

The Music Of William Schuman Vincent Persichetti

William Schuman William Schuman. By F.R. Schreiber and Vincent Persichetti. [With Plates, Including Portraits, and Musical Illustrations.]. Orpheus in Manhattan The New Winds of Change A History of Twentieth-Century Music in a Theoretic-Analytical Context Sourcebook for Wind Band and Instrumental Music The Music of William Schuman, Vincent Persichetti, and Peter Mennin William Schuman, by Flora Rheta Schreiber and Vincent Persichetti The Encyclopedia of New York City Biographical Dictionary of Modern American Educators Frank Loesser Juilliard Rehearsing the Band, Volume 2 The Symphonic Repertoire, Volume V Dictionary of American Classical Composers Class Voice American Philanthropy at Home and Abroad The Winds of Change Festschrift in Honour of Raoul F. Camus' Ninetieth Anniversary The Cambridge History of American Music K. Gary Adams Flora Rheta Schreiber Steve Swayne Frank L. Battisti Elliott Antokoletz Russ Girsberger Walter Simmons Flora Rheta Schreiber Kenneth T. Jackson Shirley Ohles Thomas Laurence Riis Andrea Olmstead Donald K. Miller Brian Hart Neil Butterworth Brenda Smith Ben Offiler Frank L. Battisti Damien Sagrillo David Nicholls

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william howard schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education early on as a composer he received the attention of several musicians and writers such as nathan broder elliott carter and leonard bernstein he was the recipient of numerous prestigious awards including the pulitzer prize a guggenheim fellowship and the new york music critics circle award after teaching at sarah lawrence college from 1935 to 1945 and serving as president of the juilliard school from 1945 to 1962 schuman assumed the presidency of lincoln center where he successfully implemented that institution s artistic programs schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music this reference work provides a biography and a thorough catalog and guide to schuman s writings and compositions and to the current research available on this gifted and multi talented musician an invaluable resource to music scholars interested in william schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by schuman the biography traces schuman s life and career with an emphasis on illustrating his compositional activity the bibliography includes books dissertations articles and reviews that chronicle schuman s activities from his days as a young composer to his death in 1992 an author index index of compositions and general index complete this in depth reference on william schuman

orpheus in manhattan is the first comprehensive biography of schuman that draws heavily upon his writings and on other archival materials filled with new discoveries and revisions of the received historical narrative orpheus in manhattan repositions schuman as a major figure in america s musical life

meredith music resource a new and expanded version of the first two winds of change volumes containing much new information about wind band ensemble literature important conferences concerts and events from the 19th century through 2015

a history of twentieth century music in a theoretic analytical context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework while the organization is topical it is historical within that framework musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles the goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century focusing on the wide variety of theoretical issues spawned by twentieth century music a history of twentieth century music in a theoretic analytical context reflects the theoretical analytical essence of musical structure and design

meredith music resource this sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge the resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books information was also solicited from outstanding college university school wind band directors and instrumental teachers the information is arranged in four sections section 1 general resources about music section 2 specific resources section 3 use of literature section 4 library staffing and management

william schuman vincent persichetti and peter mennin were three of the most significant american composers of the 20th century yet their music has largely disappeared from view since their respective deaths because they each spent the

majority of their careers working at the juilliard school and lincoln center their music is often viewed as interchangeable in the music of william schuman vincent persichetti and peter mennin voices of stone and steel walter simmons provides a thorough examination of the lives and work of these artists clarifying their considerable individuality both as composers and as human beings the book begins with a comprehensive introduction summarizing the conventional view of the history of american music while noting the marginalization of traditionalist composers those who preferred to work with the musical forms and developmental principles on which the body of western classical music is based in the chapters that follow each composer is presented through a brief overview and a biographical essay followed by a general description of his style extensively researched and including detailed discussions and insights the sections include lists of the composer s most representative fully realized works and then provide systematic overviews of most or all of their compositions giving the reader a general understanding of the artist and his work the overviews contain a description of each composition information concerning first performance and first recording excerpts from reviews as well as simmons own critical assessment of each and a statement of its place within the composer s output as a whole a selected bibliography and essential discography follows at the end of each chapter

covering an exhaustive range of information about the five boroughs the first edition of the encyclopedia of new york city was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published but much has changed since the volume first appeared in 1995 the world trade center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration chelsea piers the high line dumbo williamsburg the south bronx the lower east side has become commonplace to reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded the revised edition includes 800 new entries that help complete the story of new york from air train to e zpass from september 11 to public order the new material includes broader coverage of subject areas previously underserved as

well as new maps and illustrations virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades the more than 5 000 alphabetical entries and 700 illustrations of the second edition of the encyclopedia of new york city convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the american metropolis

widely praised greenwood s biographical dictionary of american educators greenwood 1978 quickly became a standard reference work for students and scholars of american education this new volume includes biographical sketches of more than 400 notable researchers leaders reformers critics and practitioners from all major fields of education and extends the coverage of its predecessor to the mid 20th century its topical range encompasses such diverse areas as psychology music health measurement and evaluation science special education history and administration it treats education at all levels including early childhood elementary and secondary higher and adult most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century a special effort has been made to include women and educators of color whose contributions have often been overlooked in the past each biographical sketch includes information on family background a description of the educator s accomplishments and a digest of the person s education and career professional and civic service major publications and principal honors each profile ends with a list of references and the volume closes with appendices listing birth places states of major service fields of work a chronological listing of educators and a list of important dates in american education a comprehensive index concludes the volume educators are included from all fifty states and were selected from numerous suggested candidates for inclusion most of the educators profiled were active in the 20th century but several dozen have been included from the 19th century a special effort has been made to include women and educators of color whose contributions have often been overlooked in the past

loesser was a major figure during the broadway golden age that included rodgers and hammerstein lerner and loewe and

bernstein riis traces loesser s early career as a hollywood songwriter and a noted contributor to the war effort he discusses in depth each of loesser s musicals and provides a look at the legacy of a man admired as a mentor who inspired dozens of assistants proteges young songwriters novice singer actors and aspiring producers this book offers a look at loesser s life along with an examination of the totality of his works book jacket

in this first comprehensive history andrea olmstead takes us behind the scenes and into the practice rooms studios and offices of one of the most famous music schools in the world the roster of juilliard faculty and their students reads like a veritable who s who of the performing arts world the music school has counted josef and rosina lhevinné and olga samaroff stokowski among its faculty with students including richard rodgers van cliburn james levine leontyne price miles davis and itzhak perlman the dance faculty has included jos limón anna sokolow and the venerable martha graham while such bright lights as robin williams kevin kline patti lupone and mandy patinkin have emerged from the youngest department in the school the drama division what is it really like to be immersed in the rarefied ultra competitive conservatory atmosphere of juilliard olmstead has pored over archival records and ephemeral material and conducted dozens of unprecedented interviews to paint a true picture of the school s private side and the accomplishments and foibles of its leaders through its various incarnations as the institute of musical art the juilliard musical foundation the juilliard school of music and the juilliard school stormy directorships and controversies have left their mark augustus juilliard s multi million dollar bequest in 1919 the expensive move to the lincoln center complex and dozens of episodes of power brokering arrogance intimidation secrecy and infighting balanced against these are the vision dedication talent and determination of generations of gifted teachers students and administrators for nearly a century juilliard has trained the artists who compose the elite corps of the performing arts community in the united states juilliard a history affirms the school s artistic legacy of great performances as the one constant amid decades of upheaval and change

meredith music resource reading this book soon leads one to discover that band conductors are indeed fortunate to have a

number of talented and accomplished leaders who were not only willing but enthusiastic about sharing their ideas and philosophies with younger colleagues the result of all of this is to provide a huge room where everyone can gather to ask questions on all aspects of rehearsing and listen to the answers from the experts

central to the repertoire of western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges in his series the symphonic repertoire the late a peter brown explored the symphony in europe from its origins into the 20th century in volume v brown s former students and colleagues continue his vision by turning to the symphony in the western hemisphere it examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the european symphonic tradition the research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur this much anticipated fifth volume of the symphonic repertoire the symphony in the americas offers a user friendly comprehensive history of the symphony genre in the united states and latin america

the dictionary of american classical composers covers over 650 composers active from the 18th century to today covering all classical styles it offers the most comprehensive overview of key composers in the united states available entries include basic biographical information and critical analysis of each composer s key works and ideas entries also include worklists and bibliographic information whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy this new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

class voice fundamental skills for lifelong singing is a unique undergraduate textbook which can be adapted to needs of any potential voice user including music education students voice students who are not majoring in music and adult learners by explaining the basics of singing using practical skills and examples this text is accessible to students with a wide range of

talents interests and expertise levels with chapters devoted to skills for singing solo and in groups instructors can tailor the included materials to encourage students to become thoroughly familiar with their own voices and to identify and appreciate the gifts of others learning to sing is a process of trial and error the warm ups and other in class performance opportunities contained in this textbook can raise student confidence and minimize anxiety the chapters about age and size appropriate repertoire and issues of vocal health provide vital information about preserving the vocal instrument for a lifetime of singing key features warm up and cool down exercise routines including strategies for relaxing and breath management repertoire topics divided by language and genre and suggestions about how to use the repertoire to develop specific skills issues of diversity gender and inclusivity covered in chapter 9 entitled the singing life suggestions for comparative listening and questions for discussion to encourage deeper learning adaptable materials which can be tailored to fit interests in choral music musical theater folksong as well as classical vocal repertoire assignments evaluation criteria and assessment forms for midterm and final presentations a glossary of key terms a bibliography with resources for research and learning information on basic musicianship skill training for those who need it disclaimer please note that ancillary content such as documents quizzes powerpoints etc may not be included as published in the original print version of this book

american philanthropy at home and abroad explores the different ways in which charities voluntary associations religious organisations philanthropic foundations and other non state actors have engaged with traditions of giving using examples from the late eighteenth century to the cold war the collection addresses a number of major themes in the history of philanthropy in the united states these examples include the role of religion the significance of cultural networks and the interplay between civil diplomacy and international development as well as individual case studies that challenge the very notion of philanthropy as a social good led by ben offiler and rachel williams the authors demonstrate the benefits of embracing a broad definition of philanthropy examining how american concepts including benevolence and charity have been used and interpreted by different groups and individuals in an effort to shape and at least nominally to improve people

s lives both within and beyond the united states

meredith music resource this expansion on battisti s the twentieth century american wind band ensemble includes discussions on the contribution of important wind band ensemble personalities and organizations and provides important information on hundreds of compositions for this medium challenges facing the 21st century wind band ensemble conductor including training and development are also discussed click here for a youtube video on the winds of change

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the cambridge history of american music first published in 1998 celebrates the richness of america s musical life it was the first study of music in the united states to be written by a team of scholars american music is an intricate tapestry of many cultures and the history reveals this wide array of influences from native european african asian and other sources the history begins with a survey of the music of native americans and then explores the social historical and cultural events of musical life in the period until 1900 other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics the volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions

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