

# THE OBOE WORKS OF ISANG YUN PERFECT

THE LIFE AND MUSIC OF ISANG YUN THE LIFE AND MUSIC OF ISANG YUN WITH AN ANALYSIS OF HIS PIANO WORKS THE MUSICAL IDEOLOGY AND STYLE OF ISANG YUN, AS REFLECTED IN HIS CONCERTO FOR VIOLONCELLO AND ORCHESTRA (1975/76) MUSICAL ENTANGLEMENTS BETWEEN GERMANY AND EAST ASIA A STUDY OF ISANG YUN AND HIS WORKS PERFORMANCE, SUBJECTIVITY, AND EXPERIMENTATION MULTICULTURAL INFLUENCES IN THE MUSIC OF ISANG YUN AS REPRESENTED IN HIS CONCERTO FOR FLUTE AND SMALL ORCHESTRA A PERFORMER'S ANALYSIS OF ISANG YUN'S "EARLY SONGS" AND "TEILE DICH NACHT" HEARING PEACE ISANG YUN'S VIOLIN CONCERTO NO. 1 (1981) LOCATING EAST ASIA IN WESTERN ART MUSIC MEMORY THE CLARINET ANALYSIS OF ISANG YUN'S R[?] AK F[?] R ORCHESTER (1966) THE ORGAN MUSIC OF ISANG YUN SELECTED HARP WORKS OF ISANG YUN DEMOCRATIC PEOPLE'S REPUBLIC OF KOREA AN ANALYTICAL STUDY OF ISANG YUN'S "OBOE AND OBOE D'AMORE CONCERTO" ISANG YUN AND THE HAUPTSTADT TECHNIQUE PERFORMANCE GUIDE AND PEDAGOGICAL VIDEOS OF ISANG YUN'S SHAO YANG YIN EDWARD PARK SAE HEE KIM CHUL-HWA KIM JOANNE MIYANG CHO SUK- YOUNG YOON CATHERINE LAWS JU-HEE KIM HOEJIN SIM DIETER SENGHAAS YUN JEONG KIM YAYOI UNO EVERETT TOSHIO HOSOKAWA SUE-HYE KIM PAUL SEONG LEE KYO-JIN LEE EUN SUK OH SINA E KIM KANGWOO JIN

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REPUBLIC OF KOREA AN ANALYTICAL STUDY OF ISANG YUN'S "OBOE AND OBOE D'AMORE CONCERTO"  
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THE LIFE AND MUSIC OF ISANG YUN EDWARD PARK ISANG YUN 1917 1995 BORN IN DUKSAN IN KOREA IS  
CONSIDERED BY MANY KOREAN AND EUROPEAN MUSICIANS TO BE ONE OF THE MOST IMPORTANT OF ALL  
TWENTIETH CENTURY COMPOSERS HE SPENT MUCH OF HIS ADULT LIFE OUTSIDE KOREA PRECIPITATED BY HIS  
ABDUCTION IN BERLIN BY SECRET AGENTS FROM SOUTH KOREA THIS CAUSED HIM MUCH PAIN BOTH  
PHYSICALLY AND PSYCHICALLY BUT ALSO LAY THE GROUNDWORK FOR HIS RETURNING TO GERMANY TO LIVE  
AND START TO BUILD A WORLD RENOWNED REPUTATION YUN WAS AN ENTHUSIASTIC NATIONALIST AND HIS  
MAIN CONCERNS IN LATER LIFE WERE OF A HUMANISTIC NATURE NAMELY WHAT HE COULD CONTRIBUTE TO  
THE WORLD AS A WHOLE HIS MUSIC OFTEN CONTAINED A POLITICAL MESSAGE FOR THE SOUTH KOREAN  
GOVERNMENT WITH A STRONG DESIRE FOR PEACE AROUND THE WORLD HE ALSO DEDICATED HIMSELF TO THE  
CULTURAL AND POLITICAL HARMONY OF BOTH NORTH AND SOUTH KOREA INDEED HE WANTED NOTHING MORE  
THAN TO BE THE CATALYST FOR THE REUNIFICATION OF HIS BROKEN COUNTRY TWO PIANO WORKS BY  
ISANG YUN FÜR KLAVIERSTÜCKE AND INTERLUDIUM A ARE ANALYZED AND USED TO SHOW HOW HE  
DEVELOPED THE TWELVE TONE TECHNIQUE INHERITED FROM ARNOLD SCHÖNBERG INTO HIS OWN SPECIAL  
HAUPTTONTECHNIK AND HOW HE CONNECTED HIS SPIRITUAL PHILOSOPHIES WITH HIS MUSIC THIS  
DISSERTATION WILL GIVE MANY READERS AROUND THE WORLD A MORE COMPLETE UNDERSTANDING AND  
PERCEPTION OF THE MAN ISANG YUN

THIS EDITED VOLUME EXPLORES MUSICAL ENCOUNTERS AND ENTANGLEMENTS BETWEEN GERMANY AND EAST  
ASIAN NATIONS FROM 1900 TO THE PRESENT IN SO DOING IT SPEAKS TO THEIR DYNAMIC AND MULTI  
FACETED MUSICAL RELATIONS IN MULTIPLE WAYS DESPITE EAST ASIA AND GERMANY BEING LOCATED AT  
OPPOSITE ENDS OF THE GLOBE GERMAN MUSIC HAS FOUND REMARKABLY FERTILE SOIL IN EAST ASIA EAST  
ASIANS HAVE ENTHUSIASTICALLY ADOPTED IT WHILE AT THE SAME TIME ADDING THEIR OWN MUSICAL

INTERPRETATIONS THESE MUSICAL ENCOUNTERS HAVE PRODUCED COMPOSITIONS THAT REFLECT THIS MUTUAL INFLUENCE STIMULATING AND ENRICHING EACH OTHER THROUGH THEIR ENTANGLEMENT AFTER MORE THAN A CENTURY OF ENTANGLEMENT GERMANY AND EAST ASIA HAVE BECOME KINDRED MUSICAL SPIRITS

MUSIC REFLECTS SUBJECTIVITY AND IDENTITY THAT IDEA IS NOW DEEPLY INGRAINED IN BOTH MUSICOLOGY AND POPULAR MEDIA COMMENTARY THE STUDY OF MUSIC ACROSS CULTURES AND PRACTICES OFTEN ADDRESSES THE ENACTMENT OF SUBJECTIVITY IN MUSIC HOW MUSIC EXPRESSES OR REPRESENTS AN INDIVIDUAL OR A GROUP HOWEVER A SENSE OF SELFHOOD IS ALSO FORMED AND CONTINUALLY REFORMED THROUGH MUSICAL PRACTICES NOT LEAST PERFORMANCE HOW DOES THIS TAKE PLACE HOW MIGHT THE WORK OF PRACTITIONERS REVEAL ASPECTS OF THIS PROCESS IN WHAT SENSE IS SUBJECTIVITY PERFORMED IN AND THROUGH MUSICAL PRACTICES THIS BOOK EXPLORES THESE QUESTIONS IN RELATION TO A RANGE OF ARTISTIC RESEARCH INVOLVING CONTEMPORARY MUSICAL PRACTICES DRAWING ON PERSPECTIVES FROM PERFORMANCE STUDIES PHENOMENOLOGY EMBODIED COGNITION AND THEORIES OF GENDERED AND CULTURAL IDENTITY

THE KOREAN GERMAN COMPOSER ISANG YUN 1917 1995 IS AMONG THE FEW MUSICIANS TO HAVE SUCCESSFULLY INTEGRATED EASTERN TRADITIONAL MUSIC INTO WESTERN ART MUSIC IN THE TWENTIETH CENTURY INDEED THIS INTEGRATION IS THE ESSENCE OF HIS WORK AND HE REGARDED HIMSELF AS A MEDIATOR OF EASTERN AND WESTERN MUSIC THIS DOCUMENT FOCUSES ON THE MEANS BY WHICH YUN TRANSFERRED TRADITIONAL KOREAN STRUCTURES PHILOSOPHIES THEMES AND INSTRUMENTAL TECHNIQUES TO MODERN WESTERN COMPOSITIONS WITH PARTICULAR EMPHASIS ON HIS CONCERTO FOR FLUTE AND SMALL ORCHESTRA SINCE ISANG YUN IS NOT WELL KNOWN OUTSIDE OF EUROPE AND ASIA I WILL PROVIDE A BRIEF BIOGRAPHY OF HIS LIFE AND WORKS FOLLOWED BY AN INTRODUCTION TO KOREAN TRADITIONAL MUSIC AND INSTRUMENTS THE TAI KEUM THE KOREAN TRADITIONAL TRANSVERSE WOODEN FLUTE WAS AN INSPIRATION FOR YUN S CONCERTO FOR FLUTE AND SMALL ORCHESTRA AND WILL BE DESCRIBED IN DETAIL THE THIRD CHAPTER WILL EXAMINE YUN S COMPOSITIONAL TECHNIQUES HIS INCORPORATION OF ELEMENTS OF THE ASIAN PHILOSOPHY OF TAOISM HIS DEVELOPMENT AND USE OF THE HAUPTTON TECHNIQUE AND HIS TRANSFERENCE OF TRADITIONAL KOREAN INSTRUMENTAL TECHNIQUES TO WESTERN INSTRUMENTS THE FINAL CHAPTER

EXAMINES YUN'S CONCERTO FOR FLUTE AND SMALL ORCHESTRA 1977 AND THE SPECIFIC WAYS IN WHICH IT RELATES TO TRADITIONAL KOREAN COURT MUSIC

LISTENING TO PEACE WHEN SOCIAL SCIENTISTS PUBLICISTS AND TEACHERS APPROACH THE PROBLEM OF PEACE THEY PAY SPECIAL ATTENTION TO THE CAUSES OF VIOLENCE AND WAR RECENTLY HOWEVER INSIGHTS INTO THE CAUSES OF PEACE HAVE GAINED BROAD RESONANCE THE QUESTION IS WHICH FACTORS INDIVIDUALLY AND IN THEIR INTERACTION ARE SUSTAINABLY CONDUCIVE TO PEACE AESTHETIC DIMENSIONS OF A PEACE ORDER HOWEVER USUALLY REMAIN UNDEREXPOSED ALTHOUGH THE PROBLEM OF PEACE CAN BE IMPRESSIVELY CONVEYED THROUGH IMAGES OF PEACE THE FACT THAT THE ESSAYS IN THIS BOOK EXPLAIN THAT ACCESS TO VARIOUS DIMENSIONS OF PEACE THROUGH MUSICAL AND COMPOSITIONAL CONTRIBUTIONS CAN ALSO BE ILLUMINATING WHICH PEACE RELEVANT PROBLEMS HAVE COMPOSERS ADDRESSED IN THEIR WORKS STRIKING EXAMPLES ARE EXPLAINED THEY ARE ALL TO BE FOUND IN THE OFFERINGS OF CLASSICAL MUSIC VALUE RETAINING MUSIC OF THE PAST FIVE CENTURIES A UNIQUE BOOK ON PEACE EDUCATION FOR TEACHERS AND STUDENTS IN PEACE RESEARCH AND IN MUSIC STUDIES WRITTEN BY ONE OF THE CO-FOUNDERS OF PEACE RESEARCH IN GERMANY A KEY BACKGROUND BOOK FOR PEACE CONCERTS A MUSICAL APPEAL FOR PEACE

WHEN CONSIDERING THE MUSIC OF ISANG YUN 1917-1995 A WELL-KNOWN KOREAN-GERMAN COMPOSER SCHOLARS HAVE EXPLORED HIS MUSIC FOR ITS FUSION OF EASTERN AND WESTERN STYLES YUN FREQUENTLY COMBINED KOREAN TRADITIONAL MUSIC WITH WESTERN MUSICAL STRUCTURES IN HIS COMPOSITIONS IN ADDITION HE OFTEN COMMENTED THAT HIS WORKS HAD BEEN SIGNIFICANTLY INFLUENCED BY THE EASTERN PHILOSOPHY OF TAOISM ONE OF TWO CHINESE PHILOSOPHIES ALONG WITH BUDDHISM IN HIS OEUUVRE YUN UTILIZED THE CENTRAL PRINCIPLE OF TAOISM ESPECIALLY THE OPPOSITE CHARACTERISTICS OF YIN AND YANG THIS DOCUMENT TRACES THE FUSION OF EASTERN AND WESTERN STYLES THE INFLUENCE OF TAOIST PRINCIPLES AND THE INTERPLAY BETWEEN THESE TWO APPROACHES IN ISANG YUN'S VIOLIN CONCERTO NO. 1 [1981] YUN DREW FROM A WIDE RANGE OF PERFORMANCE PRACTICES AND STYLES FROM TRADITIONAL KOREAN INSTRUMENTAL AND VOCAL GENRES INCLUDING STRING INSTRUMENTS WOOD INSTRUMENTS AND PERCUSSION INSTRUMENTS IN THE VIOLIN CONCERTO YUN UTILIZES PERFORMANCE PRACTICES FROM THE

GAYAKUM SIJO AND PIRI AS WELL AS A VERY GENERAL TECHNIQUE COMMON TO MUCH KOREAN MUSIC WHICH YUN SYNTHESIZED INTO WHAT HE CALLED HIS HAUPTTON TECHNIQUE FOR EACH OF THESE I DESCRIBE ON HOW THEY WERE DEVELOPED IN TRADITIONAL KOREAN MUSIC AND THEN DEMONSTRATE YUN S USE OF THEM IN HIS VIOLIN CONCERTO AND THE INTERACTION OF THEM WITH WESTERN TECHNIQUES INSTRUMENTS AND FORMAL CONSIDERATIONS THESE ARE PRIMARILY FOUND IN THE VIOLIN CONCERTO S MOVEMENTS A FAST SLOW FAST STRUCTURE WITH VIRTUOSIC CADENZAS IN THE SECOND AND THIRD MOVEMENTS ABA FORM IN THE SECOND MOVEMENT AND SONATA FORM IN THE THIRD MOVEMENT FOR THE PHILOSOPHY OF TAOISM I DISCUSS HOW ITS YIN AND YANG PRINCIPLES INFLUENCED YUN S MUSICAL STYLES IN HIS VIOLIN CONCERTO IN A LECTURE AT TUBINGEN UNIVERSITY IN 1987 YUN SPECIFIED THAT THIS PIECE WAS A STATEMENT OF TAOISM BUT HE DID NOT INDICATE WHICH SPECIFIC MUSICAL FEATURES EXPRESSED THE PHILOSOPHY INSTEAD HE EXPLAINED THAT HE USED THE DUALISM OF YIN AND YANG WITH ITS EMPHASIS ON OPPOSITE ELEMENTS THAT ARE STILL PART OF THE SAME FORCE AS A PRACTICAL TOOL IN HIS COMPOSITIONS I EXPLORE THE POSSIBLE WAYS THAT YUN INCLUDED THE YIN AND YANG DUALISM IN THE VIOLIN CONCERTO ESPECIALLY IN THE INTERACTION BETWEEN THE VIOLINIST AND THE ORCHESTRA AND PASSAGES THAT OCCUR ON BOTH A SMALL AND LARGE SCALE I IDENTIFY RHYTHMICALLY AND TEXTURALLY TENSE MUSIC ALTERNATING WITH PASSAGES OF RELAXATION AND ALSO THE TREATMENT OF CONSONANT AND DISSONANT HARMONIES FINALLY I TRACE THE RELATIONSHIP BETWEEN SUSTAINED TONES AND THEIR SUBSEQUENT ORNAMENTED VERSIONS I THEN IDENTIFY HOW YUN FUSED EASTERN AND WESTERN MUSICAL PRINCIPLES WITH TAOIST PHILOSOPHY IN THE VIOLIN CONCERTO THIS DOCUMENT COMPRISES FOUR CHAPTERS IN THE FIRST CHAPTER I PROVIDE A BRIEF BIOGRAPHICAL PORTRAIT OF YUN EMPHASIZING HIS STYLE PERIODS IN THE SECOND CHAPTER I TRACE HOW YUN BLENDED VARIOUS KOREAN INSTRUMENTAL AND VOCAL PERFORMING TECHNIQUES WITH WESTERN MUSICAL STYLES IN THE VIOLIN CONCERTO IN THE THIRD CHAPTER I EXPLORE TAOIST PRINCIPLES AND THE YIN AND YANG DUALISM EVIDENT IN THIS CONCERTO WITH THE ORIGIN AND MEANING OF THE PHILOSOPHY IN THE FOURTH CHAPTER I SHOW HOW YUN FUSED EASTERN AND WESTERN MUSICAL STYLES TOGETHER IN HIS VIOLIN CONCERTO

THE TRADITIONAL MUSICS OF CHINA JAPAN AND KOREA HAVE BEEN AN IMPORTANT SOURCE OF INSPIRATION FOR MANY WESTERN COMPOSERS SOME LIKE CHOU WEN CHUNG AND JOHN CAGE HAVE MOVED BEYOND

SUPERFICIAL BORROWING OF EASTERN MUSICAL ELEMENTS IN EARNEST ATTEMPTS TO UNDERSTAND NON WESTERN PRINCIPLES OF COMPOSITION AT THE SAME TIME MANY ASIAN COMPOSERS OFTEN TRAINED IN THE WEST OR IN WESTERN MUSIC TRADITIONS HAVE BEEN USING ASIAN ELEMENTS TO CREATE WORKS OF UNIQUE MUSICAL SYNTHESIS AS A RESULT OF SUCH CULTURAL INTERPENETRATIONS THE LANDSCAPE OF WESTERN ART MUSIC HAS BEEN IRREVERSABLY ALTERED LOCATING EAST ASIA IN WESTERN ART MUSIC IS A COMPARATIVE STUDY OF ASIAN INFLUENCED WESTERN COMPOSERS AND WESTERN INFLUENCED ASIAN COMPOSERS AND THE FIRST SUSTAINED EXPLORATION OF THIS CROSS CULTURAL EXCHANGE BRINGING TOGETHER WORK BY MUSIC THEORISTS MUSICOLOGISTS AND ETHNOMUSICOLOGISTS THIS BOOK EXPLORES HOW MUSICAL NOTIONS OF EAST AND WEST ARE CONSTRUCTED AND UTILIZED BY COMPOSERS AND REEVALUATES THE MANY WAYS EAST ASIAN COMPOSERS HAVE CONTRIBUTED TO DEVELOPMENTS IN TWENTIETH CENTURY MUSIC COMPOSERS DISCUSSED INCLUDE JOHN CAGE TORU TAKEMITSU CHOU WEN CHUNG TOSHIRO MAYUZUMI ISANG YUN TAN DUN JOHN ZORN AND HENRY COWELL CONTRIBUTORS HUGH DE FERRANTI YAYOI U EVERETT JUDITH HERD ELLIE HISAMA ERIC LAI FREDERIC LAU FREDRIC LIEBERMAN STEVEN NUSS NANCY RAO AND YU SIUWAH

THIS DISSERTATION IS ABOUT ISANG YUN SEPTEMBER 17 1917 NOVEMBER 3 1995 THE FIRST KOREAN WHO EARNED AN INTERNATIONAL REPUTATION AS A COMPOSER OF WESTERN ART MUSIC IN THE TWENTIETH CENTURY AND THE PIECE *Ŭŭk* *Ŭŭk* *Ŭŭk* ORCHESTER 1966 THAT LED TO HIS ACHIEVEMENT OF WORLDWIDE FAME IN THE 1960S ISANG YUN EXPRESSED A CHARACTERISTIC KOREAN SONORITY BY ADAPTING EASTERN CONCEPTIONS OF MUSIC IN WORKS SUCH AS *BARA FLUKTUATIONEN* AND *OM MANI PADME HUM* IN *Ŭŭk* *Ŭŭk* *Ŭŭk* ISANG YUN CREATED A KOREAN AMBIANCE THROUGH THE SYMBOLIC USE OF CHARACTERISTICS OF KOREAN TRADITIONAL MUSIC NOTABLY THAT OF ANCIENT CEREMONIES BASED ON CHINESE MODELS THE TITLE *Ŭŭk* *Ŭŭk* *Ŭŭk* CONNOTES SOLEMN RITUAL MUSIC ALTHOUGH IT DOES NOT LITERALLY IMITATE KOREAN RITUAL MUSIC IT NEVERTHELESS IMPARTS A RITUALISTIC CHARACTER THAT EVOKES THE MOOD OF KOREAN COURT MUSIC MY ANALYSIS SHOWS *Ŭŭk* *Ŭŭk* *Ŭŭk* S CHARACTERISTICS AS FOLLOWS 1 THE SECTIONS OF *Ŭŭk* *Ŭŭk* *Ŭŭk* ORCHESTER ARE EACH DEFINED BY A UNIQUE TIMBRE THEY ARE DISTINGUISHED FROM EACH OTHER BY THEIR UNIQUE HAUPTKLANG MAIN SOUND OR SOUND COMPLEX COMPOSED OF HAUPTTON CENTRAL TONE 2 THE INSTRUMENTS OF THE PIECE ARE USED IN WAYS THAT RESEMBLE KOREAN TRADITIONAL MUSIC IN TERMS OF

TIMBRE AND OF PLAYING TECHNIQUE 3 ORNAMENTATIONS SUCH TRILLS GLISSANDI AND VIBRATO GIVE THE EFFECT OF MICRO INTERVALS EVOKING KOREAN NONGHYEON VIBRATION TECHNIQUE WHICH IS A MUSICAL ADAPTATION OF THE MOBILE CURVE 4 YEONUM A CHARACTERISTIC KOREAN TECHNIQUE IN WHICH ONE INSTRUMENT TAKES OVER AND CONTINUES THE MUSICAL LINE OF ANOTHER INSTRUMENT IS USED THROUGHOUT THE PIECE 5 THE VERTICAL RELATIONS FORMED BY THE LINEAR PROGRESSION OF EACH INSTRUMENT EVOKE THE UNIQUE SONORITY OF THE SAENGHWANG A MOUTH ORGAN USED IN CEREMONIAL ORCHESTRAL MUSICS DERIVED FROM CHINESE CONFUCIAN RITUALS 6 THE PRECISE LOCATION OF ACCENTS AVOIDS RUPTURING THE FLUIDITY OF THE PIECE AN ACCENT OF SYNCOPATED RHYTHM WHICH THE ACCENT ATTACHED TO THE WEAK BEAT IS USED THIS CHARACTER IS DERIVED FROM THE TRADITIONAL COURT MUSIC IN CONTRAST TO WESTERN MUSIC IN WHICH THE STRONG BEAT IS STRESSED THE PRINCIPLE OF THE MUSIC OF ISANG YUN BEGINS WITH THE RECOGNITION OF THE CULTURAL DIFFERENCES BETWEEN THE EAST AND THE WEST R[?] AK F[?] R ORCHESTER REPRESENTS THE CHARACTERISTICS OF KOREAN AESTHETICS BY JOINING WESTERN CONTEMPORARY TECHNIQUES OF COMPOSITION WITH ELEMENTS OF KOREAN TRADITIONAL MUSIC THESE CHARACTERISTICS CLARIFY THE WAY IN WHICH KOREAN MUSICAL IDEAS AND MATERIALS CAN BE INTEGRATED INTO WESTERN MUSIC ISANG YUN DEMONSTRATES THAT EASTERN MUSIC INCORPORATED INTO WESTERN COMPOSITIONS IS NOT A PHENOMENON OF FASHION TO CREATE AN EXOTIC ATMOSPHERE BUT RATHER THAT SUCH MUSIC CAN BE A MODE OF EXPRESSION FOR UNIVERSAL EMOTIONS IT SHOWS THAT TRADITIONAL EASTERN MUSIC CAN UNCOVER ELEMENTS OF CONTEMPORARY MUSIC ON ITS OWN TERRITORY AND REMAKE THEM ANEW

ISANG YUN 1917 1995 ONE OF THE MOST IMPORTANT AVANT GARDE GERMAN KOREAN COMPOSERS IS PERHAPS BEST KNOWN FOR HIS SUCCESS AT INTEGRATING KOREAN MUSICAL ELEMENTS INTO TRADITIONAL WESTERN STYLES HIS CONCERTO FOR OBOE OBOE D AMORE AND ORCHESTRA INCORPORATES MANY TRADITIONAL KOREAN ELEMENTS AND USES TECHNIQUES SUCH AS HAUPTTON HAUPTKLANG AND UMSPIELUNG TO BLEND THESE ELEMENTS INTO A WESTERN MUSICAL STYLE THIS STUDY EXPLORES THE ELEMENTS OF TRADITIONAL KOREAN MUSIC AND INSTRUMENTS PRESENT IN YUN S SCORE EXAMINES HIS COMPOSITIONAL TECHNIQUES AND MAKES PRACTICAL PERFORMANCE SUGGESTIONS THAT ALLOW PERFORMERS TO PROPERLY CONVEY HIS INTENTIONS THIS DISSERTATION INCLUDES SIX CHAPTERS THE FIRST CHAPTER DISCUSSES THE

PURPOSE AND IMPORTANCE OF THE STUDY THE SECOND CHAPTER REVIEWS ISANG YUN S BIOGRAPHY AND WORKS BASED ON A PUBLISHED INTERVIEW WITH YUN AND A BIOGRAPHY WRITTEN BY HIS WIFE OF MANY YEARS THE THIRD CHAPTER INTRODUCES THE CHARACTERISTICS OF TRADITIONAL KOREAN WOODWIND INSTRUMENTS RELEVANT TO THE WORK THE FOURTH CHAPTER EXAMINES YUN S COMPOSITIONAL TECHNIQUES OF HAUPTTON HAUPTKLANG AND UMSPIELUNG IN THE WORK AND THEIR RELATIONSHIP WITH THE MAIN TONE AND SIGIMSAE TECHNIQUES THE FIFTH CHAPTER INTRODUCES AND EXPLORES DIFFERENT TYPES OF SIGIMSAE IN THE WORK WITH SUGGESTIONS FOR QUARTER TONE PERFORMANCE TECHNIQUES THE SIXTH AND LAST CHAPTER IS A CONCLUSION

COMPOSER ISANG YUN DEVELOPED AN IDIOSYNCRATIC MUSICAL LANGUAGE THAT BLENDS EASTERN ASIAN AND WESTERN EUROPEAN ART TRADITIONS EXILED FROM KOREA DUE TO POLITICAL CONFLICT HE CONTINUED HIS COMPOSITIONAL CAREER IN GERMANY WHERE HIS MUSIC IS RENOWNED FOR ITS USE OF THE HAUPTTON MAIN TONE TECHNIQUE YUN WAS THE FIRST TO DISCUSS THIS TECHNIQUE WHICH HE INTERPRETS AS A PROCESS ROOTED IN EAST ASIAN MUSICAL TRADITIONS INCLUDING TAOISM PHILOSOPHY HIS MUSIC IS REMARKABLE IN THAT IT FUSES THIS PROCESS WITHIN THE CONTEXT OF WESTERN FORMAL STRUCTURES I COMBINE STRAUS S ASSOCIATIONAL MODEL WITH YUN S HAUPTTON THEORY TO ANALYSE THE SECOND MOVEMENT OF DUO FÜR VIOLONCELLO UND HARFE 1984 IN ORDER TO SHOW THE INCLUSION OF EASTERN ASIAN AND WESTERN EUROPEAN MUSICAL ELEMENTS IN YUN S MUSIC I BEGIN BY ANALYSING SEVERAL HAUPTTONE AT THE SURFACE LEVEL THROUGH ASSOCIATIONAL RELATIONSHIPS FOLLOWED BY A LARGE SCALE ANALYSIS OF THE ENTIRE MOVEMENT WITH ONE FUNDAMENTAL HAUPTTON

ISANG YUN 1917 1995 IS CONSIDERED ONE OF THE MOST WELL KNOWN KOREAN COMPOSERS YUN S MUSIC INCORPORATES ASIAN CULTURAL CONCEPTS INTO WESTERN PERFORMANCE PRACTICE THIS WRITTEN PROJECT INVESTIGATES THE MUSICAL HERITAGE OF ISANG YUN FOCUSING ON HIS PIANO WORK ENTITLED SHAO YANG YIN SPECIFICALLY IN SHAO YANG YIN HE COMBINED THE EASTERN CONCEPT OF YIN AND YANG WITH TRADITIONAL KOREAN INSTRUMENTAL SOUNDS AND WESTERN TWELVE TONE TECHNIQUE ESPECIALLY INFLUENCED BY KOREAN INSTRUMENTAL SOUND HE CREATED HIS OWN COMPOSITIONAL TECHNIQUE KNOWN AS MAIN TONE TECHNIQUE SINCE KNOWING THESE INFLUENCES IS CRUCIAL FOR PERFORMING HIS MUSIC THIS

PROJECT DISCUSSES THESE QUESTIONS AND ALSO INCLUDES PEDAGOGICAL ANNOTATIONS AND SELECTED VIDEO ILLUSTRATIONS

YEAH, REVIEWING A BOOK **THE OBOE WORKS OF ISANG YUN PERFECT** COULD ACCUMULATE YOUR CLOSE CONTACTS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, DEED DOES NOT RECOMMEND THAT YOU HAVE ASTONISHING POINTS. COMPREHENDING AS SKILLFULLY AS UNION EVEN MORE THAN EXTRA WILL ALLOW EACH SUCCESS. NEXT-DOOR TO, THE PRONOUNCEMENT AS SKILLFULLY AS PERSPICACITY OF THIS THE OBOE WORKS OF ISANG YUN PERFECT CAN BE TAKEN AS WITHOUT DIFFICULTY AS PICKED TO ACT.

1. WHERE CAN I BUY THE OBOE WORKS OF ISANG YUN PERFECT BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.

3. HOW DO I CHOOSE A THE OBOE WORKS OF ISANG YUN PERFECT BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
4. HOW DO I TAKE CARE OF THE OBOE WORKS OF ISANG YUN PERFECT BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.

7. WHAT ARE THE OBOE WORKS OF ISANG YUN PERFECT AUDIOBOOKS, AND WHERE CAN I FIND THEM?  
AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING.  
PLATFORMS: AUDIBLE, LIBRIVOX, AND GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.
8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
10. CAN I READ THE OBOE WORKS OF ISANG YUN PERFECT BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEY'RE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

## INTRODUCTION

THE DIGITAL AGE HAS REVOLUTIONIZED THE WAY WE READ, MAKING BOOKS MORE ACCESSIBLE THAN EVER. WITH THE RISE OF EBOOKS, READERS CAN NOW CARRY ENTIRE LIBRARIES IN THEIR POCKETS. AMONG THE VARIOUS SOURCES FOR EBOOKS, FREE

EBOOK SITES HAVE EMERGED AS A POPULAR CHOICE. THESE SITES OFFER A TREASURE TROVE OF KNOWLEDGE AND ENTERTAINMENT WITHOUT THE COST. BUT WHAT MAKES THESE SITES SO VALUABLE, AND WHERE CAN YOU FIND THE BEST ONES? LET'S DIVE INTO THE WORLD OF FREE EBOOK SITES.

## BENEFITS OF FREE EBOOK SITES

WHEN IT COMES TO READING, FREE EBOOK SITES OFFER NUMEROUS ADVANTAGES.

### COST SAVINGS

FIRST AND FOREMOST, THEY SAVE YOU MONEY. BUYING BOOKS CAN BE EXPENSIVE, ESPECIALLY IF YOU'RE AN AVID READER. FREE EBOOK SITES ALLOW YOU TO ACCESS A VAST ARRAY OF BOOKS WITHOUT SPENDING A DIME.

### ACCESSIBILITY

THESE SITES ALSO ENHANCE ACCESSIBILITY. WHETHER YOU'RE AT HOME, ON THE GO, OR HALFWAY AROUND THE WORLD, YOU CAN ACCESS YOUR FAVORITE TITLES ANYTIME, ANYWHERE, PROVIDED YOU HAVE AN INTERNET CONNECTION.

## VARIETY OF CHOICES

MOREOVER, THE VARIETY OF CHOICES AVAILABLE IS ASTOUNDING. FROM CLASSIC LITERATURE TO CONTEMPORARY NOVELS, ACADEMIC TEXTS TO CHILDREN'S BOOKS, FREE EBOOK SITES COVER ALL GENRES AND INTERESTS.

## TOP FREE EBOOK SITES

THERE ARE COUNTLESS FREE EBOOK SITES, BUT A FEW STAND OUT FOR THEIR QUALITY AND RANGE OF OFFERINGS.

### PROJECT GUTENBERG

PROJECT GUTENBERG IS A PIONEER IN OFFERING FREE EBOOKS. WITH OVER 60,000 TITLES, THIS SITE PROVIDES A WEALTH OF CLASSIC LITERATURE IN THE PUBLIC DOMAIN.

### OPEN LIBRARY

OPEN LIBRARY AIMS TO HAVE A WEBPAGE FOR EVERY BOOK EVER PUBLISHED. IT OFFERS MILLIONS OF FREE EBOOKS, MAKING IT A FANTASTIC RESOURCE FOR READERS.

### GOOGLE BOOKS

GOOGLE BOOKS ALLOWS USERS TO SEARCH AND

PREVIEW MILLIONS OF BOOKS FROM LIBRARIES AND PUBLISHERS WORLDWIDE. WHILE NOT ALL BOOKS ARE AVAILABLE FOR FREE, MANY ARE.

### MANYBOOKS

MANYBOOKS OFFERS A LARGE SELECTION OF FREE EBOOKS IN VARIOUS GENRES. THE SITE IS USER-FRIENDLY AND OFFERS BOOKS IN MULTIPLE FORMATS.

### BOOKBOON

BOOKBOON SPECIALIZES IN FREE TEXTBOOKS AND BUSINESS BOOKS, MAKING IT AN EXCELLENT RESOURCE FOR STUDENTS AND PROFESSIONALS.

## HOW TO DOWNLOAD EBOOKS SAFELY

DOWNLOADING EBOOKS SAFELY IS CRUCIAL TO AVOID PIRATED CONTENT AND PROTECT YOUR DEVICES.

### AVOIDING PIRATED CONTENT

STICK TO REPUTABLE SITES TO ENSURE YOU'RE NOT DOWNLOADING PIRATED CONTENT. PIRATED EBOOKS NOT ONLY HARM AUTHORS AND PUBLISHERS BUT CAN ALSO POSE SECURITY RISKS.

## ENSURING DEVICE SAFETY

ALWAYS USE ANTIVIRUS SOFTWARE AND KEEP YOUR DEVICES UPDATED TO PROTECT AGAINST MALWARE THAT CAN BE HIDDEN IN DOWNLOADED FILES.

## LEGAL CONSIDERATIONS

BE AWARE OF THE LEGAL CONSIDERATIONS WHEN DOWNLOADING EBOOKS. ENSURE THE SITE HAS THE RIGHT TO DISTRIBUTE THE BOOK AND THAT YOU'RE NOT VIOLATING COPYRIGHT LAWS.

## USING FREE EBOOK SITES FOR EDUCATION

FREE EBOOK SITES ARE INVALUABLE FOR EDUCATIONAL PURPOSES.

## ACADEMIC RESOURCES

SITES LIKE PROJECT GUTENBERG AND OPEN LIBRARY OFFER NUMEROUS ACADEMIC RESOURCES, INCLUDING TEXTBOOKS AND SCHOLARLY ARTICLES.

## LEARNING NEW SKILLS

YOU CAN ALSO FIND BOOKS ON VARIOUS SKILLS, FROM COOKING TO PROGRAMMING, MAKING THESE SITES GREAT FOR PERSONAL DEVELOPMENT.

## SUPPORTING HOMESCHOOLING

FOR HOMESCHOOLING PARENTS, FREE EBOOK SITES PROVIDE A WEALTH OF EDUCATIONAL MATERIALS FOR DIFFERENT GRADE LEVELS AND SUBJECTS.

## GENRES AVAILABLE ON FREE EBOOK SITES

THE DIVERSITY OF GENRES AVAILABLE ON FREE EBOOK SITES ENSURES THERE'S SOMETHING FOR EVERYONE.

### FICTION

FROM TIMELESS CLASSICS TO CONTEMPORARY BESTSELLERS, THE FICTION SECTION IS BRIMMING WITH OPTIONS.

### NON-FICTION

NON-FICTION ENTHUSIASTS CAN FIND BIOGRAPHIES, SELF-HELP BOOKS, HISTORICAL TEXTS, AND MORE.

### TEXTBOOKS

STUDENTS CAN ACCESS TEXTBOOKS ON A WIDE RANGE OF SUBJECTS, HELPING REDUCE THE FINANCIAL BURDEN OF EDUCATION.

## CHILDREN'S BOOKS

PARENTS AND TEACHERS CAN FIND A PLETHORA OF CHILDREN'S BOOKS, FROM PICTURE BOOKS TO YOUNG ADULT NOVELS.

## ACCESSIBILITY FEATURES OF EBOOK SITES

EBOOK SITES OFTEN COME WITH FEATURES THAT ENHANCE ACCESSIBILITY.

## AUDIOBOOK OPTIONS

MANY SITES OFFER AUDIOBOOKS, WHICH ARE GREAT FOR THOSE WHO PREFER LISTENING TO READING.

## ADJUSTABLE FONT SIZES

YOU CAN ADJUST THE FONT SIZE TO SUIT YOUR READING COMFORT, MAKING IT EASIER FOR THOSE WITH VISUAL IMPAIRMENTS.

## TEXT-TO-SPEECH CAPABILITIES

TEXT-TO-SPEECH FEATURES CAN CONVERT WRITTEN TEXT INTO AUDIO, PROVIDING AN ALTERNATIVE WAY TO ENJOY BOOKS.

## TIPS FOR MAXIMIZING YOUR EBOOK

## EXPERIENCE

TO MAKE THE MOST OUT OF YOUR EBOOK READING EXPERIENCE, CONSIDER THESE TIPS.

## CHOOSING THE RIGHT DEVICE

WHETHER IT'S A TABLET, AN E-READER, OR A SMARTPHONE, CHOOSE A DEVICE THAT OFFERS A COMFORTABLE READING EXPERIENCE FOR YOU.

## ORGANIZING YOUR EBOOK LIBRARY

USE TOOLS AND APPS TO ORGANIZE YOUR EBOOK COLLECTION, MAKING IT EASY TO FIND AND ACCESS YOUR FAVORITE TITLES.

## SYNCING ACROSS DEVICES

MANY EBOOK PLATFORMS ALLOW YOU TO SYNC YOUR LIBRARY ACROSS MULTIPLE DEVICES, SO YOU CAN PICK UP RIGHT WHERE YOU LEFT OFF, NO MATTER WHICH DEVICE YOU'RE USING.

## CHALLENGES AND LIMITATIONS

DESPITE THE BENEFITS, FREE EBOOK SITES COME WITH CHALLENGES AND LIMITATIONS.

## QUALITY AND AVAILABILITY OF TITLES

NOT ALL BOOKS ARE AVAILABLE FOR FREE, AND SOMETIMES THE QUALITY OF THE DIGITAL COPY CAN BE POOR.

## DIGITAL RIGHTS MANAGEMENT (DRM)

DRM CAN RESTRICT HOW YOU USE THE EBOOKS YOU DOWNLOAD, LIMITING SHARING AND TRANSFERRING BETWEEN DEVICES.

## INTERNET DEPENDENCY

ACCESSING AND DOWNLOADING EBOOKS REQUIRES AN INTERNET CONNECTION, WHICH CAN BE A LIMITATION IN AREAS WITH POOR CONNECTIVITY.

## FUTURE OF FREE EBOOK SITES

THE FUTURE LOOKS PROMISING FOR FREE EBOOK SITES AS TECHNOLOGY CONTINUES TO ADVANCE.

## TECHNOLOGICAL ADVANCES

IMPROVEMENTS IN TECHNOLOGY WILL LIKELY MAKE ACCESSING AND READING EBOOKS EVEN MORE SEAMLESS AND ENJOYABLE.

## EXPANDING ACCESS

EFFORTS TO EXPAND INTERNET ACCESS GLOBALLY WILL HELP MORE PEOPLE BENEFIT FROM FREE EBOOK SITES.

## ROLE IN EDUCATION

AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

## CONCLUSION

IN SUMMARY, FREE EBOOK SITES OFFER AN INCREDIBLE OPPORTUNITY TO ACCESS A WIDE RANGE OF BOOKS WITHOUT THE FINANCIAL BURDEN. THEY ARE INVALUABLE RESOURCES FOR READERS OF ALL AGES AND INTERESTS, PROVIDING EDUCATIONAL MATERIALS, ENTERTAINMENT, AND ACCESSIBILITY FEATURES. SO WHY NOT EXPLORE THESE SITES AND DISCOVER THE WEALTH OF KNOWLEDGE THEY OFFER?

## FAQs

ARE FREE EBOOK SITES LEGAL? YES, MOST FREE EBOOK SITES ARE LEGAL. THEY TYPICALLY OFFER BOOKS THAT ARE IN THE PUBLIC DOMAIN OR HAVE THE RIGHTS TO DISTRIBUTE THEM. HOW DO I KNOW IF AN EBOOK SITE IS SAFE? STICK TO WELL-KNOWN

AND REPUTABLE SITES LIKE PROJECT GUTENBERG, OPEN LIBRARY, AND GOOGLE BOOKS. CHECK REVIEWS AND ENSURE THE SITE HAS PROPER SECURITY MEASURES. CAN I DOWNLOAD EBOOKS TO ANY DEVICE? MOST FREE EBOOK SITES OFFER DOWNLOADS IN MULTIPLE FORMATS, MAKING THEM COMPATIBLE WITH VARIOUS DEVICES LIKE E-READERS,

TABLETS, AND SMARTPHONES. DO FREE EBOOK SITES OFFER AUDIOBOOKS? MANY FREE EBOOK SITES OFFER AUDIOBOOKS, WHICH ARE PERFECT FOR THOSE WHO PREFER LISTENING TO THEIR BOOKS. HOW CAN I SUPPORT AUTHORS IF I USE FREE EBOOK SITES? YOU CAN SUPPORT AUTHORS BY PURCHASING THEIR BOOKS WHEN POSSIBLE, LEAVING REVIEWS, AND SHARING THEIR WORK WITH OTHERS.

