

The Oratorio Anthology

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dec 22 2014 i am a composer of simpler forms but have been toying with the prospect of composing what i have been calling
a folk oratorio composed of songs small ensemble pieces and hymns to

mar 2 2022 oratorios these were considered as acceptable even during times when opera was frowned upon handel wrote

quite a number of those which are mostly operas but take their plot

i have decided to have my form of an oratorio as 4 voices soprano alto tenor and bass and 4 stringed instruments violin viola cello bass this form is much like the form of handel s messi

nov 18 2014 oratorio similar to an opera but unstaged and usually on a sacred theme cantata usually religious similar to an oratorio but much shorter suitable for inclusion in a church service

i have to say no as you said beethoven s 9th symphony was the first choral symphony but it was not the first piece to combine chorus and orchestra there were already pieces from the baroque that

may 20 2015 a previous question answer here mentioned mozart s ability when he was a teenager to sit and listen to a performance of allegri s miserere remember most of the details and then write it

dec 2 2015 there is in fact a very deliberate relationship between baroque music and emotions this is a fascinating topic that sits at the intersection of music history philosophy and rhetoric as noted

nov 30 2025 how do you understand the idea of functions of a chord i see some books introducing the concept in terms of notes that belong or don t belong to a chord because notes have tendency

feb 24 2023 i have a short composition and i would like to give it a name but i don t know what term would be more appropriate suite sonata partita another one the composition has a duration of

dec 3 2021 hope i could offer you a better answer but i m not an expert i guess it could be related to the fact that the classical guitar using standar tuning defines 5th string in a pitch and this a

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