never expected kham wants more than wynter s passion she yearns for his love but the power of the ice heart is growing dangerous forces are gathering and a devastating betrayal puts khamsin and wynter to the ultimate test

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