

The Oral History Reader

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the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south america britain and europe australasia asia and africa arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including key debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for

those encountering oral history for the first time as well as for seasoned practitioners

arranged in five thematic parts the oral history reader covers key debates in the post war development of oral history

an indispensable collection of state of the art work in oral history by canadian scholars

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and oral history theory provides a comprehensive systematic and accessible overview of this important field combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian this second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections supplemented by a new companion website routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

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living history reader is the first collection of seminal articles about conducting living history written by museum interpreters and enthusiasts the articles are thought provoking readable and collectively present a cross section of the best writing about historical simulation

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community

includes sections reviews of books and abstracts of archive publications western and eastern europe

with the end of apartheid and the exciting but elusive advent of a new nation south africa is witness to the emergence of a new generation of oral historians whose aim is to develop a broader more inclusive and culturally sensitive understanding of the south african past in a country still wounded by a legacy of racial discrimination the retrieving of oral memories is a task more urgent than ever oral history in a wounded country shows how the cultural political socio economic and intellectual evolutions that gave birth to south africa as we know it today affect the oral history process it will help practitioners whether they use oral history as one technique among others to gain a better knowledge of the past or envisage oral history as an academic discipline in its own right to reflect critically on their practice and find better ways of handling the interview process the challenge is to appreciate the complexity of south africa s diverse histories while being attentive to the dynamics of the interview and their effect on both interviewers and interviewees sense of identity

over the past ten years the study of dress history has finally achieved academic respectability this book shows how the fields of dress history and dress studies are now benefitting from the adoption of new multi disciplinary approaches and outlines the full range of these approaches which draw on material culture ethnography and cultural studies raises a series of frank and fresh issues surrounding approaches to the history of dress including analysis of the academic gender and subject divides that have riven it in the past comprehensive engaging and trenchant this will become the benchmark volume in the study of dress history

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