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Stone Tool Traditions in the Contact Era
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this volume draws attention to recent obsidian studies in the americas and acts as a reference for archaeologists and scholars interested in material culture and exchange moreover it provides a wide range of case studies in obsidian characterization material application and theoretical interpretations in the americas

the ancient maya shaped their world with stone tools lithic artifacts helped create the cityscape and were central to warfare and hunting craft activities cooking and ritual performance the technology of maya civilization examines maya lithic artefacts made of chert obsidian silicified limestone and jade to explore the relationship between ancient civilizations and natural resources the volume presents case studies of archaeological sites in guatemala mexico belize and honduras the analysis draws on innovative anthropological theory to argue that stone artefacts were not merely cultural products but tools that reproduced modified and created the fabric of society

san marcos one of the largest late prehistoric pueblo settlements along the rio grande was a significant social political and economic hub both before spanish colonization and through the pueblo revolt of 1680 this volume provides the definitive record of a decade of archaeological investigations at san marcos ancestral home to kewa formerly santo domingo and cochiti descendants the contributors address archaeological and historical background artifact analysis and population history they explore possible changes in pueblo social organization examine population changes during the occupation and delineate aspects of pueblo spanish interaction that occur with spaniards intrusion into the colony and especially the galisteo basin highlights include historical context in depth consideration of archaeological field and laboratory methods compositional and stylistic analyses of the famed glaze paint ceramics analysis of flaked stone that includes obsidian hydration dating and discussion of the beginnings of colonial metallurgy and protohistoric pueblo population change

fanning the sacred flame mesoamerican studies in honor of h b nicholson contains twenty two original papers in tribute to h b nick nicholson a pioneer of mesoamerican research his intellectual legacy is recognized by mesoamerican archaeologists art historians

ethnohistorians and ethnographers students colleagues and friends who derived inspiration and encouragement from him throughout their own careers each chapter which presents original research inspired by nicholson pays tribute to the teacher writer lecturer friend and mentor who became a legend within his own lifetime covering all of mesoamerica across all time periods contributors include patricia r anawalt alfredo lópez austin anthony aveni robert m carmack david c grove richard d hansen leonardo lópez luján kevin terraciano and more eloise quiñones keber provides a thorough biographical sketch detailing nicholson s academic and professional journey

this book is the first peer reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences building on the nascent discipline of geomythology scientists and scholars from a variety of disciplines have contributed to this volume the geological hazards such as earthquakes tsunamis volcanic eruptions and cosmic impacts that have given rise to myths are considered as are the sacred and cultural values associated with rocks fossils geological formations and landscapes there are also discussions about the historical and literary perspectives of geomythology regional coverage includes europe and the mediterranean afghanistan cameroon india australia japan pacific islands south america and north america myth and geology challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences book jacket

this is the first of two volumes addressing the harvard university excavations in an outlying residential zone of the copan in honduras the book offers detailed descriptions of ceramics and all other artifacts during 1976 1977 the materials pertain largely to the late classic period ceramics are presented according to the type variety system

explores the impact of european colonization on native american and pacific islander technology and culture this is the first comprehensive analysis of the partial replacement of flaked stone and ground stone traditions by metal tools in the americas during the contact era it examines the functional symbolic and economic consequences of that replacement on the lifeways of native populations even as lithic technologies persisted well after the landing of columbus ranging across north america and to hawaii i the studies show that

even with wide access to metal objects native americans continued to produce certain stone tool types perhaps because they were still the best implements for a task or because they represented a deep commitment to a traditional practice chapters are ordered in terms of relative degree of european contact beginning with groups that experienced brief episodes of interaction such as the wichita french meeting on the arkansas river and ending with societies that were heavily influenced by colonization such as the potawatomi of illinois because the anthology draws comparisons between the persistence of stone tools and the continuity of other indigenous crafts it presents holistic models that can be used to explain the larger consequences of the contact era marvin t smith of valdosta state university has stated that after reading this volume no archaeologist will ever see the replacement of lithic technology by metal tools as a simple matter of replacement of technologically inferior stone tools with their superior metal counterparts this is cutting edge scholarship in the area of contact period studies

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