

The Moral Of The Story An Introduction To Ethics

The Moral of the Story Education: Intellectual, Moral, and Physical. 39. Thousand of the Cheap Ed The Moral of the Story: An Introduction to Ethics ISE Slang and Its Analogues Past and Present The Collected Writings of Thomas De Quincey The Management of Infancy, Physiological and Moral French-English and English-French Dictionary, Comprising All the Improvements of the Latest London and Paris Editions, with the Pronunciation of Each Word, According to the Dictionary of the Abbé Tardy The Century Illustrated Monthly Magazine Notes on Books The sevenfold gifts of the Holy Spirit, notes of addresses Anti-theistic Theories Essays ... on the evils of society, and their remedies. 3 ser. [in 2 pt. The 3rd ser. is entitled Essays on social topics]. Christian Moral Reasoning The Contemporary Review The Moral of the Story A Library of the World's Best Literature House documents Public Opinion The Westminster Review The Training of the Twelve John H. Lockwood Herbert Spencer Nina Rosenstand William Ernest Henley Thomas De Quincey Andrew Combe Abel Boyer Augustus Theodore Wirgman Robert Flint Tennessee Celeste Claflin Garth L. Hallett Peter Singer Charles Dudley Warner Alexander Balmain Bruce

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the problem this project attempts to solve is to develop a workable moral education in light of the clash between religious forms of moral education and u s supreme court decisions concerning them the concept of story and storytelling has been suggested as a unifying focus for disparate prescriptions for moral education several recent approaches to moral storytelling have been proposed the approaches of william bennett nel noddings and herbert kohl are among those which have attempted to combine moral education and storytelling within the last decade bennett is identified with other theorists whose primary concern is the moral content of a story noddings is identified as a process theorist whose primary concern is the process of moral storytelling not the content kohl is identified as a reflection theorist whose approach challenges tradition in the hope of creating a more moral society each one of these three approaches attempts to provide a comprehensive program of moral education but they fall short of that goal the purpose of this project then is to construct a storytelling moral education program that improves upon earlier approaches using the three levels of moral thinking posited by r m hare a three level approach to moral storytelling is proposed the intuitive critical and meta ethical levels of moral thinking that hare refers to are used to frame a new three level approach to moral storytelling the three level approach combines content process and reflection into a unified prescription for moral education thus a more comprehensive plan for moral education through storytelling is developed one that respects traditional forms of moral education while remaining within the parameters set by the u s supreme court

in the moral of the story peter and renata singer draw on some of the best works of fiction playwriting and poetry in order to shed light on the perennial questions of ethics a vivid montage of literature that touches on a broad range of ethical subjects and themes offers a unique contribution to the study of moral philosophy and literature demonstrates how literary sources can add richness to discussions of real life moral questions and dilemmas brings together selections and excerpts from the world s most celebrated short stories novels plays and poetry features substantive section introductions by peter and renata singer peter

singer is a leading moral philosopher widely credited with triggering the modern animal rights movement his collection of essays unsanctifying human life edited by helga kuhse was published by blackwell publishing in 2001

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