

The New Penguin Book Of English Folk Songs

Penguin

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English Folk-Song and Dance
The Watkins Book of English Folktales
English Folk Songs
The Making of English National Identity
A Garland of English Folk-songs
Cecil Sharp's Collection of English Folk Songs
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The Anthology of English Folk Tales: Volume II
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one of the spectator's books of the year 2012
farewell and adieu to you fair spanish ladies
farewell and adieu to you ladies of spain for we've received orders for to sail for old england but we hope in a short while to see you again
one of the great english popular art forms the folk song can be painful satirical erotic dramatic rueful or funny they have thrived when sung on a whim to a handful of friends in a pub they have bewitched

generations of english composers who have set them for everything from solo violin to full orchestra they are sung in concerts festivals weddings funerals and with nobody to hear but the singer this magical new collection brings together all the classic folk songs as well as many lesser known discoveries complete with music and annotations on their original sources and meaning published in cooperation with the english folk dance and song society it is a worthy successor to ralph vaughan williams and a lloyd s original penguin book of english folk songs her keen eye did glitter like the bright stars by night the robe she was wearing was costly and white her bare neck was shaded with her long raven hair and they called her pretty susan the pride of kildare in association with efdss the english folk dance and song society

are there any legends about cats is cinderella an english story what is or was a mumming play the subject of folklore covers an extremely wide field with connections to virtually every aspect of life it ranges from the bizarre to the seemingly mundane similarly folklore is as much a feature of the modern technological age as the ancient world of every part of the country both urban and rural and of every age group and occupation containing 2 000 entries from dragons to mother goose may day to michaelmas this new reference work is an absorbing and entertaining guide to english folklore aimed at a broad general readership the dictionary provides an authoritative reference source on such legendary characters as the babes in the wood jack the giant killer and robin hood and gives entertaining and informative explanations of a wide range of subjects in folklore from nosebleeds and wishbones to cats and hot cross buns

originally published in 1915 this volume provides a concise introduction to english folk songs and folk dances

this is a golden treasury of over one hundred english folktales captured in the form they were first collected in past centuries read these classic tales as they would have been told when storytelling was a living art when the audience believed in boggarts and hobgoblins local witches and will o the wisps ghosts and giants cunning foxes and royal frogs find jack the giantkiller tom tit tot and other quintessentially english favourites alongside interesting borrowings such as an english version of the grimms little snow white as well as bedtime frighteners including captain murderer as told to charles dickens by his childhood nurse neil philip has provided a full introduction and source notes on each story that illustrate each tale s journey from mouth to page and what has happened to them on the way these tales rank among the finest english short stories of all time in their richness of metaphor and plot and their great verbal dash and daring

this collection is filled with songs that tell of the pleasures and pains of love the patterns of the countryside and the lives of ordinary people here are unfaithful soldiers ghostly lovers

whalers on stormy seas cuckolds and tricksters by turns funny plain speaking and melancholic these songs evoke a lost world and with their melodies provided record a vital musical tradition generations of inhabitants have helped shape the english countryside but it has profoundly shaped us too it has provoked a huge variety of responses from artists writers musicians and people who live and work on the land as well as those who are travelling through it english journeys celebrates this long tradition with a series of twenty books on all aspects of the countryside from stargazey pie and country churches to man s relationship with nature and songs celebrating the patterns of the countryside as well as ghosts and love struck soldiers

why is english national identity so enigmatic and so elusive why unlike the scots welsh irish and most of continental europe do the english find it so difficult to say who they are the making of english national identity first published in 2003 is a fascinating exploration of englishness and what it means to be english drawing on historical sociological and literary theory krishan kumar examines the rise of english nationalism and issues of race and ethnicity from earliest times to the present day he argues that the long history of the english as an imperial people has as with other imperial people like the russians and the austrians developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism professor kumar s lively and provocative approach challenges readers to reconsider their pre conceptions about national identity and who the english really are

excerpt from english folk songs yes one man at all events had taken the trouble and had found out for himself that the country people in one small corner of sussex were in the habit of singing this one man was john broadwood whose name is to be honoured in the annals of english folk song who went about among the people of sussex collecting their songs which he published under the title of sussex songs in 1843 about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

in victorian times england was famously dubbed the land without music but one of the great musical discoveries of the early twentieth century was that england had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of britain and overseas cecil sharp ralph vaughan williams percy

grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure but after over a century of collection and discussion publication and performance there are still many things we don't know about traditional song where did the songs come from who sang them where when and why what part did singing play in the lives of the communities in which the songs thrived more importantly have the pioneer collectors restricted definitions and narrow focus hindered or helped our understanding this is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more

this spellbinding collection of stories once again gathers together folk tales from across England in one special volume drawn from the history press popular folk tales series herein lies a second treasure trove of tales from a wealth of talented storytellers performing in the country today from wandering kings and ethereal fairies to battling dragons and the fabled apple tree man this book celebrates the distinct character of England's different customs beliefs and dialects and is a treat for all who enjoy a good yarn

includes music

vols for 1911-13 contain the proceedings of the helminthological society of Washington
ISSN 0018-0120 1st 15th meeting

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