

The Mythic Dimension Selected Essays 1959-87 The Collected Works Of Joseph Campbell

The Mythic Dimension Phenomenology 2005. Volume 3: Selected Essays from Euro-Mediterranean Area, part 2 Post-fascist Fantasies Encyclopedia of the Essay Goddess Mystery Cults and the Miracle of Minyan Prehistoric Greece Riting Myth, Mythic Writing Selected Essays Political Narratosophy Women's Vision in Western Literature Select essays, ed. by G.B. Hill Select Essays of Dr. Johnson The World's Best Essays, from the Earliest Period to the Present Time Collected Essays: Hume Faith and Contexts: Selected essays and studies, 1952-1991 Select Essays of Dr. Johnson: The Rambler (Continued). The Adventurer. The Idler Royal Engineer Prize Essay for 1875. The Defence of a Position Selected as a Field of Battle The Selected Essays of Meghanad Desai: Macroeconomics and monetary theory Collected Essays: Man's place in nature The Flight of the Wild Gander The Works of Oliver Goldsmith: Biographies. Criticisms. Later collected essays Joseph Campbell Copoeru, Ion Julia Hell Tracy Chevalier Dionysious Psilopoulos Dennis Patrick Slattery Abraham Hayward Senka Anastasova Laurence M. Porter Samuel Johnson Samuel Johnson Edward Archibald Allen Thomas Henry Huxley Walter J. Ong Samuel Johnson Sir Thomas FRASER Meghnad Desai Thomas Henry Huxley Joseph Campbell Oliver Goldsmith

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these 12 eclectic essays explore the topic for which campbell was best known myth and its fascinating context within the human imagination in the arts literature and culture as well as in everyday life

employing an approach informed by Slavoj Žižek's work on the communist sublime body and by British psychoanalytic feminism's concern with feminine subjectivity. Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement. She then strives to understand the role of Christa Wolf, the GDR's most prominent author, in the GDR's effort to reconstruct symbolic power after the Nazi period.

A hefty one-volume reference addressing various facets of the essay entries are of five types: 1. Considerations of different types of essay, e.g., moral travel, autobiographical; 2. Discussions of major national traditions; 3. Biographical profiles of writers who have produced a significant body of work in the genre; 4. Descriptions of periodicals important for their publication of essays; and 5. Discussions of some especially significant single essays. Each entry includes citations for further reading and cross references. Annotation copyrighted by Book News Inc., Portland, OR.

As this book demonstrates, the cradle of the mystery cults of the goddess and of Western civilization is the Aegean region, an area extending from the Balkans to Crete and from the Ionian Sea to Asia Minor. The Eleusinian mysteries do not originate from Old Europe or Egypt but from the worship of the Pelasgian goddess Daeira, Mother Earth, who preceded Demeter and whose cult was indigenous to Eleusis. As shown here in the mysteries of the goddess, the initiates descend into the depths of their psyche, perceive the midnight sun, transcend duality, and achieve cosmic consciousness symbolized by the unity and harmony of the great goddess. The Pelasgians, Minoans, and Minoans of the Aegean region's prehistoric tribes and ancestors of the Mycenaeans and modern Greeks share the same cultural heritage, continuity, and autochthony with the region's Proto-Greek pre-Deukalion flood inhabitants. The book also argues that religious and scientific traces of pre-flood knowledge can be discerned in the mysteries and the technical achievements of prehistoric Minoan and Minoan Greeks even from the third millennium. The Minoans and Minoans with their advanced nautical, geographic, and astronomical knowledge sailed not only the Mediterranean but using the Atlantic currents had reached the copper mines of Northern Europe and America.

Riting myth, mythic writing, plotting your personal story is a both a theoretical as well as interactive book on the nature of personal myth. Its intention is to offer participants who wish to explore further the terms and structure of their personal myth over 80 writing meditations that are spread throughout 9 chapters in order to guide the readers/writers on a pilgrimage into the deepest layers of their personal myth.

Political narratology offers a critically subversive rethinking of the political and philosophical significance of narrative and why feminist epistemology and feminist social theory matters for the meaning of the self and narrativity through a re-examination of the notions of democracy and emancipation. Senka Anastasova coins the term political narratology, a unique interpretation of the philosophy of narrative identification and disidentification developed in conversation with

philosophers jacques rancière nancy fraser and paul ricoeur utilizing the author s own identity as a feminist philosopher has lived in socialist yugoslavia post yugoslavia and macedonia now north macedonia anastasova explores the fluctuating and disappearing borders around which identity is situated in a country that no longer exists she expertly reveals how the subject finds makes and unmakes itself through narrativity politics and imagination political narratosophy is an important intervention in political philosophy and a welcome contribution to the historiography on female authors who lived through twentieth century communism and its aftermath it will be of great interest to scholars and researchers in the fields of political theory philosophy women s studies international relations identity studies comparative literary studies and aesthetics studies

from ancient greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition women s vision in western literature traces the gender gap in literature from 600 b c to the present day through an examination of seven extraordinary women writers from sappho to christa wolf combining close readings with a comprehensive overview of the careers of these women porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities this careful consideration of these seven great writers brings to light an underappreciated aspect of western women s writing starting with sappho porter illustrates this ancient poet s ability to rewrite the homeric war rhetoric to reflect a non possessive love experience marie de france arranges traditional animal fables to imply an open ended situation ethics according to the author and madame de staél in a europe torn by napoleonic conquests advocates cross cultural unions among countries in the works of mary shelley we see the warnings of the dangers of vainglorious soulless technology and virginia woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire he shows how marguerite yourcenar dreams of a new era of world peace after hitler s defeat and how christa wolf tries to cope with her country s nazi past even as she reaffirms european identity threatened by annihilations in nuclear conflict

collects 13 writings of the distinguished jesuit scholar on topics ranging from ong s 1947 study of wit and mystery a reevaluation in medieval latin hymnody to 1996 reflections on faith and cosmos and information communication interactions

famed mythologist joseph campbell explores the form function and origin of myths

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