

# The Oxford Book Of Victorian Ghost Stories

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*Barrow Sally Mitchell Dennis Denisoff Victoria Michael Paterson Patrick C. Fleming*

life in the victorian period focusing on the social religious scientific and artistic movements that characterized the age

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the victorian age was one whose principal tenets were progress and individualism and one characterized by tennyson as an awful moment of transition in this volume introductory essays on aspects of victorian thought faith and doubt lead into chapters on the major novelists and poets of the period as well as pieces on women prose writers fantasy and nonsense the victorian theatre and the fin de siecle

an utterly brilliant and deeply researched guide to the sights smells endless wonders and profound changes of nineteenth century british history books monthly uk step into the past and experience the world of victorian england from clothing to cuisine toilet arrangements to transport and everything in between a visitor s guide to victorian england is a brilliant guided tour of charles dickens s and other eminent victorian englishmen s england with insights into where and where not to go what type of people you re likely to meet and what sights and sounds to watch out for utterly brilliant books monthly uk like going back in time higgs s book shows armchair travelers how to find the best seat on an omnibus fasten a corset deal with unwanted insects and vermin get in and out of a vehicle while wearing a crinoline and avoid catching an infectious disease drawing on a wide range of sources this book blends accurate historical details with compelling stories to bring alive the fascinating details of victorian daily life it

is a must read for seasoned social history fans costume drama lovers history students and anyone with an interest in the nineteenth century

selected as an outstanding academic title in the 2008 choice awards the victorian studies reader gathers together in one volume some of the key pieces on victorian history society and culture the book draws on new trends in looking at the victorian age and includes sections on periodization politics consumerism intellectual life sexuality empire the victorian studies reader is a rich resource essential for all those studying this important period of history

over a century after the death of queen victoria historians are busy re appraising her age and achievements however our understanding of the victorian era is itself a part of history shaped by changing political cultural and intellectual fashions bringing together a group of international scholars from the disciplines of history english literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the victorians developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the victorian era making an essential volume for students of victorian studies

barrow s timely book is the first to examine the link between victorian poetry the study of language and political reform focusing on a range of literary scientific and political texts barrow demonstrates that nineteenth century debates about language played a key role in shaping emergent ideas about popular sovereignty while victorian scientists studied the origins of speech the history of dialects and the barrier between human and animal language poets such as elizabeth barrett browning alfred tennyson and thomas hardy drew on this research to explore social unrest the expansion of the electorate and the ever widening boundaries of empire science language and reform in victorian poetry recovers unacknowledged links between poetry philology and political culture and contributes to recent movements in literary studies that combine historicist and

formalist approaches

what was life really like in victorian england during its transition from provincial society into modern urban power discover the effects of increased women s rights technological advances and charles darwin s discoveries on everyday life this volume offers a fascinating glimpse into victorian daily living including women s roles victorian morality leisure health and medicine and life in all settings from workhouses to country estates this edition features an extensive guide to contemporary primary source material and further research including information about finding authoritative sources easily on the illustrations interactive sidebars a chronology and glossary further illuminate the details of victorian culture this volume is an ideal source for students and teachers alike discover the effects of increased women s rights technological advances and charles darwin s discoveries on everyday life engaging narrative chapters explore all aspects of the victorian experience including fashion morality courtship and mourning rituals crime and punishment public school requirements legal status marriage divorce inheritance guardians and bankruptcy sports like croquet and foxhunting and the importance of religion

the routledge companion to victorian literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing victorian literature today scholars and students will find this collection both useful and inspiring rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the routledge companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the gothic digital humanities sexualities disability material culture and animal studies this guide is aimed at scholars who want to know the most significant critical approaches in victorian studies often written by the very scholars who helped found those fields it addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as victorian models of subjects such as anthropology cognitive science and religion with its lists of key works rich cross referencing extensive bibliographies and explications of scholarly

trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

the victorian era has dominated the popular imagination like no other period but these myths and stories also give a very distorted view of the 19th century the early victorians were much stranger than we usually imagine and their world would have felt very different from our own and it was only during the long reign of the queen that a modern society emerged in unexpected ways using character portraits events and key moments paterson brings the real life of victorian britain alive from the lifestyles of the aristocrats to the lowest ranks of the london slums this includes the right way to use a fan why morning visits were conducted in the afternoon what the victorian family ate and how they enjoyed their free time as well as the victorian legacy today convenience food coffee bars window shopping mass media and celebrity culture praise for dicken s london out of the babble of voices michael paterson has been able to extract the essence of london itself read this book and re enter the labyrinth of a now ancient city peter ackroyd

many beloved classics of children s literature including alice s adventures in wonderland peter pan and the tale of peter rabbit were written at the end of the nineteenth century an era known as the golden age of children s literature notable figures like william godwin harriet martineau christina rossetti and charles dickens contributed to children s literature while juvenile periodicals first appeared to young readers during this time this is the first comprehensive reference work about the golden age of children s literature and the emergence of juvenile literature as a major publishing phenomenon alphabetical entries include foundational figures like sarah trimmer maria edgeworth and mary martha sherwood who helped establish the market for children s literature new genres for the time like the moral tale religious fiction children s poetry school stories and prolific authors like hesba stretton l t meade and g a henty are also included

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