

THE OROMO OF ETHIOPIA BY MOHAMMED HASSEN

THE OROMO OF ETHIOPIA THE OROMO AND THE CHRISTIAN KINGDOM OF ETHIOPIA HISTORY OF THE GALLA (OROMO) OF ETHIOPIA THE OROMO OF ETHIOPIA, 1500-1850 OROMO NATIONALISM AND THE ETHIOPIAN DISCOURSE HISTORY OF THE GALLA (OROMO) OF ETHIOPIA THE OROMO MOVEMENT AND IMPERIAL POLITICS OROMO RELIGION THE OTHER ABYSSINIANS BEING AND BECOMING OROMO ETHIOPIAN WISDOM OROMIA AND ETHIOPIA THE POLITICAL ECONOMY OF AN AFRICAN SOCIETY IN TRANSFORMATION: THE CASE OF MACCA OROMO (ETHIOPIA) HISTORY OF THE OROMO TO THE SIXTEENTH CENTURY AN ANCIENT PEOPLE IN THE STATE OF MENELIK OROMIA MILLIONS ON THE MARGINS AFAN OROMO PROVERBS AND SAYINGS OF THE OROMO PEOPLE OF ETHIOPIA AND KENYA WITH ENGLISH TRANSLATIONS OROMO NATIONALISM AND THE ETHIOPIAN DISCOURSE MOHAMMED HASSEN MOHAMMED HASSEN BAHREY MOHAMMED HASSEN ASAFA JALATA B. A. ASAFA JALATA LAMBERT BARTELS BRIAN J. YATES PAUL TREVOR WILLIAM BAXTER GEORGE COTTER ASAFA JALATA TESEMA TA'A MARTIAL GADAA MELBAA SHAWN MICHAEL MOLLENHAUER ABEBE BULTO GEORGE COTTER ASAFA JALATA

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SAYINGS OF THE OROMO PEOPLE OF ETHIOPIA AND KENYA WITH ENGLISH TRANSLATIONS OROMO NATIONALISM AND THE ETHIOPIAN DISCOURSE

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A HISTORY OF THE OROMO PEOPLES OF ETHIOPIA THEIR CULTURE RELIGION AND POLITICAL INSTITUTIONS

FIRST FULL LENGTH HISTORY OF THE OROMO 1300 1700 EXPLAINS THEIR KEY PART IN THE MEDIEVAL CHRISTIAN KINGDOM AND DEMONSTRATES THEIR IMPORTANCE IN SHAPING ETHIOPIAN HISTORY

PROVIDES A HISTORY OF THE OROMO RELATIONSHIPS WITH THE OTHER ETHNIC GROUPS OF SOUTH WEST ETHIOPIA THE AMHARA HISTORICAL PERSPECTIVE OF THE OROMO AND THE OROMO POLITICAL SYSTEM BASED ON 6 AGE GRADES OR INITIATION PERIODS

FOCUSING ON THE ISSUE OF THE OROMO NATIONAL STRUGGLE FOR LIBERATION STATEHOOD AND DEMOCRACY THIS BOOK CRITICALLY EXAMINES THE DIALECTICAL RELATIONSHIP BETWEEN ETHIOPIAN COLONIALISM AND OROMO CULTURE EPISTEMOLOGY POLITICS AND IDEOLOGY IN THE CONTEXT OF THE ACCUMULATED COLLECTIVE GRIEVANCES OF THE OROMO NATION SPECIFICALLY THE BOOK IDENTIFIES CHAINS OF SOCIOLOGICAL AND HISTORICAL FACTORS THAT FACILITATED THE DEVELOPMENT OF OROMUMMAA OROMO NATIONALISM AND THE OROMO NATIONAL MOVEMENT IT DEMONSTRATES HOW THE OROMO NATIONAL MOVEMENT HAS BEEN CHALLENGING AND TRANSFORMING ETHIOPIAN IMPERIAL POLITICS TRACKS THE DIFFERENT FORMS AND PHASES OF THE MOVEMENT AND MAPS OUT ITS FUTURE DIRECTION CURRENTLY THE OROMO ARE THE LARGEST ETHNO NATIONAL GROUP AND POLITICAL MINORITY IN THE ETHIOPIAN EMPIRE THEY WERE COLONIZED AND INCORPORATED INTO ETHIOPIA AS COLONIAL SUBJECTS IN THE LAST DECADES OF THE 19TH CENTURY THROUGH THE ALLIANCE OF ABYSSINIAN ETHIOPIAN COLONIALISM AND EUROPEAN IMPERIALISM SINCE THEIR COLONIZATION THE OROMO PEOPLE HAVE BEEN

TREATED AS SECOND CLASS CITIZENS AND HAVE BEEN ECONOMICALLY EXPLOITED AND CULTURALLY AND POLITICALLY SUPPRESSED DESPITE THE FACT THAT OROMO RESISTANCE TO ETHIOPIAN COLONIALISM EXISTED DURING THE PROCESS OF THEIR COLONIZATION AND SUBJUGATION IT WAS ONLY IN THE 1960S AND 1970S THAT OROMO NATIONALISTS INITIATED ORGANIZED EFFORTS TO LIBERATE THEIR PEOPLE PRESENTLY OROMO NATIONALISM PLAYS A CENTRAL ROLE IN ETHIOPIAN POLITICS

REFRAMES THE STORY OF MODERN ETHIOPIA AROUND THE CONTRIBUTIONS OF THE OROMO PEOPLE AND THE CULTURALLY FLUID UNION OF COMMUNITIES THAT SHAPED THE NATION S POLITICS AND SOCIETY

THE OROMO PEOPLE ARE ONE OF THE MOST NUMEROUS IN AFRICA CENSUS DATA ARE NOT RELIABLE BUT THERE ARE PROBABLY TWENTY MILLION PEOPLE WHOSE FIRST LANGUAGE IS OROMO AND WHO RECOGNIZE THEMSELVES AS OROMO IN THE OLDER LITERATURE THEY ARE OFTEN CALLED GALLA EXCEPT FOR A RELATIVELY SMALL NUMBER OF ARID LAND PASTORALISTS WHO LIVE IN KENYA ALL HOMELANDS LIE IN ETHIOPIA WHERE THEY PROBABLY MAKE UP AROUND 40 PERCENT OF THE TOTAL POPULATION GEOGRAPHICALLY THEIR TERRITORIES THOUGH THEY ARE NOT ALWAYS CONTIGUOUS EXTEND FROM THE HIGHLANDS OF ETHIOPIA IN THE NORTH TO THE OGADEN AND SOMALIA IN THE EAST TO THE SUDAN BORDER IN THE WEST AND ACROSS THE KENYAN BORDER TO THE TANA RIVER IN THE SOUTH THOUGH DIFFERENT OROMO GROUPS VARY CONSIDERABLY IN THEIR MODES OF SUBSISTENCE AND IN THEIR LOCAL ORGANIZATIONS THEY SHARE SIMILAR CULTURES AND WAYS OF THOUGHT

TRACES THE CULTURAL AND POLITICAL HISTORY OF THE OROMO THEIR COLONISATION AND INCORPORATION INTO THE MODERN STATE OF ETHIOPIA AND THEIR LONG STRUGGLE FOR SELF DETERMINATION AND DEMOCRACY FOCUSING ON THE DEVELOPMENT OF CLASS AND NATION CLASS CONTRADICTIONS MANIFESTED IN THE CONTINUING CRISIS OF THE ETHIOPIAN STATE JALATA EXAMINES WHY THE REORGANISATION OF THE STATE IN THE 70S AND 90S FAILED TO CHANGE THE NATURE OF ETHIOPIAN COLONIALISM

THE OFFICIAL HISTORIOGRAPHY OF THE ETHIOPIAN EMPIRE AS WELL AS THE MAJORITY OF THE PUBLICATIONS ON ETHIOPIAN HISTORY BY EUROPEAN AUTHORS USED TO VIEW THE COUNTRY AS A SINGLE CULTURAL WHOLE AND TO DEAL ONLY WITH THE HISTORY OF THE CHRISTIAN EMPIRE THE DIFFERENT HISTORICAL EXPERIENCES OF THE ETHIOPIAN MULTIETHNIC SOCIETY AND CULTURE USED TO BE USUALLY IGNORED IN CONTRAST TO SUCH ONE SIDED APPROACH THIS BOOK DEALS WITH THE MACCA OROMO ACTIVITIES SOCIAL TRANSFORMATION AND HISTORICAL EXPERIENCES IN THE WESTERN PART OF CENTRAL ETHIOPIA FOCUSING ON THE POLITICAL ECONOMY OF THE REGION THE SOURCES FOR THE BOOK INCLUDE 1 WRITTEN DOCUMENTS IN ETHIOPIAN LANGUAGES AMHARIC AND GE EZ E G ARCHIVAL MATERIALS 2 REPORTS BY EUROPEAN TRAVELLERS AND MISSIONARIES 3 RECENT SECONDARY LITERATURE AND 4 TRADITIONS AND ORAL HISTORY COLLECTED MAINLY IN WALLAGGA IN 1972 73 AND 1979 80 IN THAT REGION THE MACCA STATES HAD PLAYED AN IMPORTANT POLITICAL AND ECONOMICAL ROLE UNTIL THEY WERE SUBJUGATED BY THE ORDER OF MENELIK II AND INCORPORATED INTO THE ETHIOPIAN EMPIRE AT THE END OF THE 19TH CENTURY TESEMA TA A BELONGS TO THE FIRST GENERATION OF THE ETHIOPIAN HISTORIOGRAPHERS WHO GRADUATED FROM ADDIS ABABA UNIVERSITY IN THE SEVENTIES AND LATER FORMED THE TEACHING STAFF OF THE HISTORY DEPARTMENT IN ADDIS ABABA

THIS DISSERTATION WILL DEMONSTRATE HOW MUSIC AMONG THE OROMO PEOPLE OF PRESENT DAY ETHIOPIA FUNCTIONS AS A SYSTEM FOR THE PRESERVATION AND NEGOTIATION OF A UNIQUELY OROMO IDENTITY AS WELL AS A VEHICLE FOR RESISTANCE AGAINST THE HEGEMONY LONG AGO ESTABLISHED BY OUTSIDE ETHNIC GROUPS I WILL DEMONSTRATE HOW A LONG HISTORY OF CENSORSHIP OF OROMO MUSIC BY VARIOUS RULING ELITES HAS MADE CENSORSHIP ONE OF THE MAJOR FEATURES OF OROMO SOCIAL AND AESTHETIC PROCESSES THIS DISSERTATION WILL THEREFORE INVESTIGATE THE DYNAMIC OF THE PROCESSES AND DIALOGUES THROUGH WHICH OROMO IDENTITY BECOMES MANIFESTED AND IN WHICH MUSIC PLAYS A DEEP ROLE IN ETHIOPIA A NATION OFFICIALLY INDEPENDENT OF EUROPEAN COLONIALISM ETHIOPIAN CULTURE WAS ALWAYS EQUATED WITH THAT OF AN ETHNIC MINORITY NOT UNTIL THE FALL OF HAILE SELASSIE WERE THE VOICES OF OTHER HISTORIES AND PREVIOUSLY PERIPHERAL GROUPS GIVEN A CHANCE TO PARTICIPATE IN THE DIALOGUE OF ETHIOPIAN STATEHOOD I WILL USE MY ETHNOGRAPHIC RESEARCH FROM THE US TO ETHIOPIA TO EXPLORE THE

RELATIONSHIP BETWEEN PERFORMANCE ART AND STATE POWER IN ETHIOPIA MARGINALIZED UNDER SELASSIE EMBRACED AND THEN SHUNNED UNDER THE DERG AND THE CURRENT REGIME OF MELES ZENAWI OROMO MUSIC DEMONSTRATES THESE COMPLICATED RELATIONSHIPS OROMOS USE MUSIC TO REMEMBER PAST HISTORIES BOLSTER A SENSE OF COMMUNITY AMONG OROMO SPEAKING GROUPS AND FUEL ANTI COLONIAL NATIONALISM DIRECTED NOT AT A EUROPEAN INVADER BUT A BLACK AFRICAN ONE OROMO MUSIC IS USED BY THE CURRENT REGIME IN ETHIOPIA TO PRESENT A FACE OF MULTICULTURALISM YET WHILE THE GOVERNMENT SELECTIVELY PRESERVES OROMO CULTURE OROMO MUSICIANS CONTINUE TO BE IMPRISONED INTIMIDATED AND DISAPPEARED FOR MAKING CERTAIN KINDS OF MUSIC BECAUSE OF THIS VARIOUS FORMS OF CENSORSHIP BOTH EXTERNAL AND INTERNAL HAVE BECOME A PART OF THE OROMO MUSIC MAKING PROCESS ETHNIC IDENTITY IN GENERAL AND OROMO IDENTITY IN PARTICULAR IS PERFORMATIVE MUSIC LIKE THE ETHNIC IDENTITY IT IS USED TO BOLSTER IS A PERFORMATIVE ACT THAT CREATES A SPACE FOR A POLYVOCAL AND HETEROGENEOUS DIALOGUE THROUGH WHICH OROMO IDENTITY IS CONSTITUTED WHAT CAN THE RELATIONSHIP BETWEEN OROMO MUSIC AND THE ETHIOPIAN STATE TELL US ABOUT ETHNO NATIONALISM CENSORSHIP AND MEMORY WHAT DOES THE SELECTIVE PRESERVATION ON THE PART OF BOTH OROMO AND THE ETHIOPIAN GOVERNMENT TELL US ABOUT THE ROLE OF PERFORMANCE IN MAINTAINING HISTORY AND ETHNIC IDENTITY

APPROXIMATELY 200 PAGES OF ESSENTIAL VOCABULARY COMMON PHRASES GRAMMAR AND VERB CONJUGATIONS FOR THE AFAN OROMO OROMIFFA LANGUAGE WRITTEN FROM THE PERSPECTIVE OF A NATIVE ENGLISH SPEAKER USEFUL FOR ANYONE VISITING OR WORKING IN ETHIOPIA S OROMIA REGION A GREAT TOOL FOR OROMO ETHIOPIAN DIASPORA TO TEACH CHILDREN THEIR NATIVE TONGUE

THIS IS A COLLECTION OF 4 800 PROVERBS AND SAYINGS INTENDING TO SHOW HOW GOD HAS REVEALED HIS WISDOM IN NATURE THROUGH THESE LIVELY AND COLOURFUL EXPRESSIONS THE WORK AIMS TO HELP THE OROMO PEOPLE PRESERVE AND UNDERSTAND THEIR CULTURAL WISDOM

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