

The Norton Anthology Of World Literature Fourth Edition

What Is World Literature? The Work of World Literature 90 Masterpieces of World Literature (Vol.I) World Literature Reader The Routledge Companion to World Literature Encyclopedia of World Literature in the 20th Century: E-K The Story of the World's Literature (Classic Reprint) International Literature A Syllabus of World Classics The College and Adult Reading List of Books in Literature and the Fine Arts World Literature Today Literatures of the World and the Future of Comparative Literature Soviet Literature Gateways to World Literature the Ancient World Through the Early Modern Period The Bedford Anthology of World Literature Book 1 The Modern Reader's Bible An Anthology of World Literature The Eclectic Magazine of Foreign Literature, Science, and Art The Fortnightly Review Messiah Pulpit David Damrosch Francesco Giusti Jules Verne Theo D'haen Theo D'haen Steven Serafin John Macy Christian Nat Wenger National Council of Teachers of English. Committee on College and Adult Reading List David Damrosch Paul Davis Philo Melvin Buck (Jr.)

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this

European focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction David Damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading Damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

the contentious discourse around world literature tends to stress the world in the phrase this volume in contrast asks what it means to approach world literature by inflecting the question of the literary debates for against and around world literature have brought renewed attention to the worldly aspects of the literary enterprise literature is studied with regard to its sociopolitical and cultural references contexts and conditions of production circulation distribution and translation but what becomes of the literary when one speaks of world literature responding to Derek Attridge's theory of how literature works the contributions in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of the work of world literature the volume shows how attention to literariness complicates the ethical and political conundrums at the centre of debates about world literature

in 90 masterpieces of world literature vol i readers are invited to explore a rich tapestry woven from some of the most influential and diverse voices in literature this anthology captures a vast spectrum of styles from the surreal landscapes of Lewis Carroll to the incisive realism of Charles Dickens and the natural mysticism of Walt Whitman within these pages short stories essays and excerpts unfold themes of existential quest social justice romantic idealism and philosophical intrigue each piece stands as a testament to the eras and milieus that birthed them showcasing the expanse of human creativity and thought that transcends time the anthology benefits

from the collective power of its contributors drawing upon a wide array of cultural and historical contexts the voices of plato and marcus aurelius converge with the modern insights of sigmund freud and d h lawrence while global narratives from soseki natsume to miguel de cervantes resonate through time this collection is a reflection of the transformative movements in literature such as romanticism realism and modernism bridging western and eastern storytelling traditions together these authors offer insights into the universal human experience enriched by their unique backgrounds and perspectives this volume serves as a voyage through the corridors of time and thought offering readers an unparalleled breadth of insights in one curated tome whether a seasoned scholar or an enthusiastic newcomer 90 masterpieces of world literature vol i provides an invaluable educational resource that fosters an appreciation for the multifaceted dialogues in world literature dive into this anthology to uncover the intricate layers and timeless wisdoms it offers making it not just a reading experience but a profound exploration of literary brilliance

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

in the age of globalization the category of world literature is increasingly important to academic teaching and research the routledge companion to world literature offers a comprehensive pathway into this burgeoning and popular field separated into four key sections the volume covers the history of world literature through significant writers and theorists from goethe to said casanova and moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics a global perspective on the politics of world literature the forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge

of this extensive field

encyclopedia of world literature in the 20th century is especially valuable for its panoramic view of world literature including excellent coverage of third world literature not found in other sources through its previous editions and supplements it has served as a classic international reference source for several decades publisher description

excerpt from the story of the world's literature it may be that shakespeare did not devote every waking hour of fifteen or fifty years to the works of shakespeare and other works in which he may have been interested certainly the ordinary reader has other things to read than shakespeare and other things to do than read the most omnivorous student devouring books for many years will become intimate with only a few thousand and will acquire a skimming acquaintance with a few thousand more about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this volume invites the readers interested in comparative literature to take an exciting journey round the globe the comparatists who met in macau in 2019 discuss the connections between geographically and culturally diverse topics and locations

gateways to world literature presents a fresh and diverse range of the world's great literature in a two volume set that links past and present east and west and literary and cultural contexts at an affordable price the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of materials that support and illuminate the selections

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Introduction

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