

# The Oxford Handbook Of African American Theology

Introducing Black Theology of Liberation  
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Methodologies of Black Theology  
T&T Clark Handbook of African American Theology  
We Have Been Believers  
Theology and the Black Experience  
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Black Christology and the Quest for Authenticity  
African American Religious Studies  
Black Religion, Black Theology  
Beyond Ontological Blackness  
Black Theology--Essays on Gender Perspectives  
Just Us Or Justice?  
Hopkins, Dwight N. Katie G. Cannon Frederick L. Ware James H. Evans Albert Pero  
Dwight N. Hopkins Katie G. Cannon Will Coleman James H. Cone Bruce L. Fields James Deotis Roberts Cory J. May John H. McClendon III Gayraud S. Wilmore James Deotis Roberts Victor Anderson Dwight N. Hopkins F. Douglas Powe

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a book that reviews the principles of modern black theology its roots and contributions to the christian world it also discusses what challenges black theologians face in their minister and their religious communities

the oxford handbook of african american theology brings together leading scholars in the field to present a critical and comprehensive analysis of african american theology in its many forms and contexts providing an interdisciplinary examination of the nature content and meaning of this form of theology

Frederick I Ware provides a classification and criticism of methodological perspectives in the academic study interpretation and construction of black theology in the U.S. from 1969 to the present and establishes and recognizes three different schools of academic black theology: the black hermeneutical school, the black philosophical school, and the human sciences school. Similarities and differences are delineated in the identification of each school's representative thinkers and their views on the tasks, content, sources, norm, method, and goals of black theology.

This handbook explores the central theme of Christian faith from various disciplinary approaches and different contexts of black experience in the United States. The central unifying theme is freedom, an important concept both in American culture and Christianity. African American theology represents a Christian understanding of God's freedom and the good news of God's call for all humankind to enter life, true human identity, and moral responsibility in genuine and just community. Contributors to the volume argue that African American theology highlights how racism and other intersecting forms of oppression complicate the human predicament and that their eradication requires an expansion of salvation to include the liberation of persons who lack full participation in society and enjoyment of the good and goods made possible by that society. The essays in this handbook employ the tools of biblical criticism, history, cultural and social analysis, religious studies, philosophy, and systematic theology in order to explore and assess the nature and impact of race, ethnicity, gender, sexuality, class, immigration, and cultural and moral pluralism in America, as well as the intersections between African American and African diasporan religious thought and life.

In this, the first full-scale black systematic theology in twenty years, James Evans emerges as a major and distinctive voice in American theology, seeking to overcome the chasm between church practice and theological reflection. Evans situates theology squarely in the nexus of faith with freedom; there, with a sure touch, he uplifts revelatory aspects of black religious experience that reanimate classical areas of theology, and he creates a theology with a heart, a soul, and a voice that speaks directly to our condition.

This historic book presents key essays from an international conference of black Lutheran theologians held in Zimbabwe in September 1986. It is the first volume to include viewpoints both from black Lutheran theologians from North America and from several African countries.

A comprehensive look at black theology and its connection with major doctrinal themes within Christianity from a global perspective.

Named an honor book for nonfiction by the Black Caucus of the American Library Association, African American theology has a long and important history with modern roots in the civil rights movements of the 1960s. African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry. The Oxford Handbook of African American Theology brings together

leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts using an interdisciplinary approach this oxford handbook examines the nature structures and functions of african american theology the volume surveys the field by highlighting its sources doctrines internal debates current challenges and future prospects in order to present key topics related to the wider palette of black religion in a sustained scholarly format this formative collection presents current scholarship on african american theology and scripture eschatology christology womanist theology sexuality ontology the global economy and much more the contributors represent a diverse set of faith perspectives adding to the layered discourses within the volume these essays further important discussions on the pressing debates and challenges that shape black and womanist theologies

the experiences of enslaved african americans have been recorded in writings identified as slave narratives also called liberation narratives although much has been written about slave culture and slave religion from sociological and historical perspectives tribal talk is the first book to study slave narratives as a source for a contemporary constructive black theology while also paying close attention to their literary and rhetorical value will coleman explores from a theological historical and literary perspective the oral traditions of african american culture and how those oral traditions have made an impact on the composition of slave narratives specifically coleman examines the process by which religious beliefs were passed down from generation to generation he explores the various interpretive strategies that aid in understanding both the theological and the literary nature of african american slave narratives ultimately he links black theology with the language and the religious experiences of enslaved black people

with the publication of his two early works black theology black power 1969 and a black theology of liberation 1970 james cone emerged as one of the most creative and provocative theological voices in north america these books which offered a searing indictment of white theology and society introduced a radical reappraisal of the christian message for our time combining the visions of malcolm x and martin luther king jr cone radically reappraised christianity from the perspective of the oppressed black community in north america forty years later his work retains its original power enhanced now by reflections on the evolution of his own thinking and of black theology and on the needs of the present moment

what is black theology what can black theology teach the evangelical church what is the future of black theology these are the questions bruce fields addresses in introducing black theology defining black theology as a theology of liberation offers insights into the history future and nature of black theology black theology developed in response to widespread racism and bigotry in the christian church and seeks to understand the social and historical experiences of african americans in light of their christian confession fields discusses sources hermeneutics and implications of black theology and reflects upon the function and responsibilities of black theologians this concise accessible introduction to

black theology draws upon history hermeneutics culture and scripture and will create a dialogue of respect and reconciliation between blacks and whites within the evangelical church

this valuable resource from one of the founding fathers of the black theology movement discusses how to minister to the black community using an interdisciplinary approach j deotis toberts shows how theological concepts can be applied to education pastoral care and political and economic issues

this handbook explores the central theme of christian faith from various disciplinary approaches and different contexts of black experience in the united states the central unifying theme is freedom an important concept both in american culture and christianity african american theology represents a christian understanding of god s freedom and the good news of god s call for all humankind to enter life true human identity and moral responsibility in genuine and just community contributors to the volume argue that african american theology highlights how racism and other intersecting forms of oppression complicate the human predicament and that their eradication requires an expansion of salvation to include the liberation of persons who lack full participation in society and enjoyment of the good and goods made possible by that society the essays in this handbook employ the tools of biblical criticism history cultural and social analysis religious studies philosophy and systematic theology in order to explore and assess the nature and impact of race ethnicity gender sexuality class immigration and cultural and moral pluralism in america as well as the intersections between african american and african diasporan religious thought and life

who were some of the early pioneers of colonial african american christianity were there specific doctrines that shaped colonial african american evangelical theology did influential colonial african american christians prioritize their racial identity above and beyond their christian identity how did some african american christians construct their blackness sense of belonging and existence within shared space with the human other the genuine christian faith of many colonial evangelical african americans has been for some time systematically ignored dismissed and neglected the darker aspect of this agenda at least for some is that when these colonial christians are discussed their existence is typically reinterpreted through contemporary western racialized politics the greatest protagonists of this sociopolitical drama have been various influential black scholars within and outside the academy this project serves as an introductory discourse into the theology and authentic faith of various colonial evangelical african americans who influenced the identity sense of belonging and conceptions of shared space for christians within and outside the colonial black church the journey this book will take some through is within the conservative evangelical tradition of african american christianity

black christology and the quest for authenticity a philosophical appraisal constitutes a

philosophical inquiry on black theology and its attendant black christology explicitly the philosophical examination of black theology conceptually maps its quest for establishing black christology as an authentic form within christian theology this text critically expounds on the methodologies and arguments which guide how black theology specifically affirms black christology as the definitive paradigm for authentic christianity significantly the racialized character of black theology immediately sets this discourse within the context of philosophy of race clearly the philosophy of race in terms of its substance and scope is continually expanding notably the philosophy of religion in its conceptual association with the african american experience considerably enriches the content of the philosophy of race therefore black christology and the quest for authenticity a philosophical appraisal stands as a unique contribution to philosophy of race summarily while this book tackles the formidable problem of christian theological subject matter nonetheless the reader must be aware that this is not a work executed methodologically in any theological manner inclusive of christian theology subsequently while the object of our investigation substantively remains theological in character the method of investigation is guided by philosophical inquiry which is based on secular principles furthermore although most mainstream works in philosophy of religion along with theology neglect to exam african american theologians and philosophers the subject matter of black christology substantially facilitates in filling this intellectual void

this anthology provides a coherent interdisciplinary theoretical base for students of african american religious studies and will assist in the design of programs and courses for lay theological education and training to this end the editor has assembled material from old and new testament studies theology church history pastoral counseling worship and social action

j deotis roberts former president of the interdenominational theological center in atlanta ga has been a particularly influential modern american theologian and somewhat of a moderate among african american religious figures this collection of essays traces the development of his thought and in particular his model of liberation reconciliation

in this study victor anderson traces instances of ontological blackness in african american theological religious and cultural thought arguing that african american critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well drawing together 18th and 19th century accomodationism and its assimilationist heirs with the movements of black power and afrocentrism anderson shows that all exhibit a similar structure of racial identity he suggests that it is time to move beyond the confines of the cult of black heroic genius to what bell hooks has termed postmodern blackness a racial discourse that leaves room to negotiate african american identities along lines of class gender sexuality and age as well as race

what do african american men have to do with gender in this collection of riveting and wide ranging essays dwight n hopkins draws on over thirty five years of wrestling with

these questions too often gender is seen as a woman s only discussion but in reality men have a gender too some say it is biological others claim it has to do with socialization hopkins s career has focused on defining what a black american man is and how he builds bridges of support and engagement with women hopkins s research as a theologian and his experiences substantiate that the importance of religious viewpoints principled values and future hope remain key to any successful creation of a new african american male and new healthy male female interactions

brings african american and wesleyan theologies into conversation

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